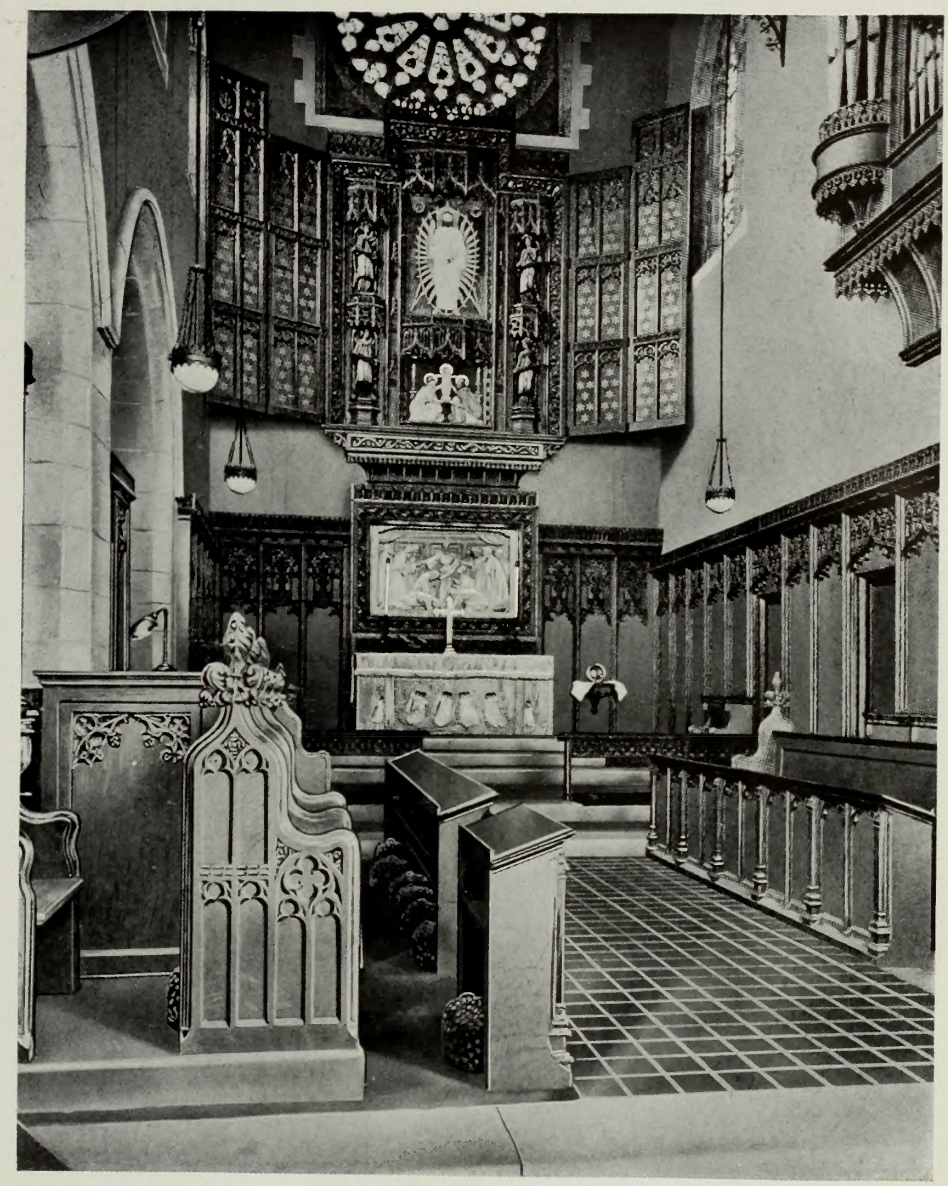
The Book of the Boston Architectural Club for 1924

Pettingell-Andrews Co.
Boston



CHURCH OF THE MEDIATOR KINGSBRIDGE, NEW YORK

HENRY VAUGHN, Architect

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THE HALL, HADDON

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The Book

of the

BOSTON ARCHITECTURAL CLUB

Being Examples of Early English Architecture, with Details and Measured Drawings

BOSTON, MASSACHUSETTS

MCMXXIV

Weather Vane
16th Century

Copyrighted by Frederic V. Little
Executive Secretary
Boston Architectural Club
1924

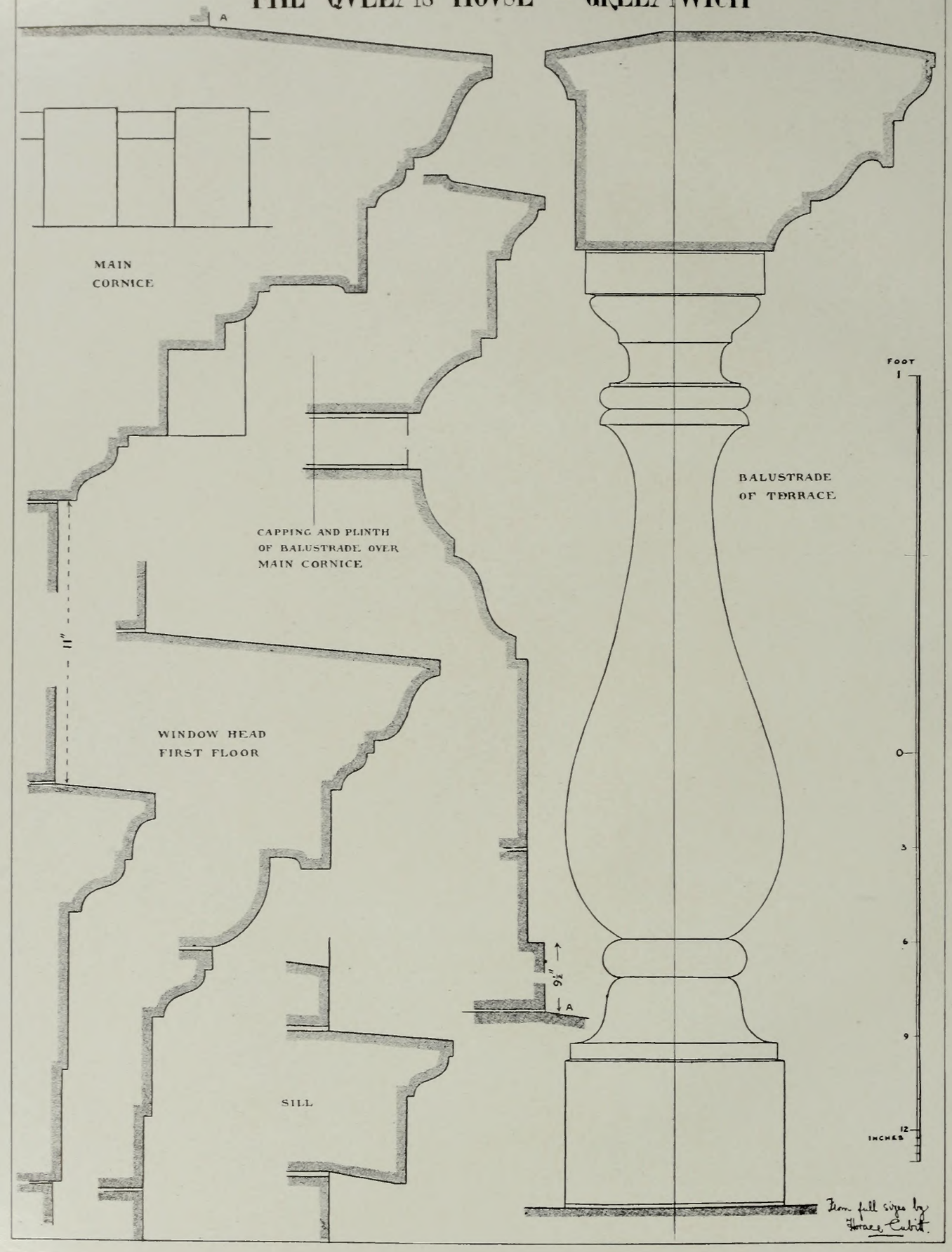
FEATHERS INN, SHROPSHIRE

AN ENTRANCE GATE, BRAMHALL HALL

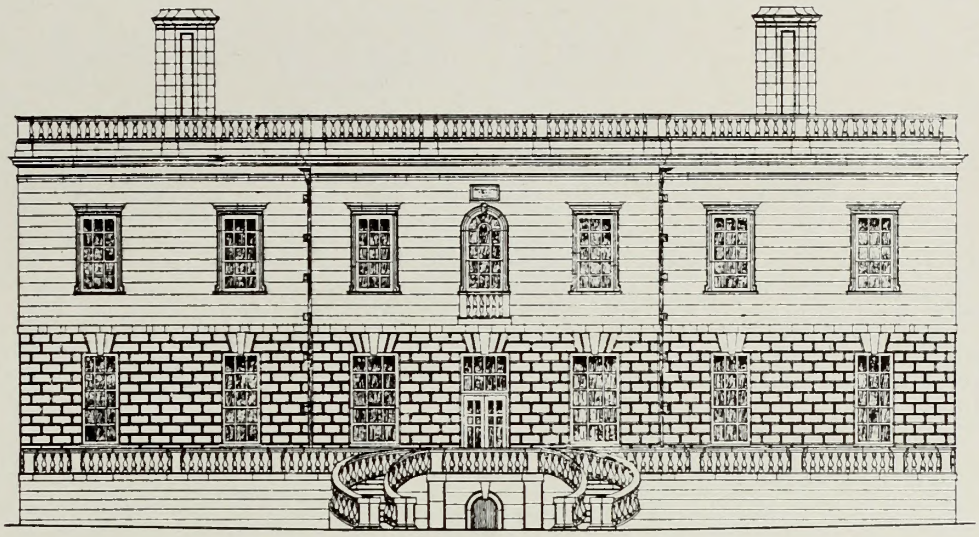
CLOISTER, BRAMHALL HALL

SHERBURN ABBEY

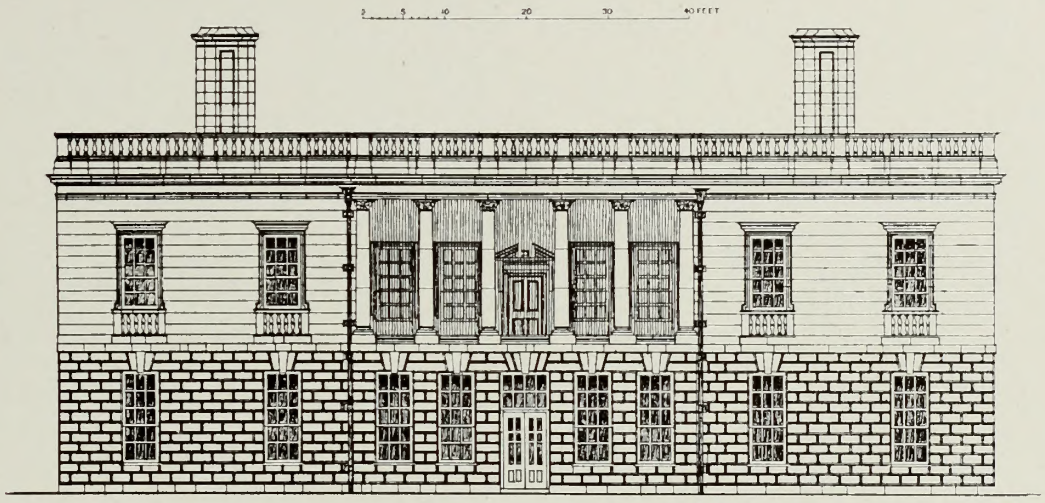
THE QVEEN'S HOVSE - GREENWICH



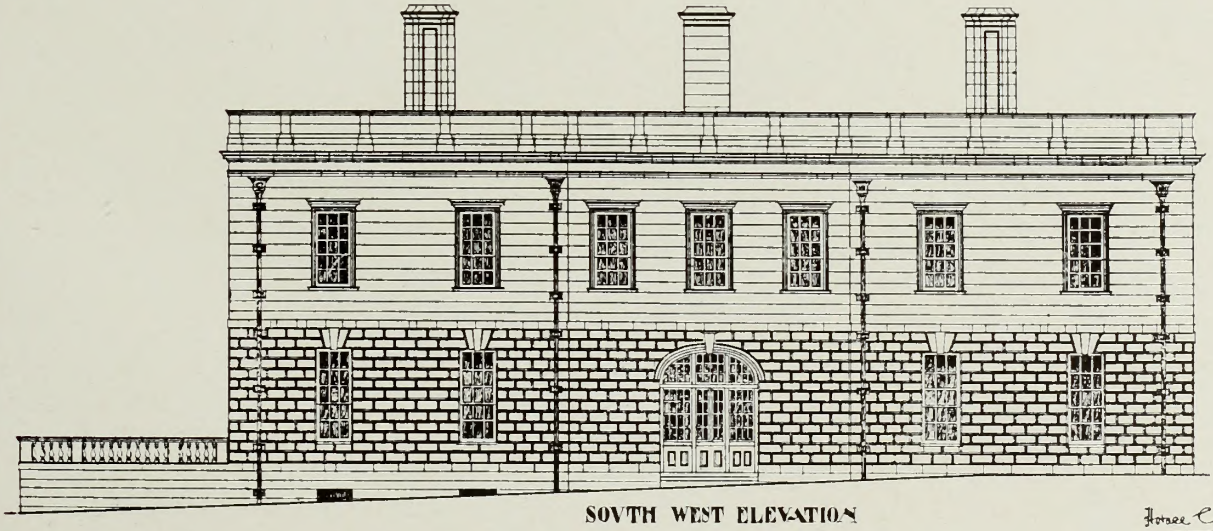
THE QVEEN'S HOVSE - GREENWICH



- NORTH WEST ELEVATION



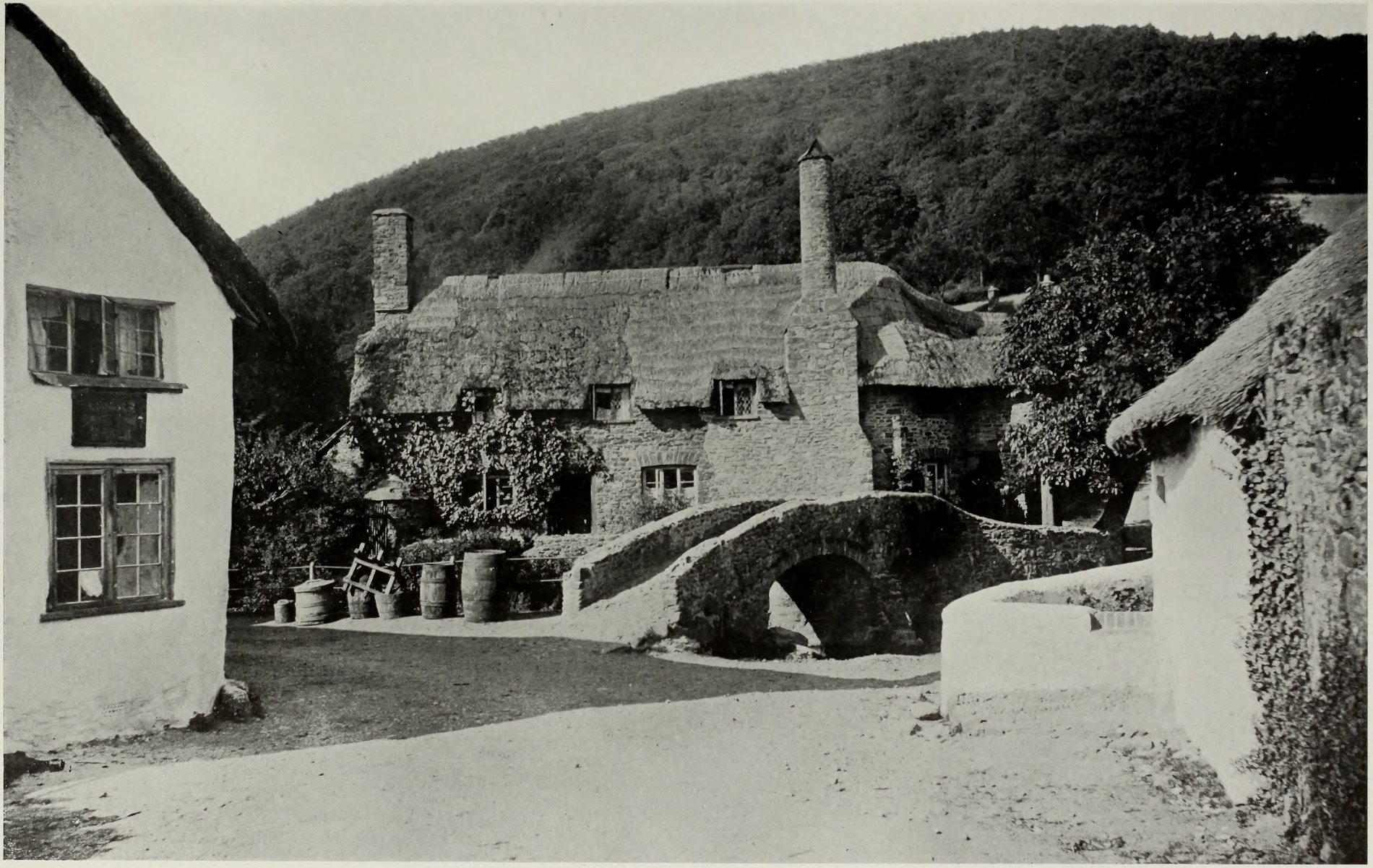
SOVTH EAST ELEVATION



SOVTH WEST ELEVATION

Horace Cubitt

ST. MICHAEL'S CHURCH, NEW HAVEN



ALLERFORD, BRIDGE AND VILLAGE

WEOBLEY, HEREFORDSHIRE

THE LEYS, WEOBLEY, HEREFORDSHIRE

GREAT CHALFIELD, WILTSHIRE

OLD RECTORY, WELLS, SOMERSET

OLD HOUSE, SEYMORE COURT, FRONT

BOAT LANE, WELFORD-ON-AVON

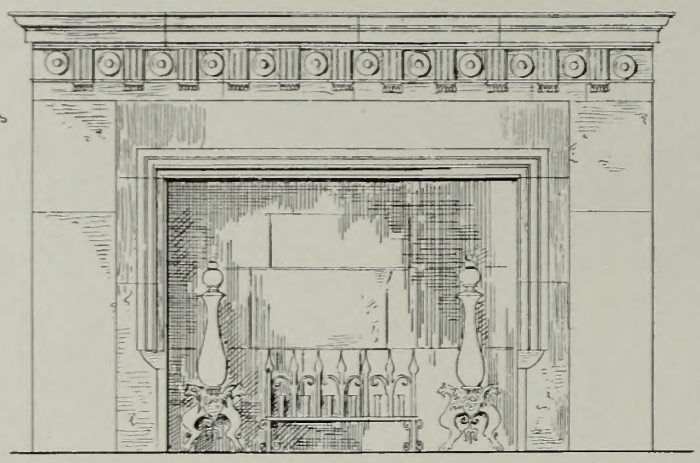
GATEWAY, ST. JOHN'S HOSPITAL, CANTERBURY

THE COURTYARD, MOYRIS PARK, ESSEX

HADDON HALL

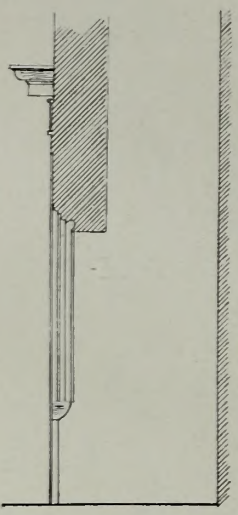
STONE CHIMNEY PIECE IN BALL ROOM

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.



FOR DETAILS OF THIS SEE No. 11.

ELEVATION.

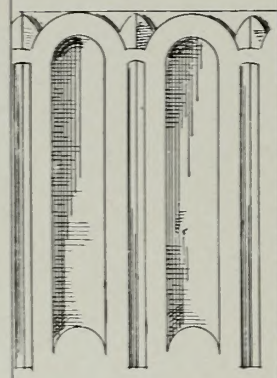


SECTION.

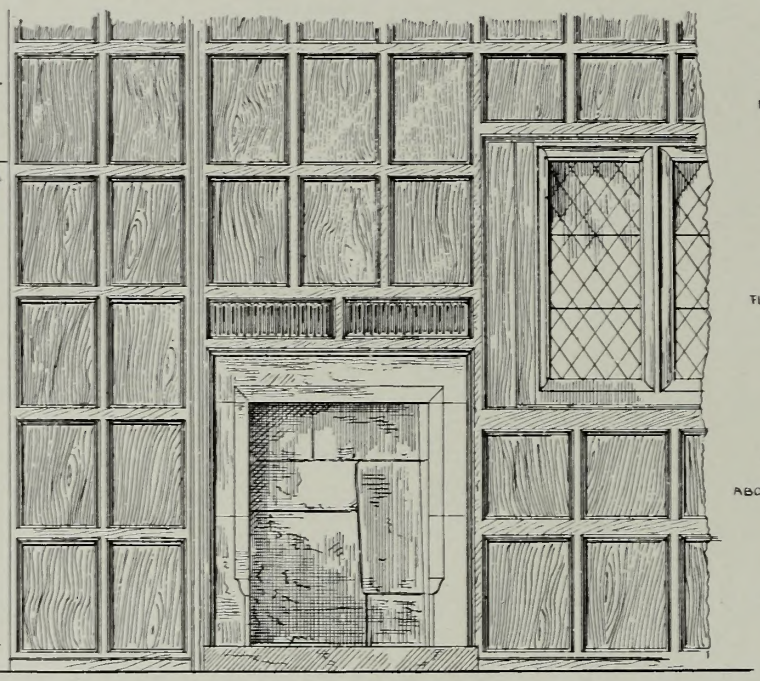
CHIMNEY PIECE WITH PANELLING ABOVE IN A BED ROOM.

SCALE $\frac{3}{4}$ OF AN INCH TO A FOOT.

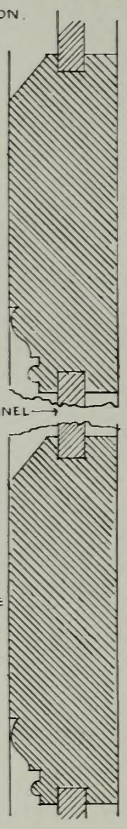
ALL DETAILS FULL SIZE.



FLUTED PANEL.



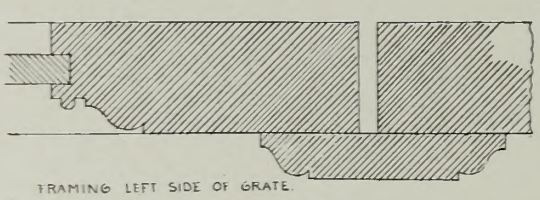
ELEVATION.



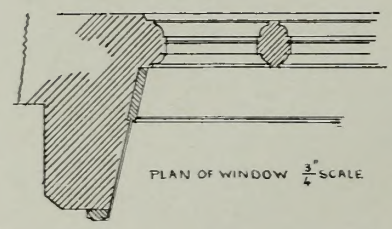
MUNTIN

FLUTED PANEL

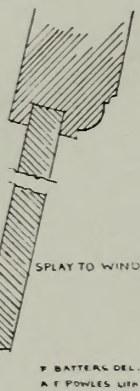
MUNTIN ABOVE GRATE



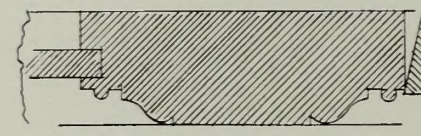
FRAMING LEFT SIDE OF GRATE.



PLAN OF WINDOW $\frac{3}{4}$" SCALE



SPLAY TO WINDOW

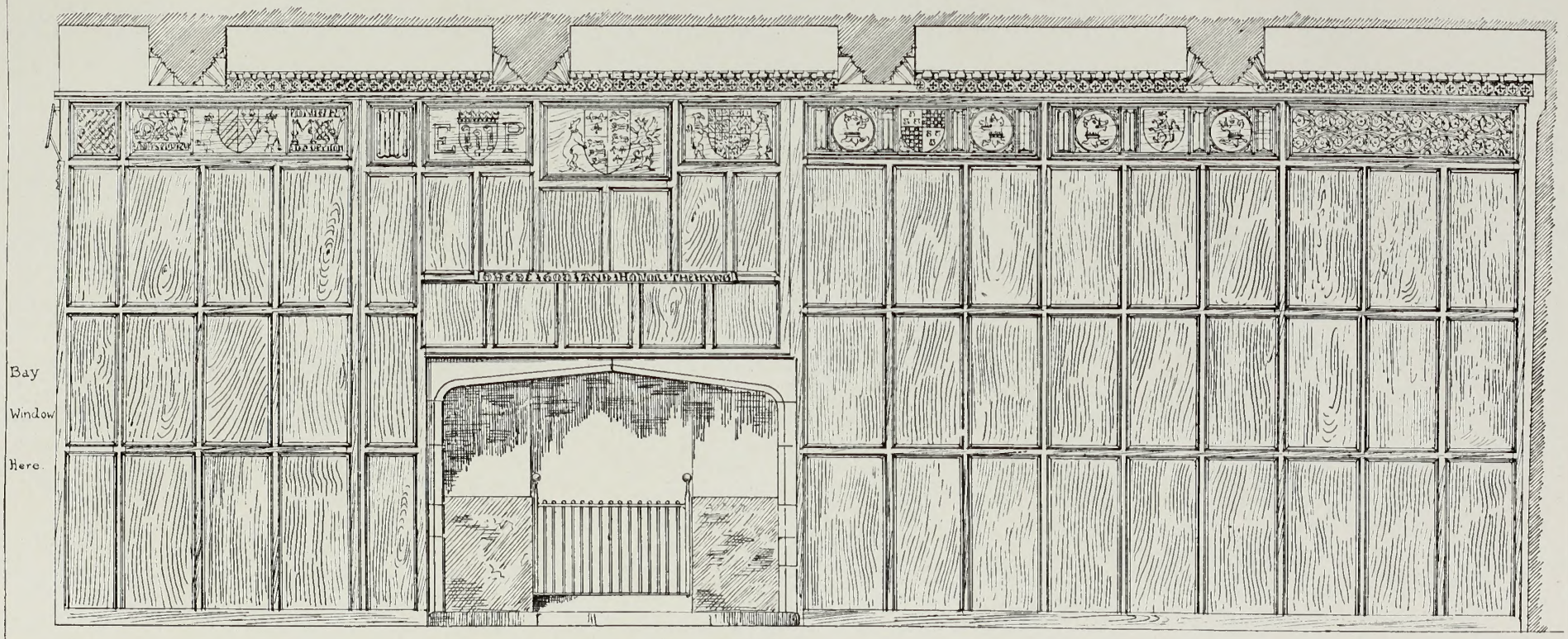


FRAMING RIGHT SIDE OF GRATE.

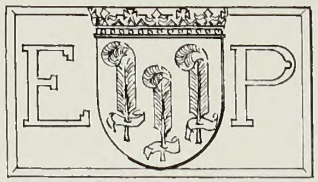
F. BATTERS DEL.
A. F. POWLES LITH.
MARCH 1880.

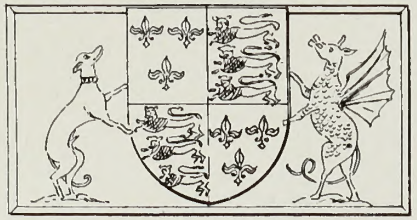
Haddon Hall.

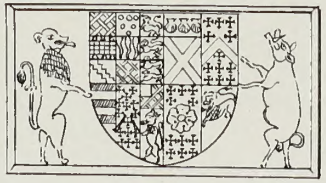
PANELLING IN DINING ROOM — Scale. 1/4 of an inch to a foot.

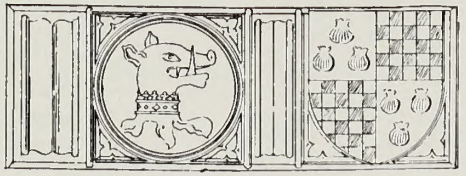


ELEVATION OF ONE SIDE OF DINING ROOM.









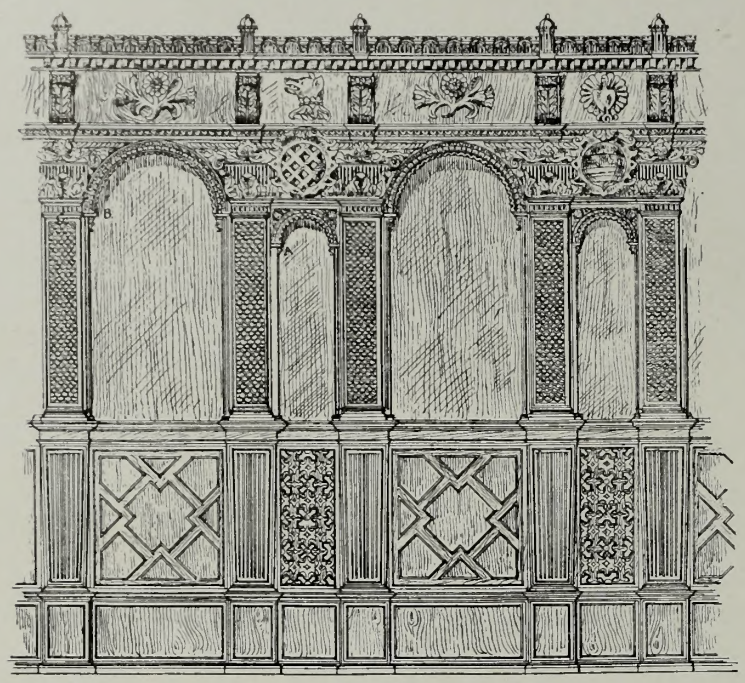
HERALDIC PANELS. SCALE. 2 INCHES TO A FOOT.

F.B. et E.A.O. Del. Mar 1880

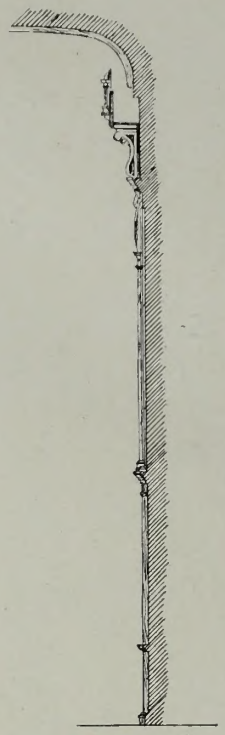
E.A.O. Lith.

HADDON HALL.

PANELLING IN BALL ROOM.



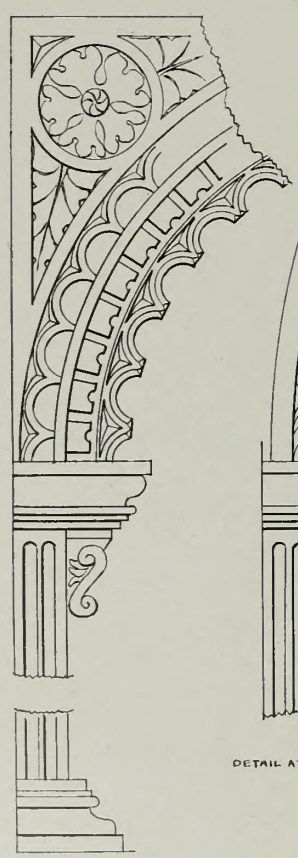
ELEVATION



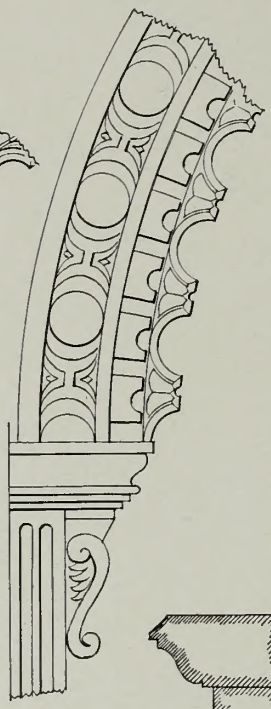
SECTION.

½ INCH SCALE.

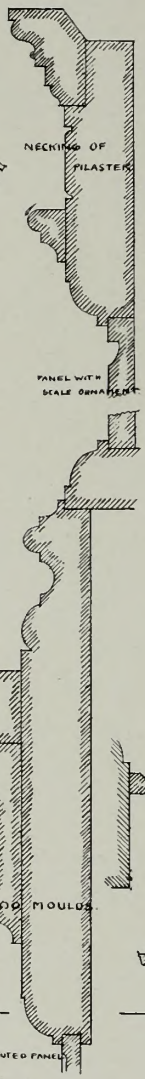
ALL DETAILS ½ FULL SIZE.

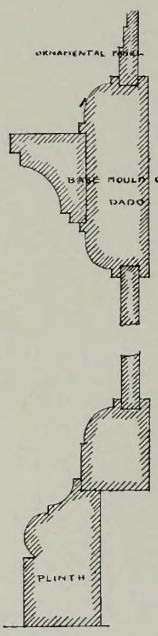


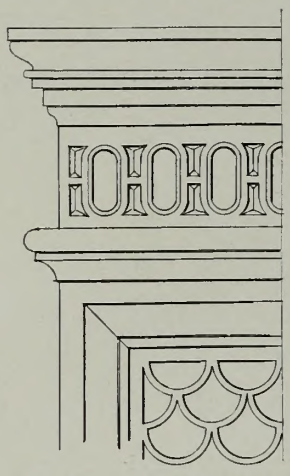
DETAIL AT A.



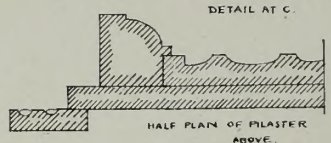
DETAIL AT B.



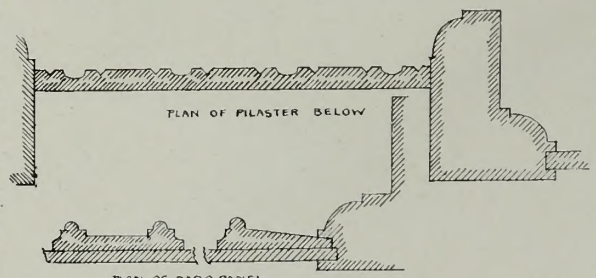




DETAIL AT C.



HALF PLAN OF PILASTER ABOVE.

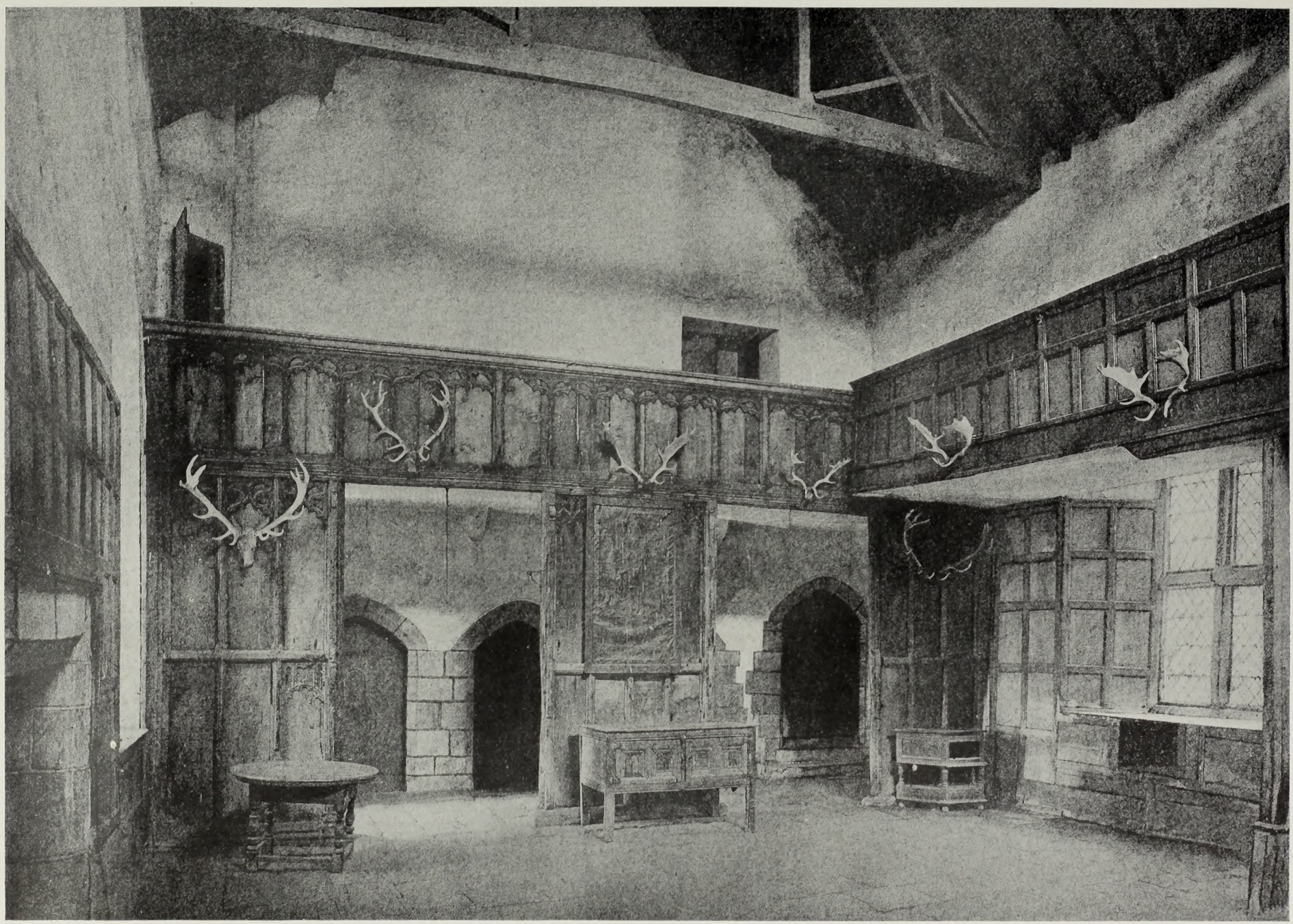


PLAN OF PILASTER BELOW

PLAN OF DADO PANEL.

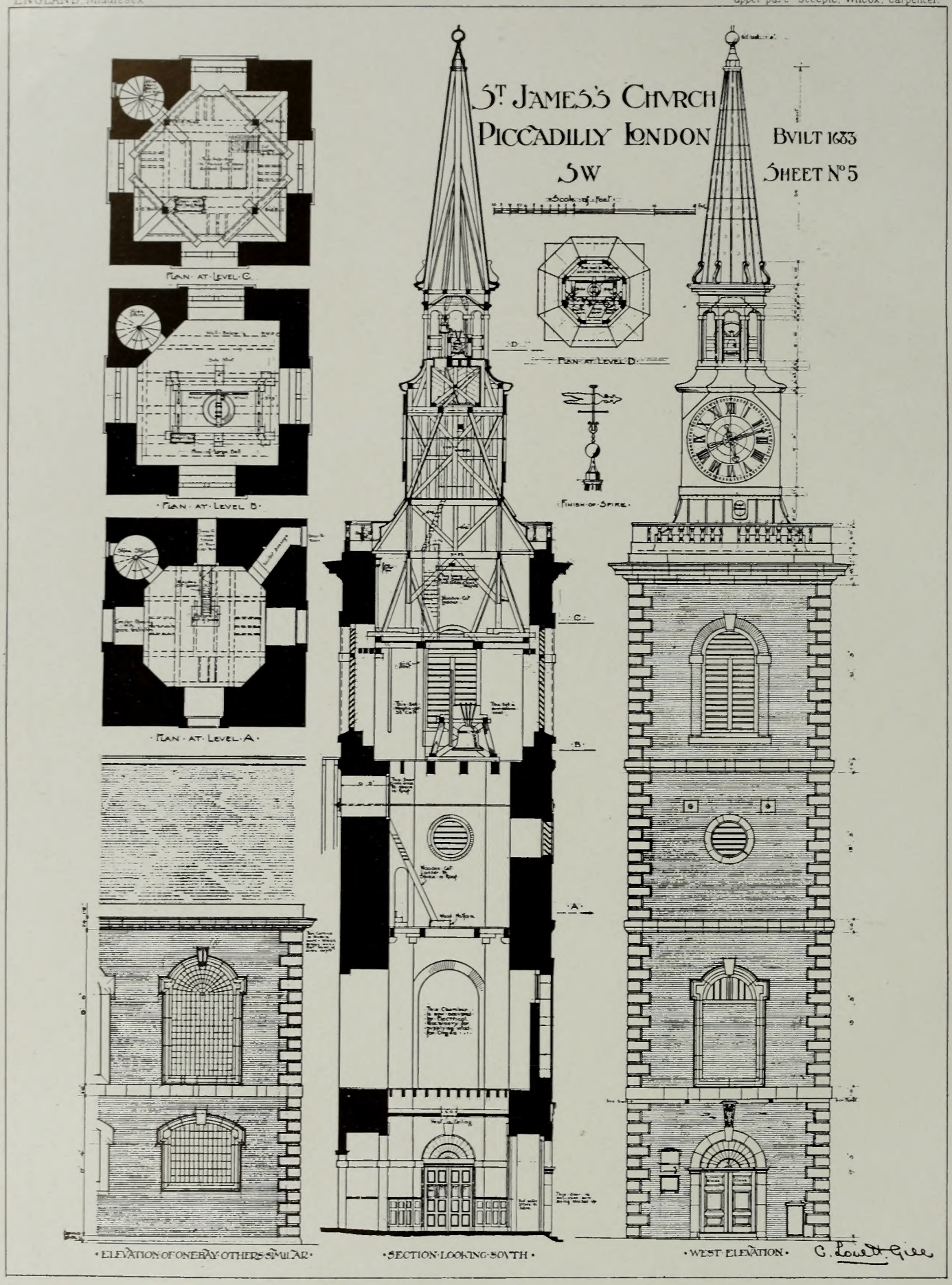
F.B. et E.A.O. del. March 1880

G. E. P. lith.



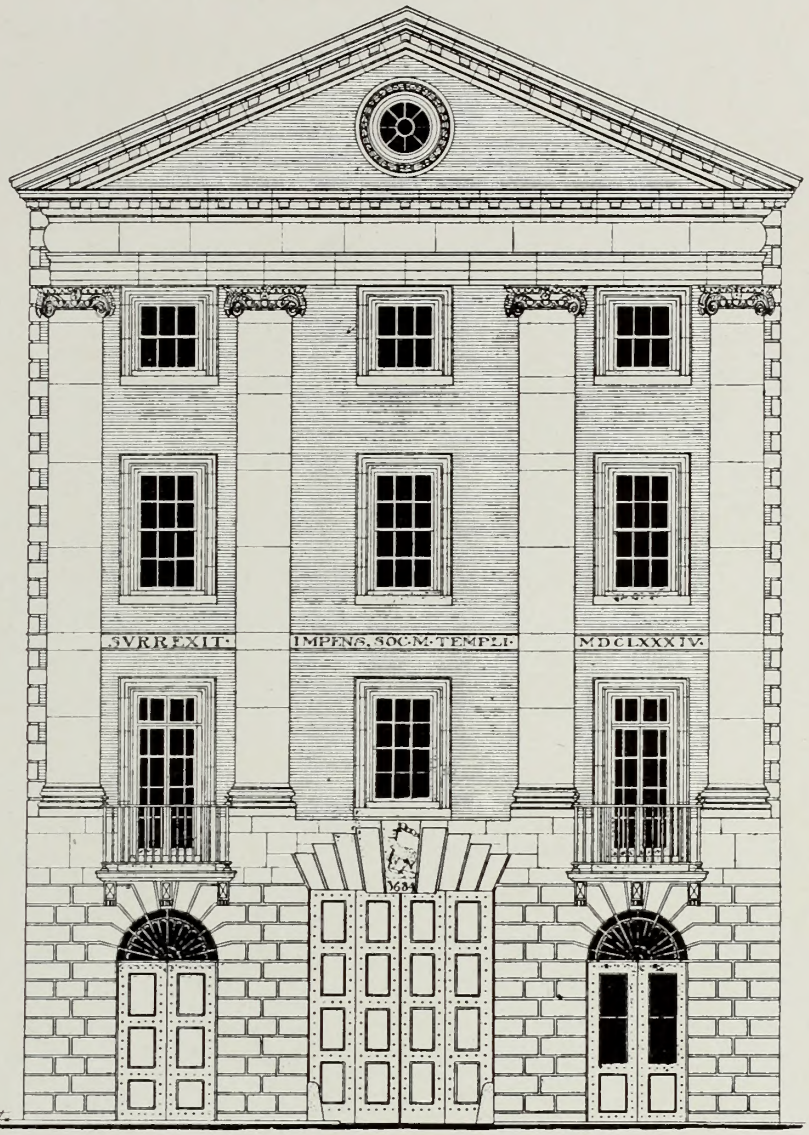
GREAT HALL, HADDON

Tower Sir C. Wren, Archt A.D 1683.
upper part steeple, Wilcox, carpenter.



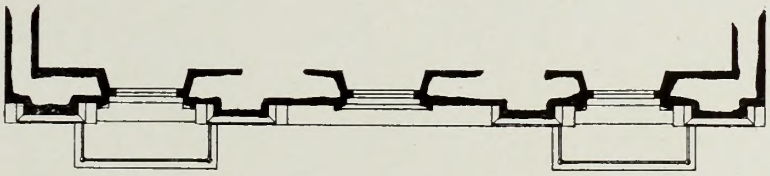
"Gatehouse" Middle Temple Lane.

Built by Sir Christopher Wren. 1684.



Elevation to Fleet Street

Section.



Plan of 1st Floor

Measured & Drawn
By A E Richardson
Jan. 1900.

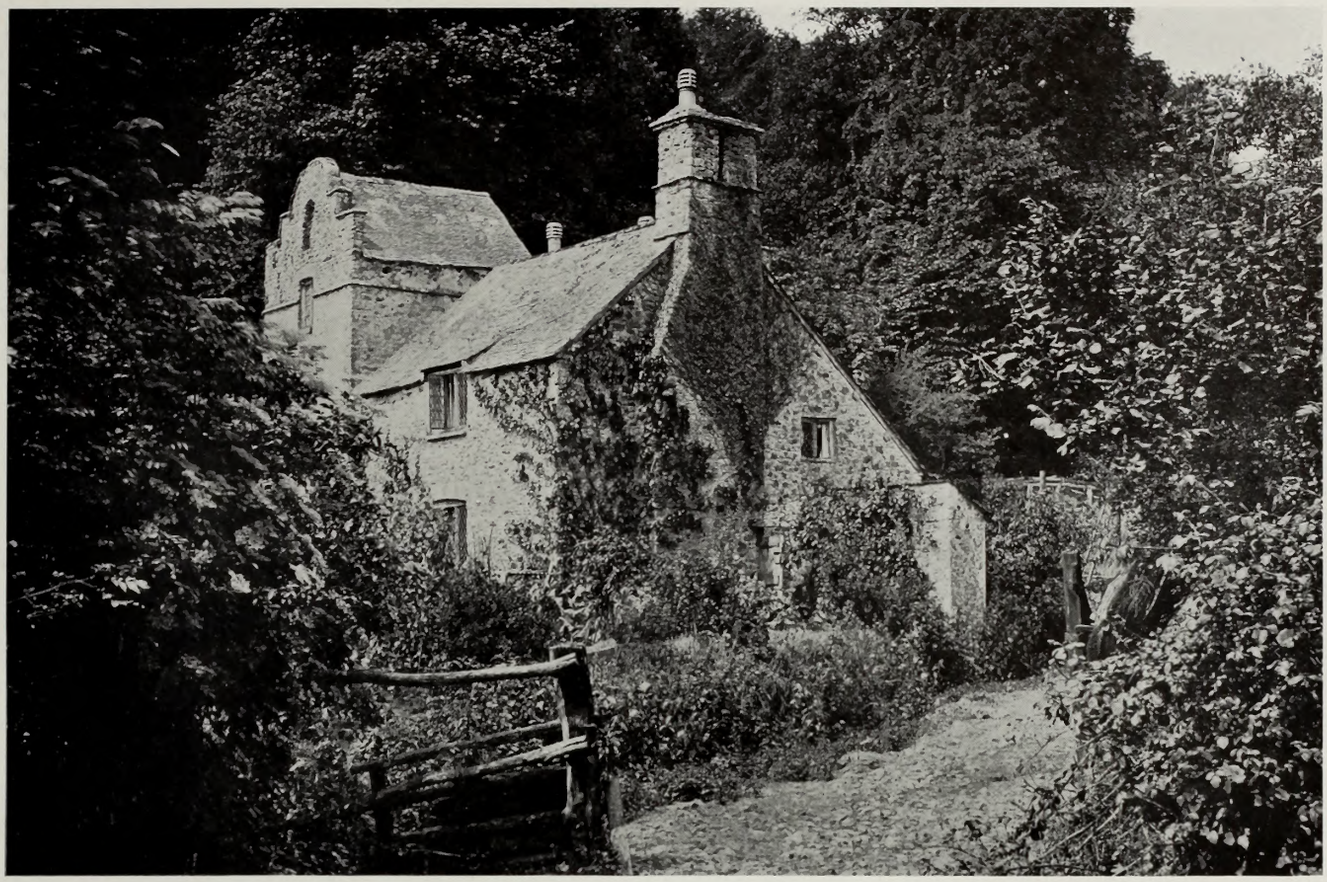
ALMSHOUSE, CORSHAM, WILTS

SALISBURY

GATE HOUSE, STOKESEY CASTLE, SHROPSHIRE

STREET IN DORSET

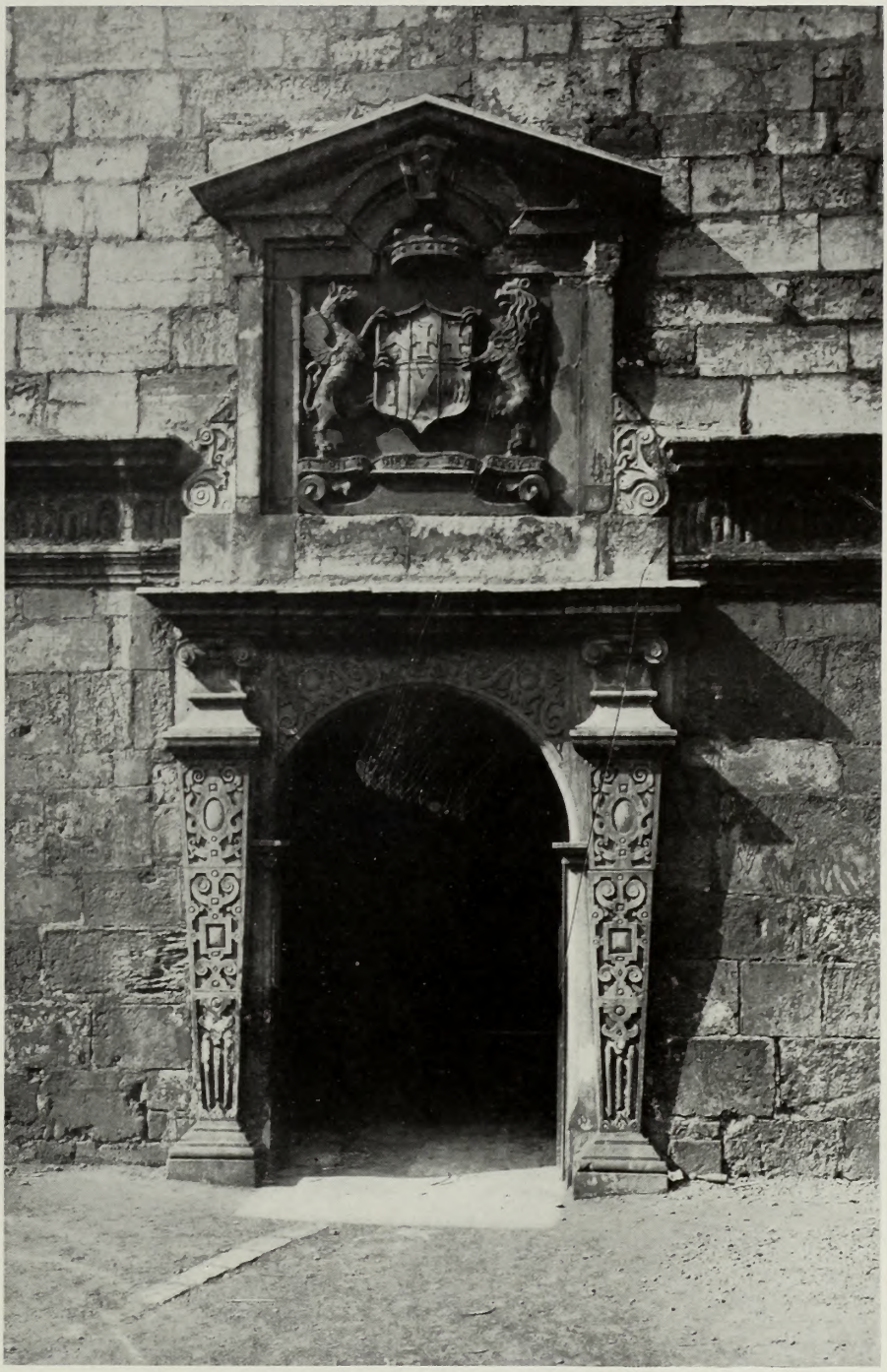
OAK DRAWING ROOM, DERWENT HALL



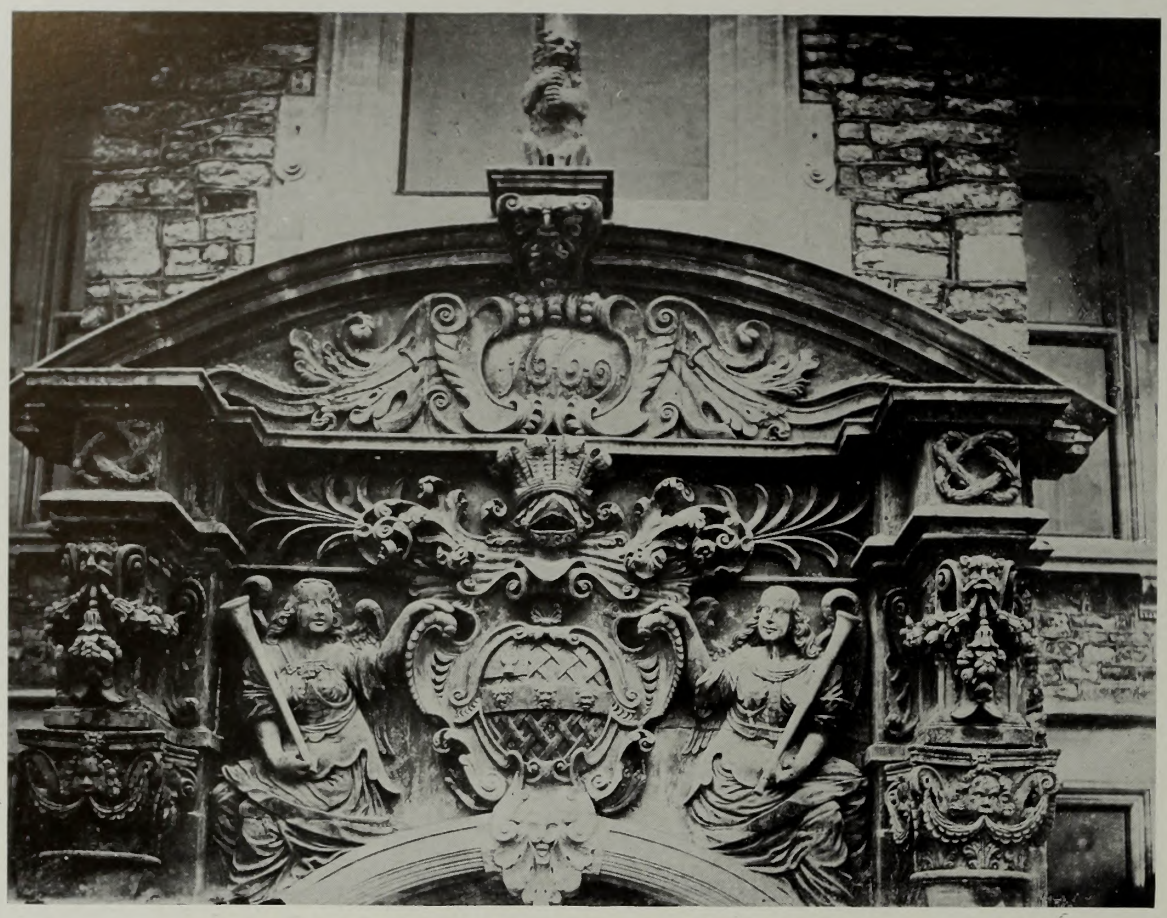
NEWTON ABBOTT, OGWELL MILL

OLD HOUSE, WITHEY

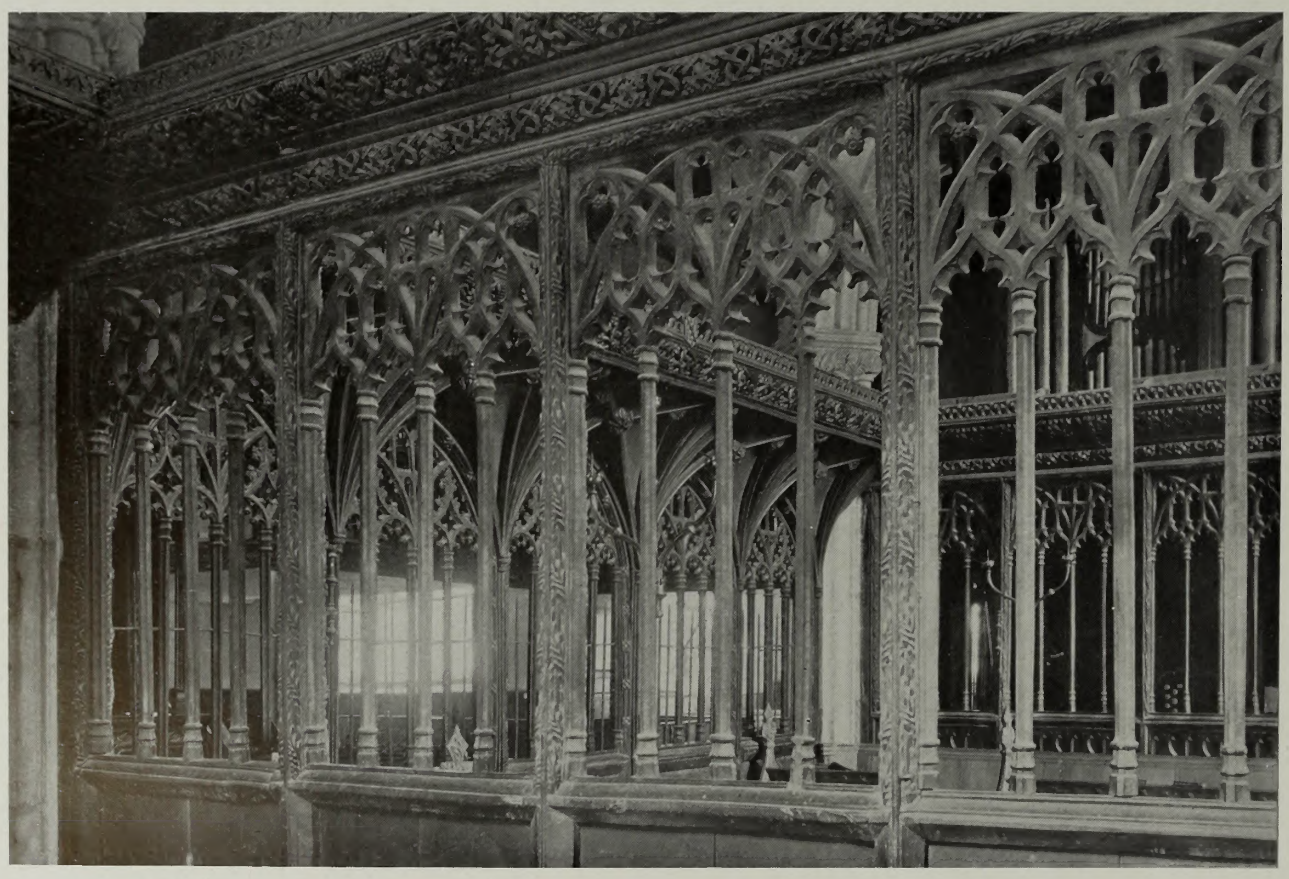
ST. MARY'S PORCH, OXFORD



EARL STAFFORD'S DOORWAY, KING'S MANOR, YORK



STOKE HOUSE, BRISTOL, BEFORE RESTORATION



CHURCH SCREEN, DARTMOUTH

BEXHILL PARISH CHURCH, CHOIR SCRENE

ARCH AND SCREEN, DUNSTER CHURCH

OLD HALL, PRESTBERRY

OLD HOUSE, GLOSTONBURY, SOMERSET

PORTER'S LODGE, WRAXHALL, WILTS

BRAMBER VILLAGE

HUNGERFORD ALMSHOUSE, CORSHAM, WILTS

WILLIAMS COLLEGE, YORK

BEDFORD MANOR, OXON

TEWKESBURY, GLOUCESTERSHIRE

COMPTON WYNGATES, INTERIOR

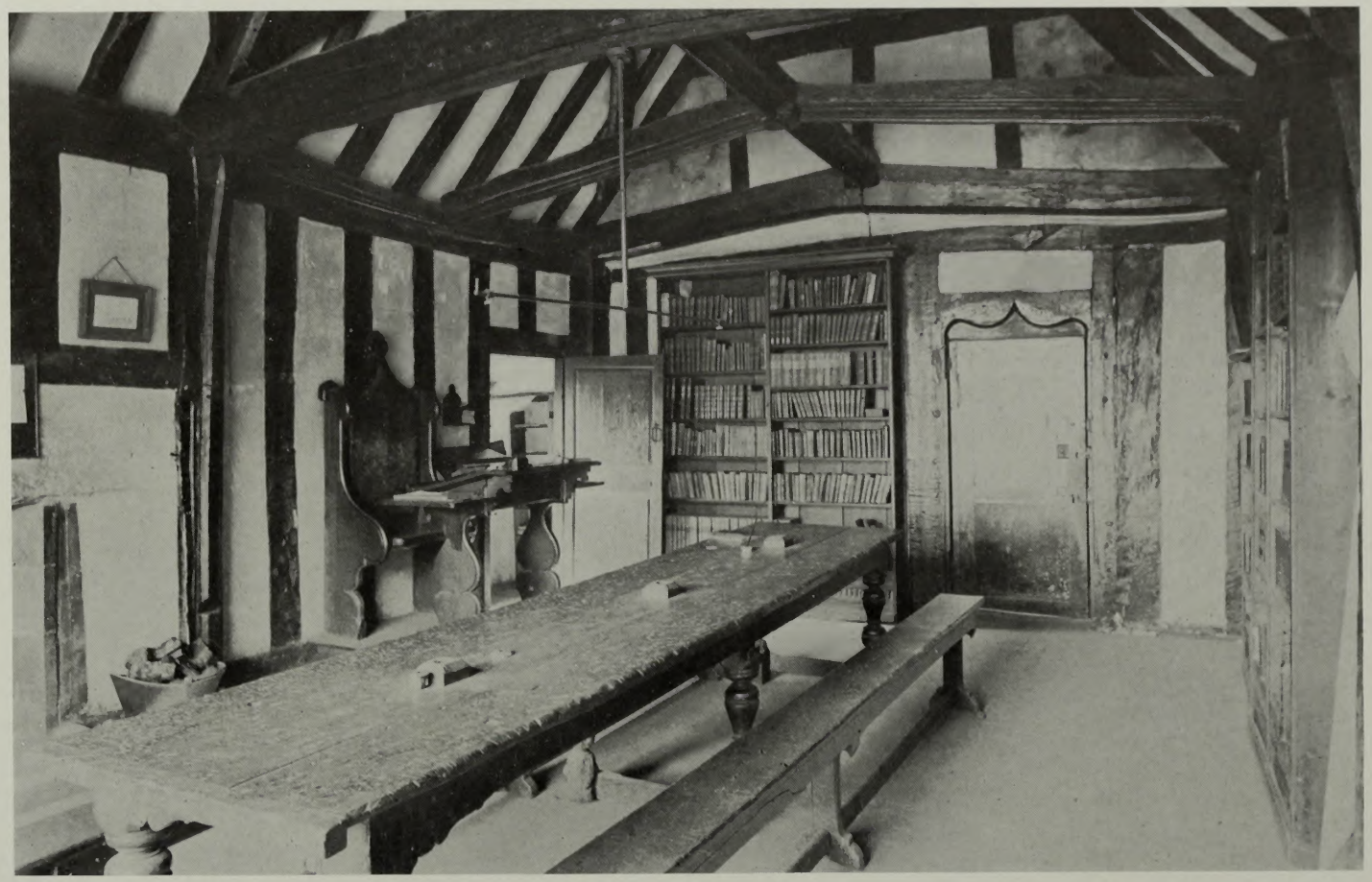
OLD HOSPITAL, TAUNTS

ELIZABETHAN STAIRWAY, SURREY

STAIRWAY, HATFIELD HOUSE

OAK PARLOUR, DERWENT HALL

GWYDYR CASTLE, DINING ROOM, LLANESTT



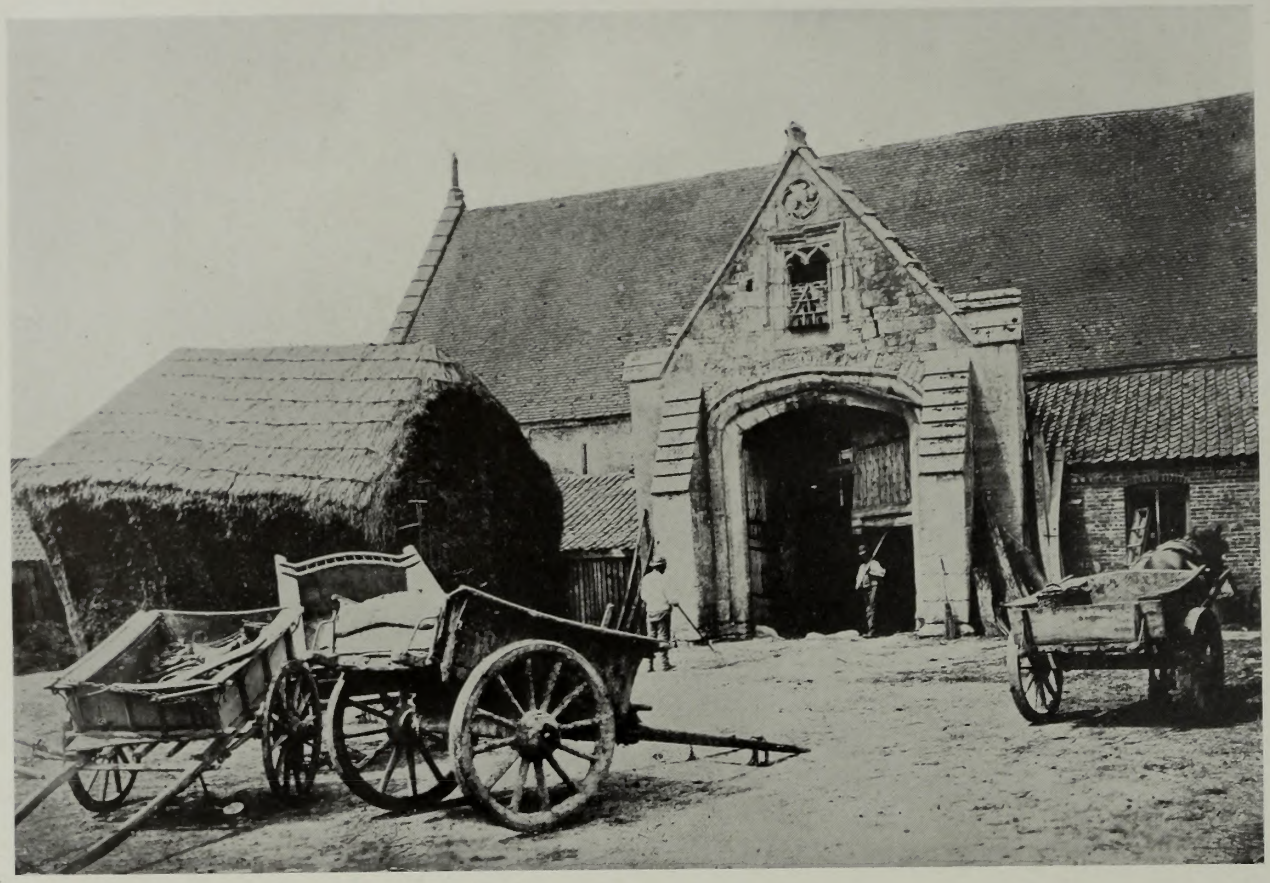
GUILD CHAMBER, GRAMMAR SCHOOL, STRATFORD-ON-AVON

BILLIARD ROOM, BRAMHALL HALL

A LANE IN SOMERSET

ORLETON

FARM HOUSE, SOMERSETSHIRE



ABBEY BARN, SOMERSETSHIRE

ASHFIELD HOUSE, MUCH WENLOCK, SHROPSHIRE

NEAR SHERBURN

ABCOTT, SHROPSHIRE

WINCHESTER

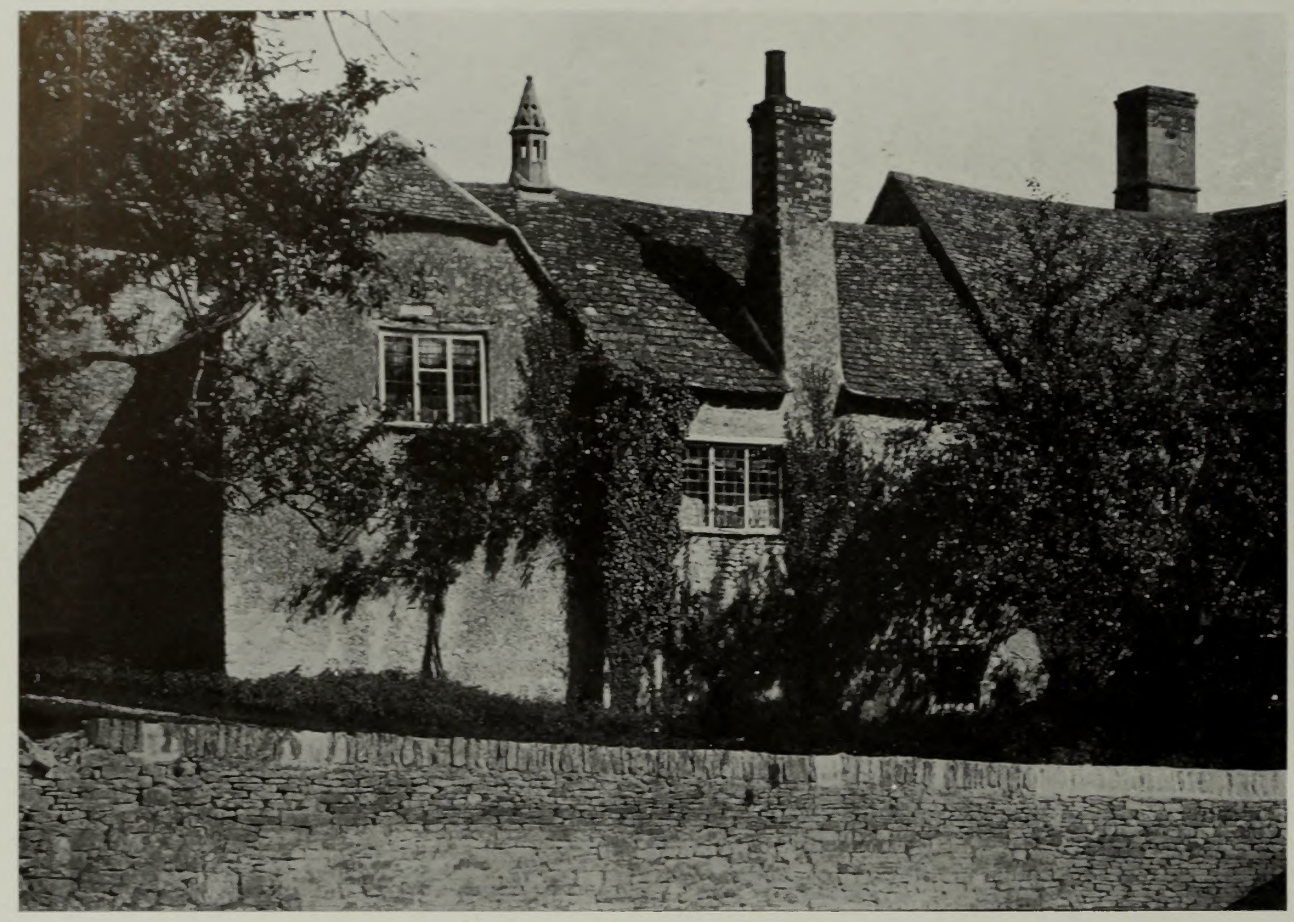
THURSTON HALL, FRONT, SUFFOLK

BURRY MILL, SHROPSHIRE

WIGMORE ABBEY

ST. PETER'S HOSPITAL, BRUSHTON

TANGLEY MANOR, SURREY



REMAINS OF OLD ABBEY BUILDINGS, DORSET

OLD HOUSE, WINCHESTER

YORK-CROSS, SANDBACH

NUNUPTON, HEREFORDSHIRE

SLOUGH, UPTON COURT

CANTERBURY

THE COURTYARD, LACOCK ABBEY

AT NEWTON, SHROPSHIRE

OLD TAVERN, THRESKE, YORKSHIRE

SELBY OAK, BIRMINGHAM

HIGH STREET, HASLEMERE

STAR INN, SEAFORD ALPISTON

WESTWOOD MANOR AND CHURCH

CHRISTCHURCH MANSION, IPSWICH

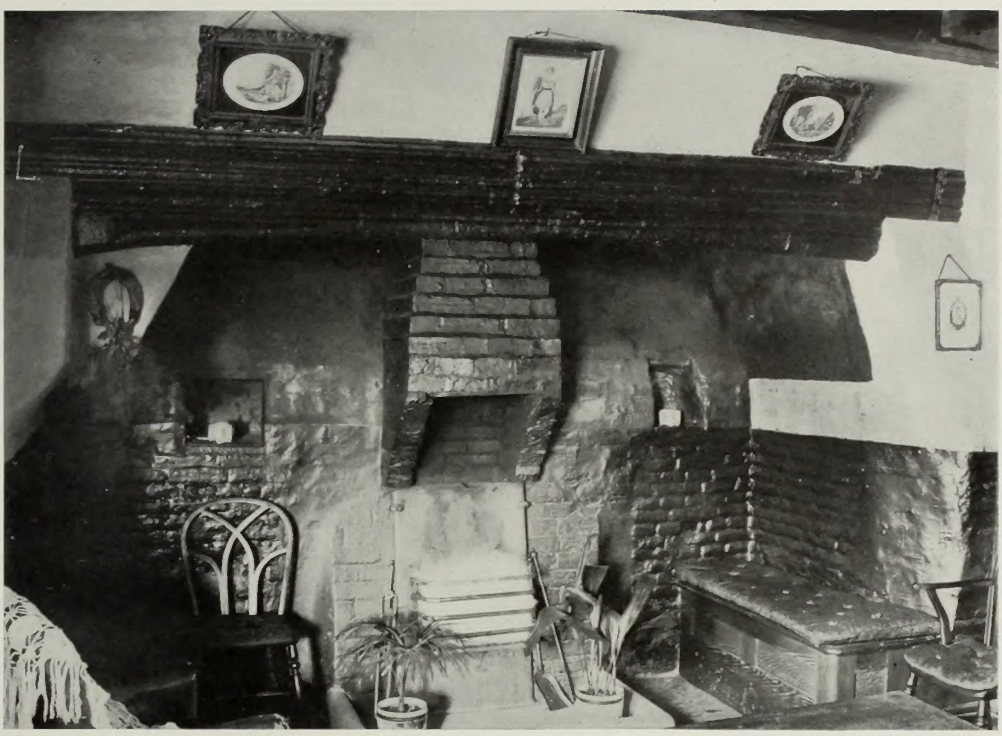
CARBROOK HALL, SHEFFIELD

THURSTON HALL — REAR

TANGLEY — REAR

SHADFRIARS HALL, BOSTON

OLD FARM, NEAR SHEPTON MALLET

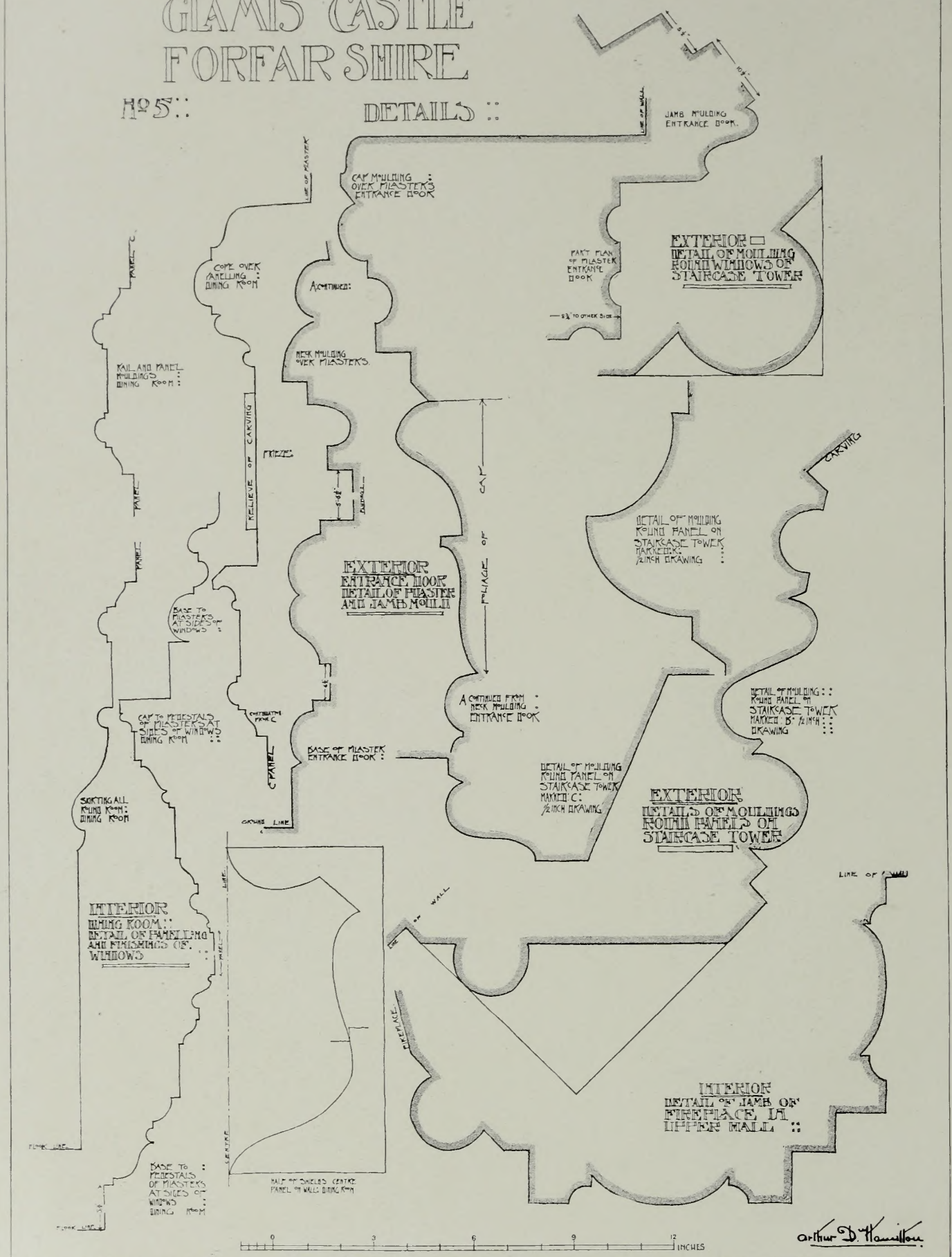


CRANE INN, CHIDDINGFOLD

BOAT LANE, WELFORD-ON-AVON

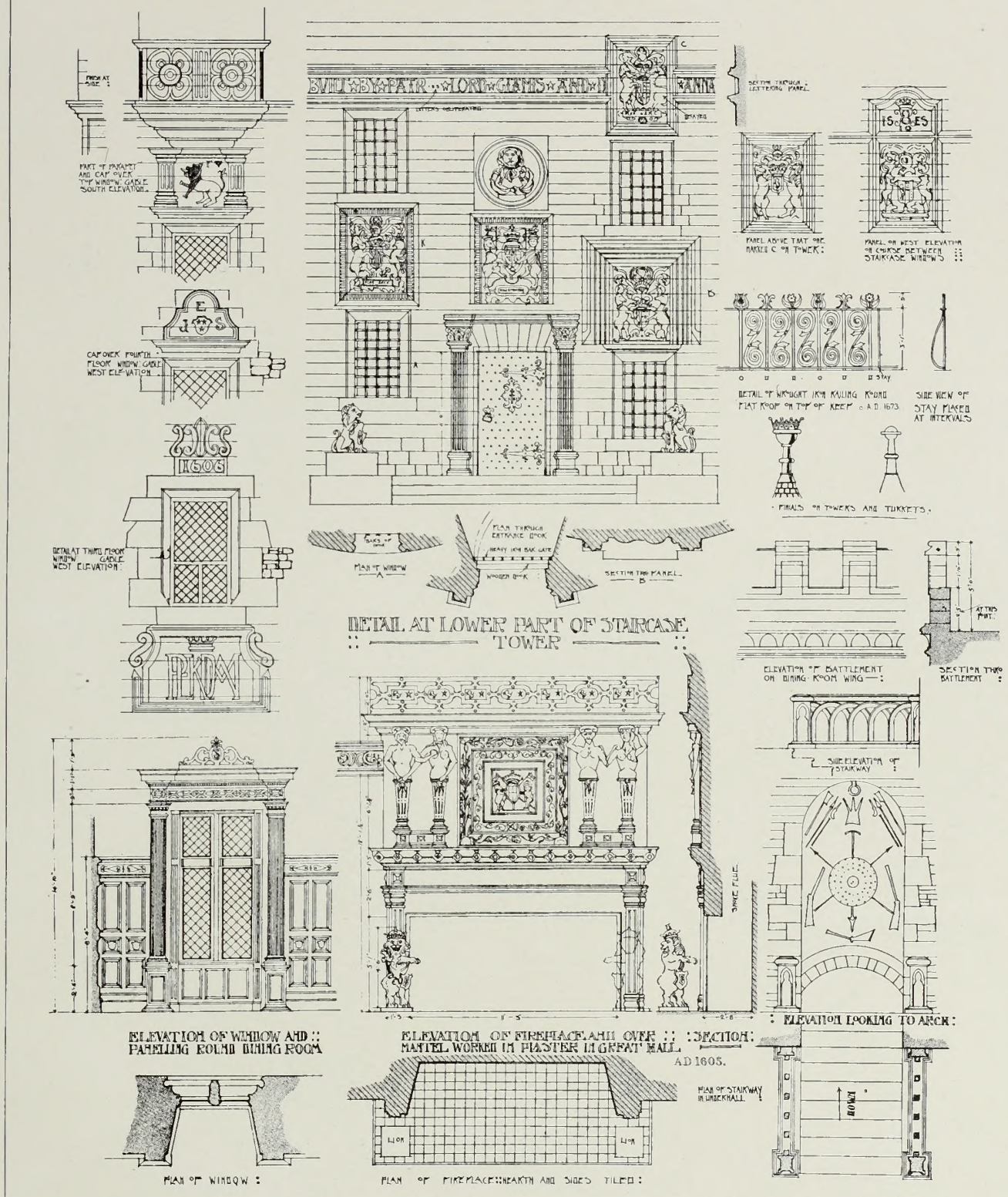
GLAMIS CASTLE FORFARSHIRE

No 5 :: DETAILS ::



GLAMIS CASTLE FORFARSHIRE

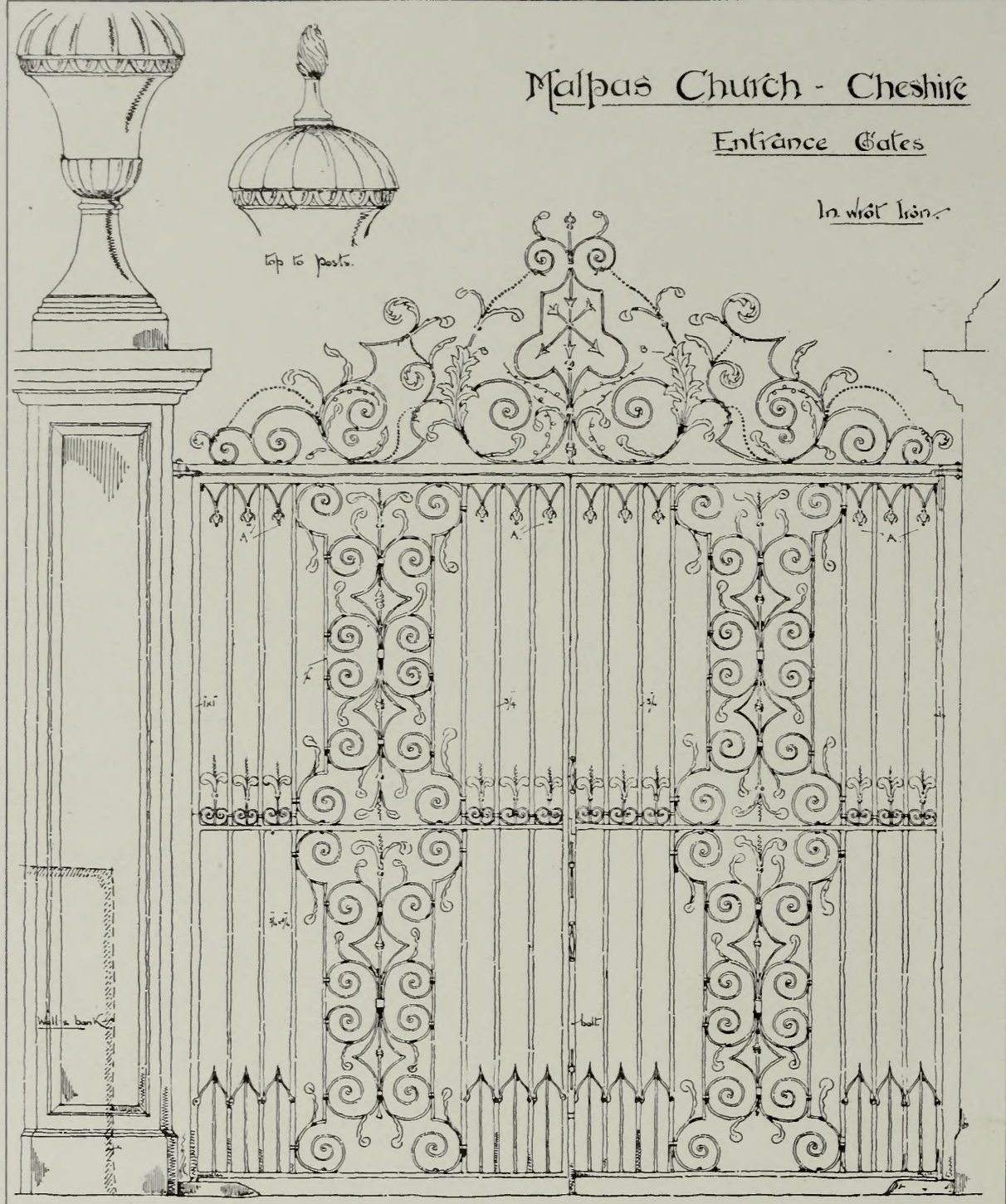
No. 4.



Malpas Church - Cheshire

Entrance Gates

In wrot Iron.

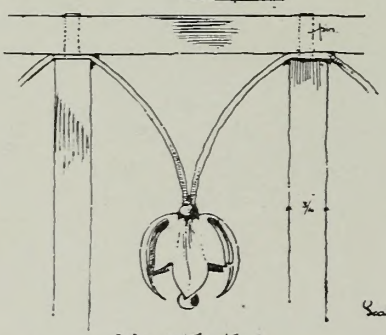


South West Gates.

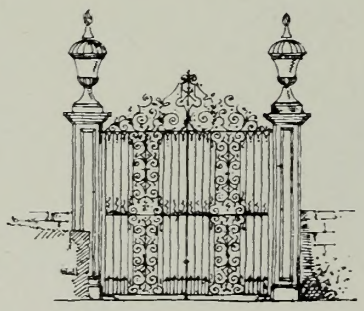
Inch Scale

at B B

Details. Half Full Size



Ornament at A.



Sketch. Elevn

Scale 0 1 2 3 4 5 0 feet

H.R. del. 4th May 1903

Malpas Church - Cheshire

Entrance Gates

- In Wrot Iron -

Note - Scrolls tapir in thickness from ¼ B. 3/16 (D.D) to ⅛

Top to posts

Round

Square

B

B.

Centre line of Post

1 Square

¾ ¼

Bolt

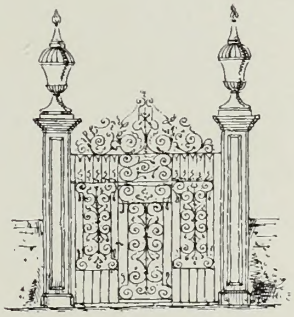
Gate

Gate

Fixture

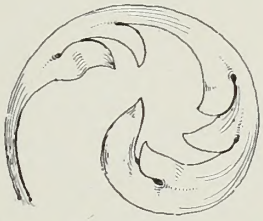
Gates & Posts facing Village

Inch Scale



Sketch showing posts.

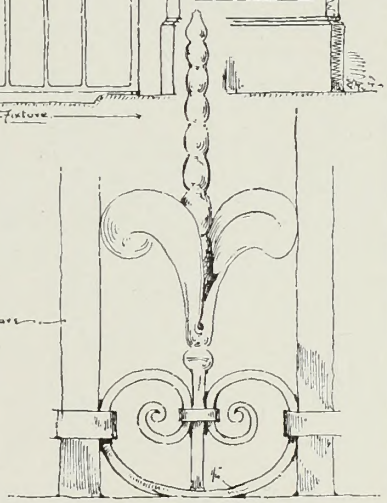
Scale 0 1 2 3 4 5 0 15 feet



Scroll - B.B

Details - Half full size

¾ Square



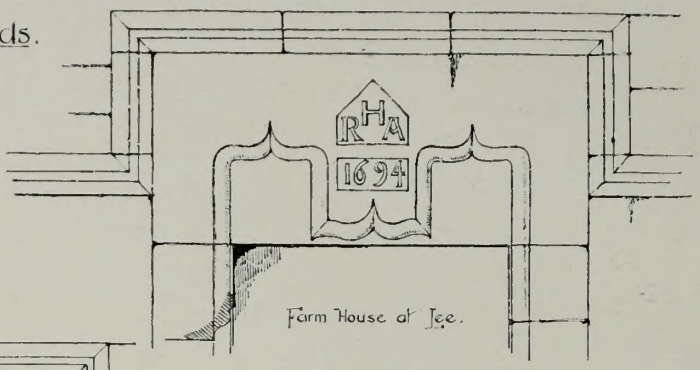
Ornament at A.

H.P. del et lith May 88

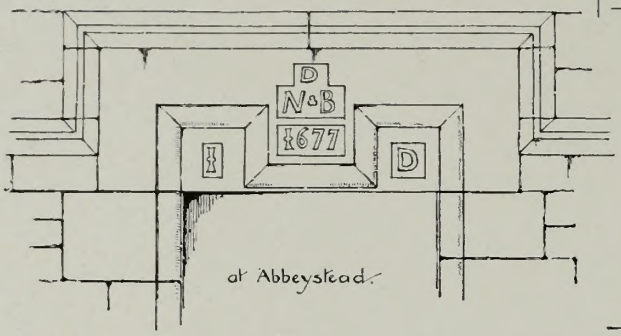
Old stone doorheads.

Wyresdale . Lancaster.

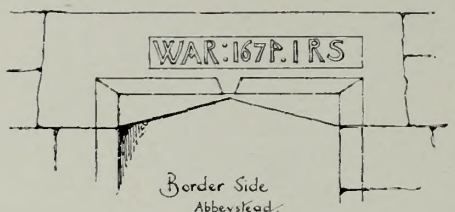
Scale : One inch to one foot.



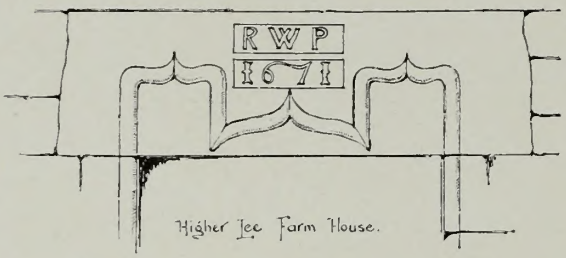
Farm House at Lee.



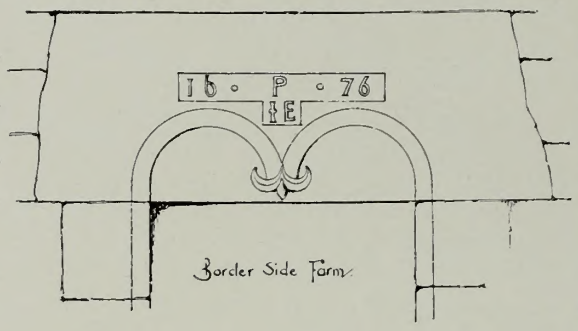
at Abbeystead.



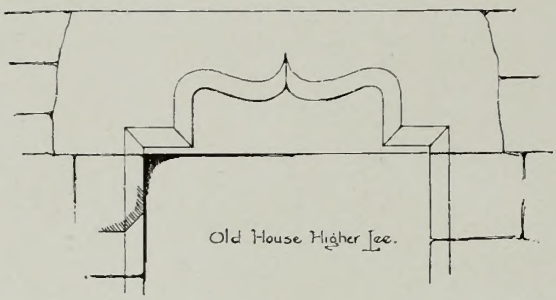
Border Side
Abbeystead.



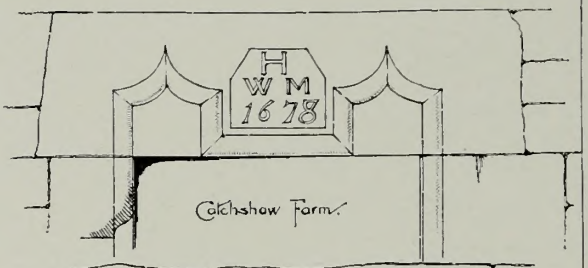
Higher Lee Farm House.



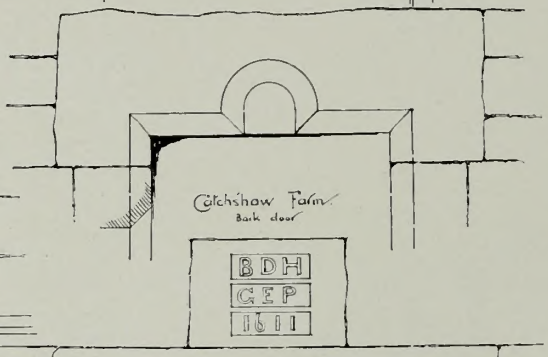
Border Side Farm.



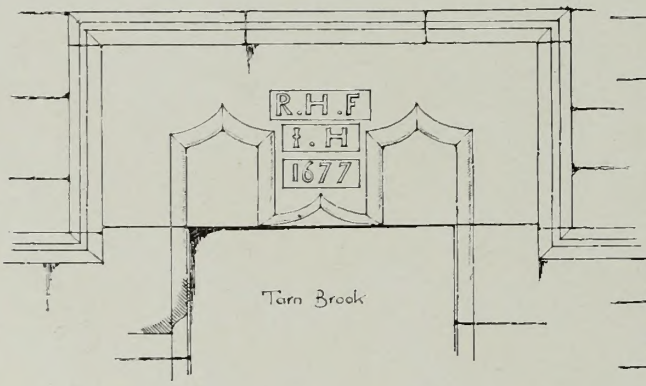
Old House Higher Lee.



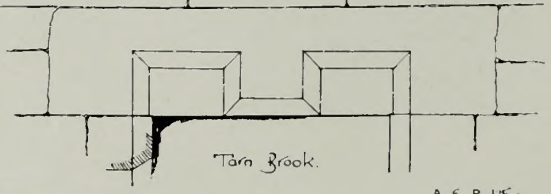
Catchshow Farm.



Catchshow Farm.
Back door



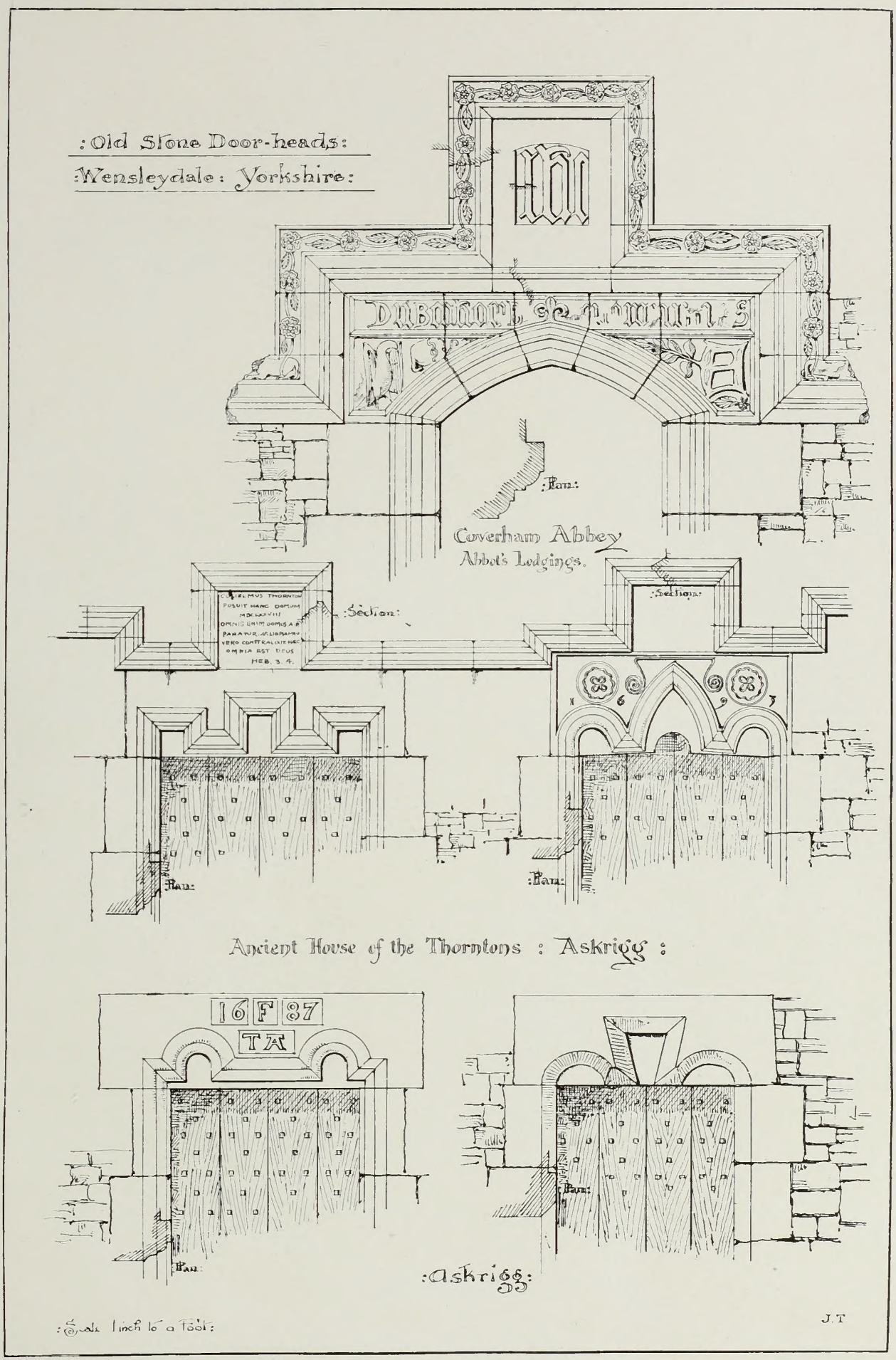
Tarn Brook.

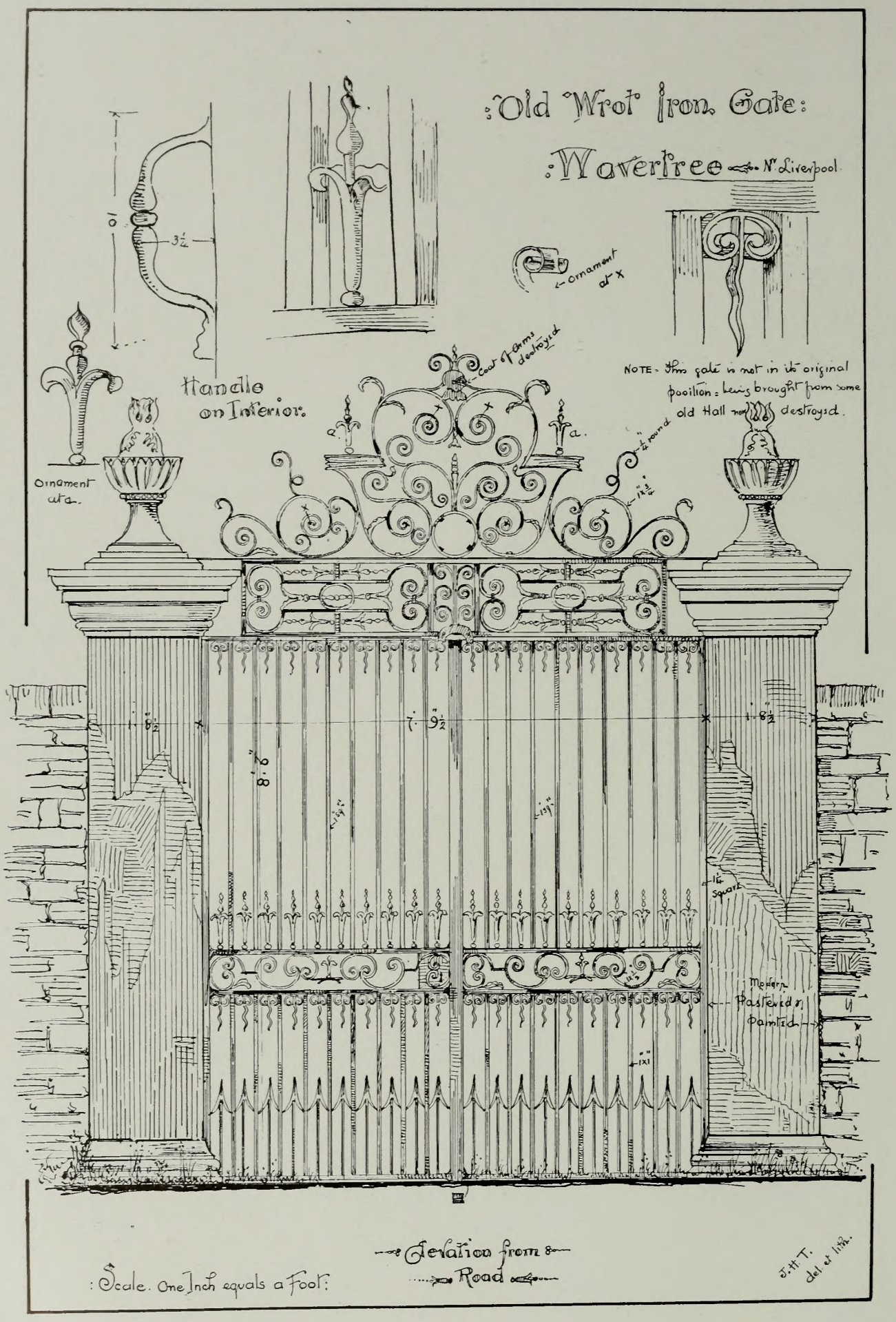


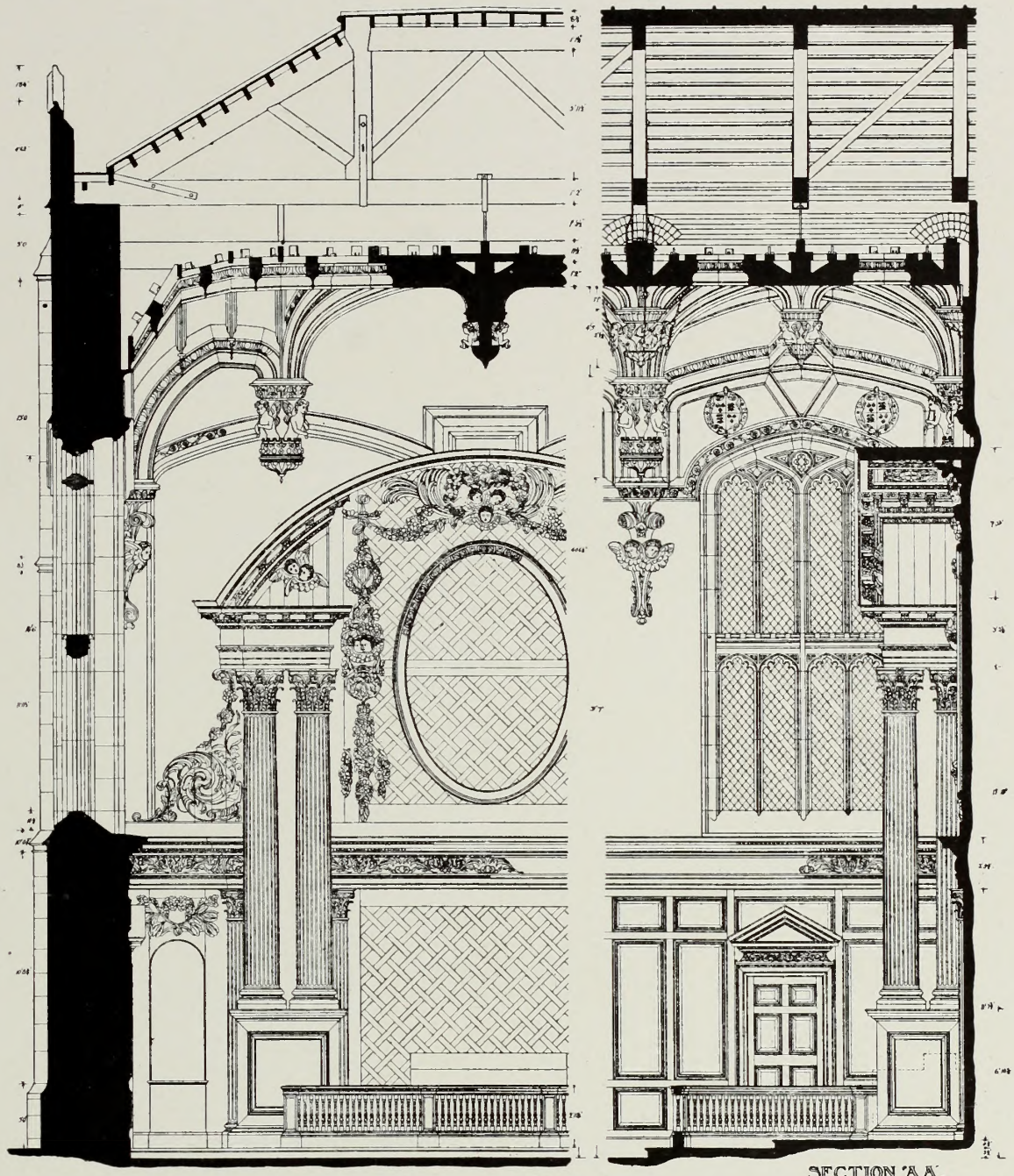
Tarn Brook.

E. W. mens.

A. E. P. lith.

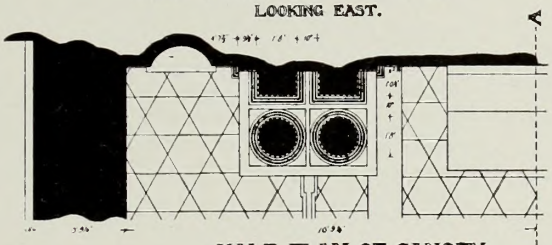

:Old Stone Door-heads:
:Wensleydale: Yorkshire:
:Plan:
Coverham Abbey
Abbot's Lodgings.
:Section:
:Section:
:Plan:
:Plan:
Ancient House of the Thorntons : Askrigg :
16 F 87
TA
:Plan:
:Plan:
:Askrigg:
:Scale 1 inch to a Foot:
J.T


Old Wrot Iron Gate:
Waverree N. Liverpool
Handle on Interior.
Ornament at X
Ornament at a.
Coat of Arms destroyed
NOTE - this gate is not in its original position - being brought from some old Hall now destroyed.
Modern Plasterwork Painted
Elevation from Road
Scale. One Inch equals a Foot.
J. H. T. del. et lith.

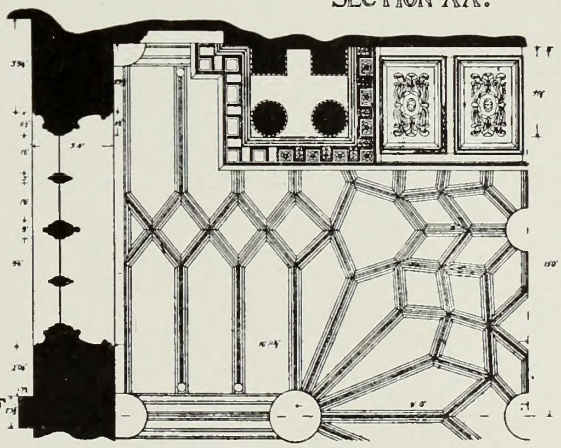


HALF TRANSVERSE SECTION.
LOOKING EAST.

SECTION 'AA'.



HALF PLAN OF CANOPY.



PLAN OF ROOF
LOOKING UP.

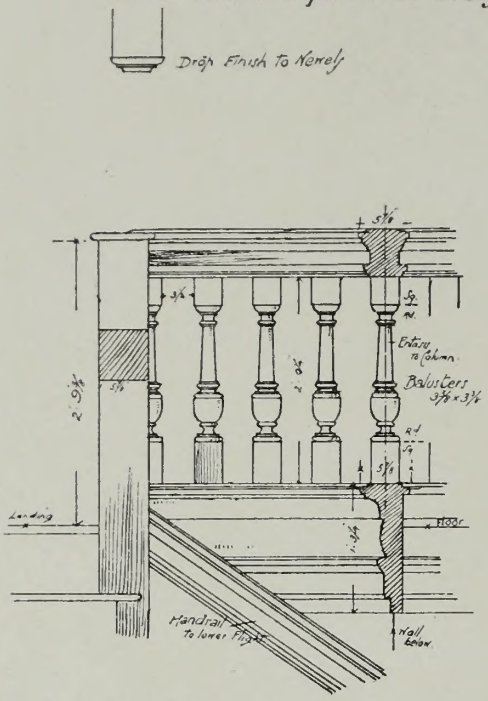
HAMPTON COVRT PALACE.
INTERIOR OF THE CHAPEL ROYAL.

SCALE OF FEET.

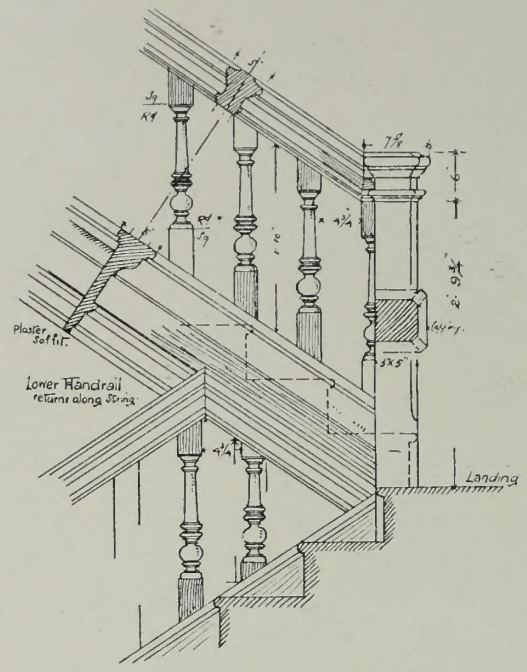
Albert E. Poley.

SOME STAIRCASE DETAILS No 1.

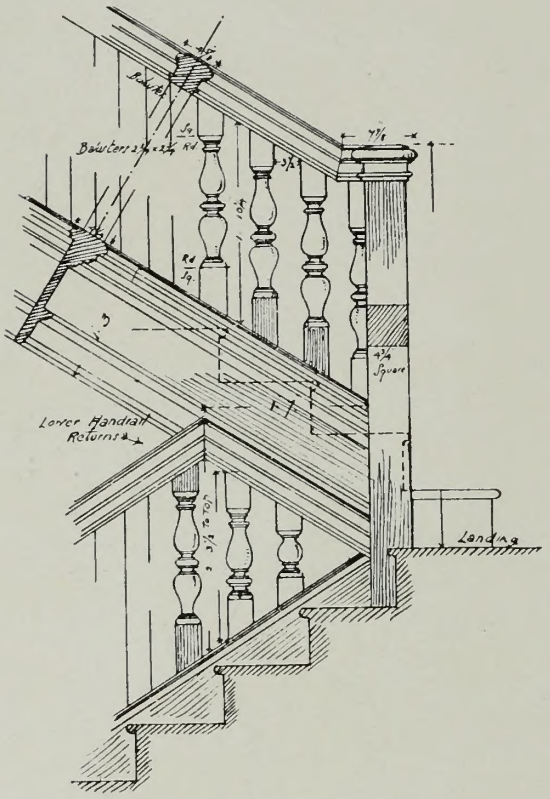
From the Temple and Neighbourhood.



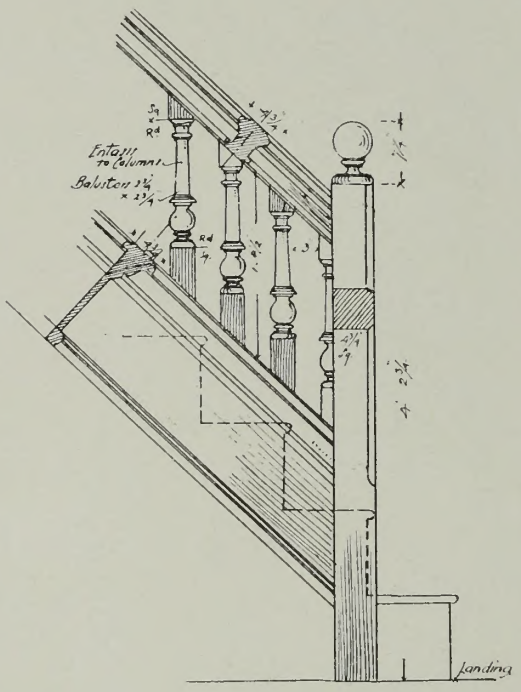
Cloisters, Inner Temple. 1680.



No 2. Brick Court Middle Temple. 1678.



No 8 Crown Office Row. 1737.



No 1 Cliffords Inn. 1682.

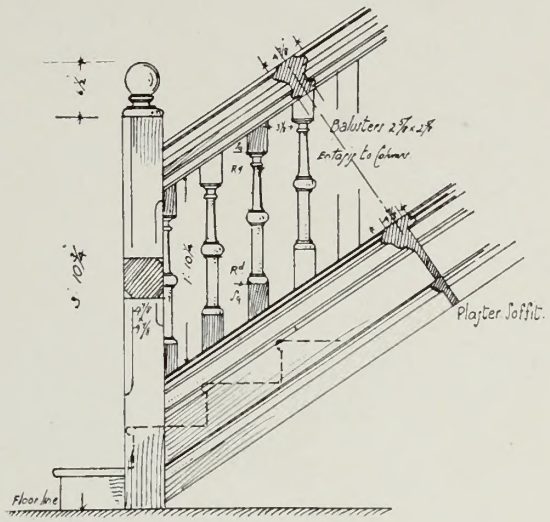
Inches 1 2 3 4 5 6 7 feet

Scale of Feet.

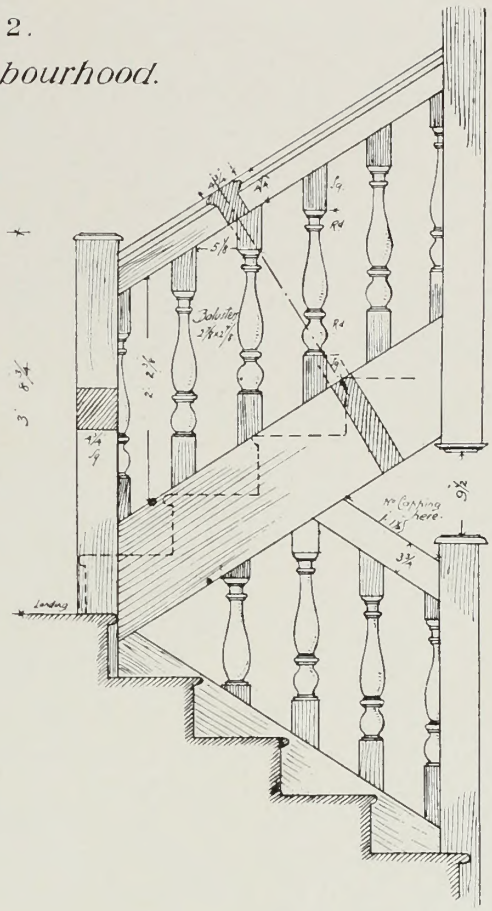
A.B. Richardson
Measured & delt. 1900-01

SOME STAIRCASE DETAILS No. 2.

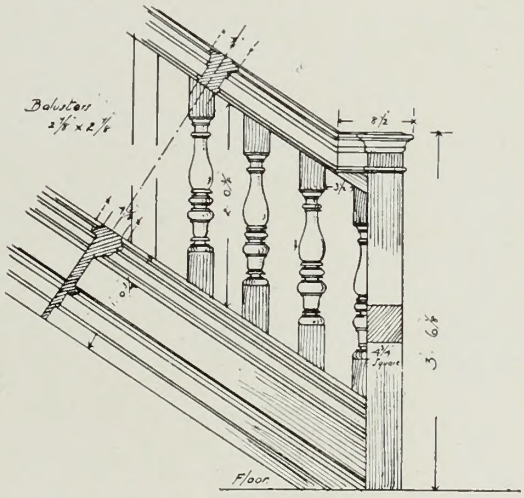
From the Temple and Neighbourhood.



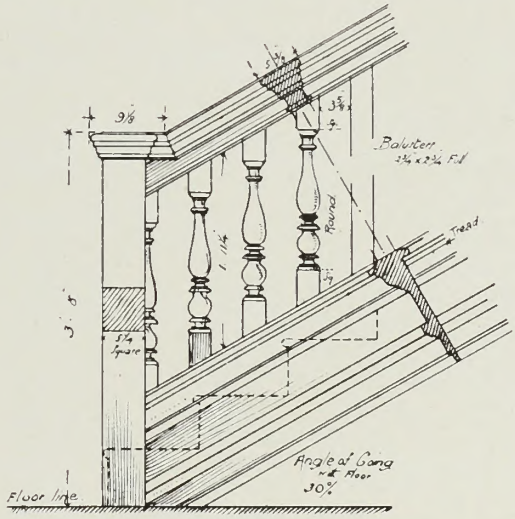
No. 3. Cliffords Inn. 1682.



No. 16 Cliffords Inn. 1669.



No. 8. Barnards Inn about 1700.



No. 7 Lincolns Inn. about 1684.

Inches 0 1 2 3 4 5 6 7 Feet

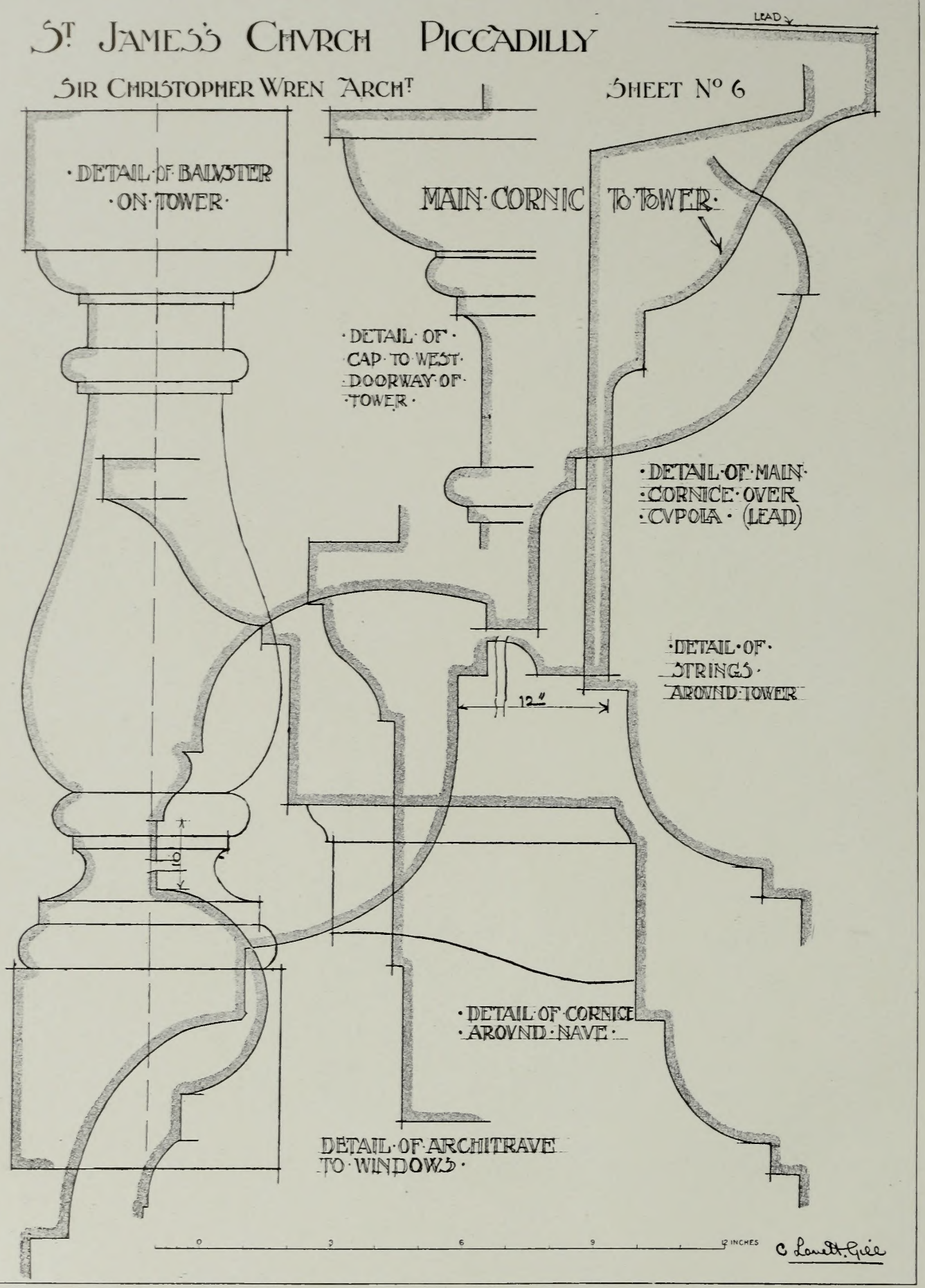
Scale of Feet

H. E. Richardson
Mem. et delt. 1900-01.

St. James's Church Piccadilly

Sir Christopher Wren Archt.

Sheet No 6

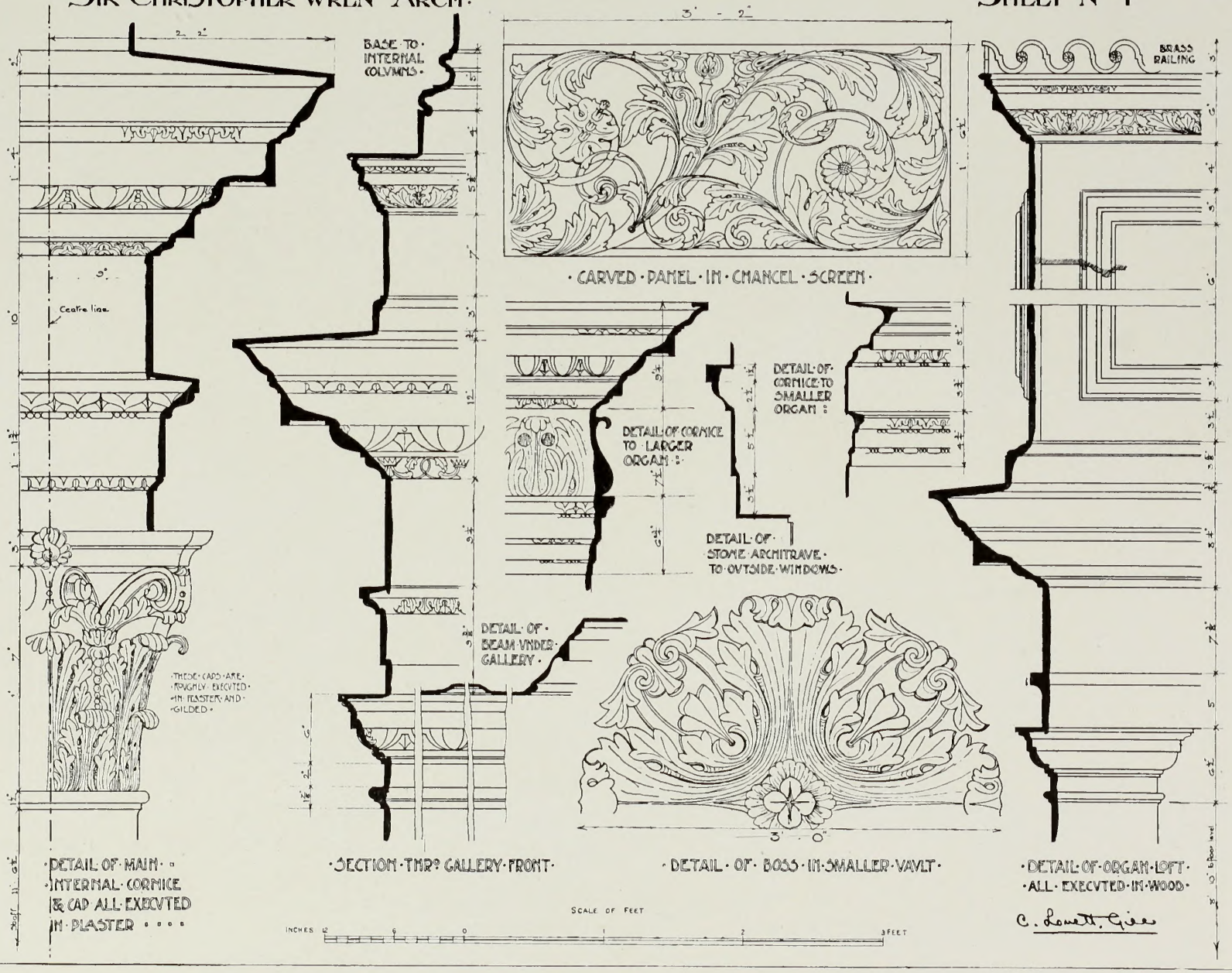


C. Lovett Gill

St. James's Church Piccadilly London SW Built 1683

Sir Christopher Wren Arch^t

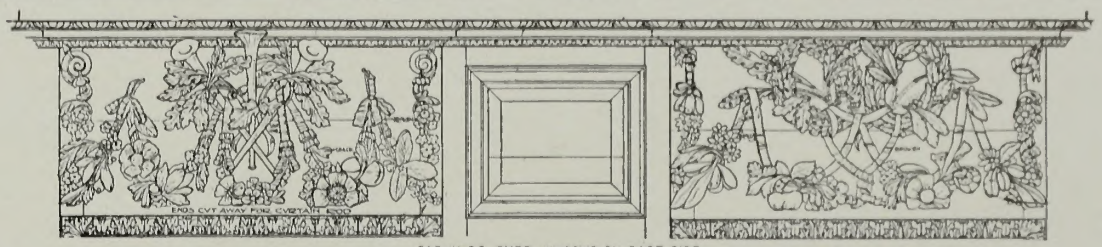
Sheet No 4



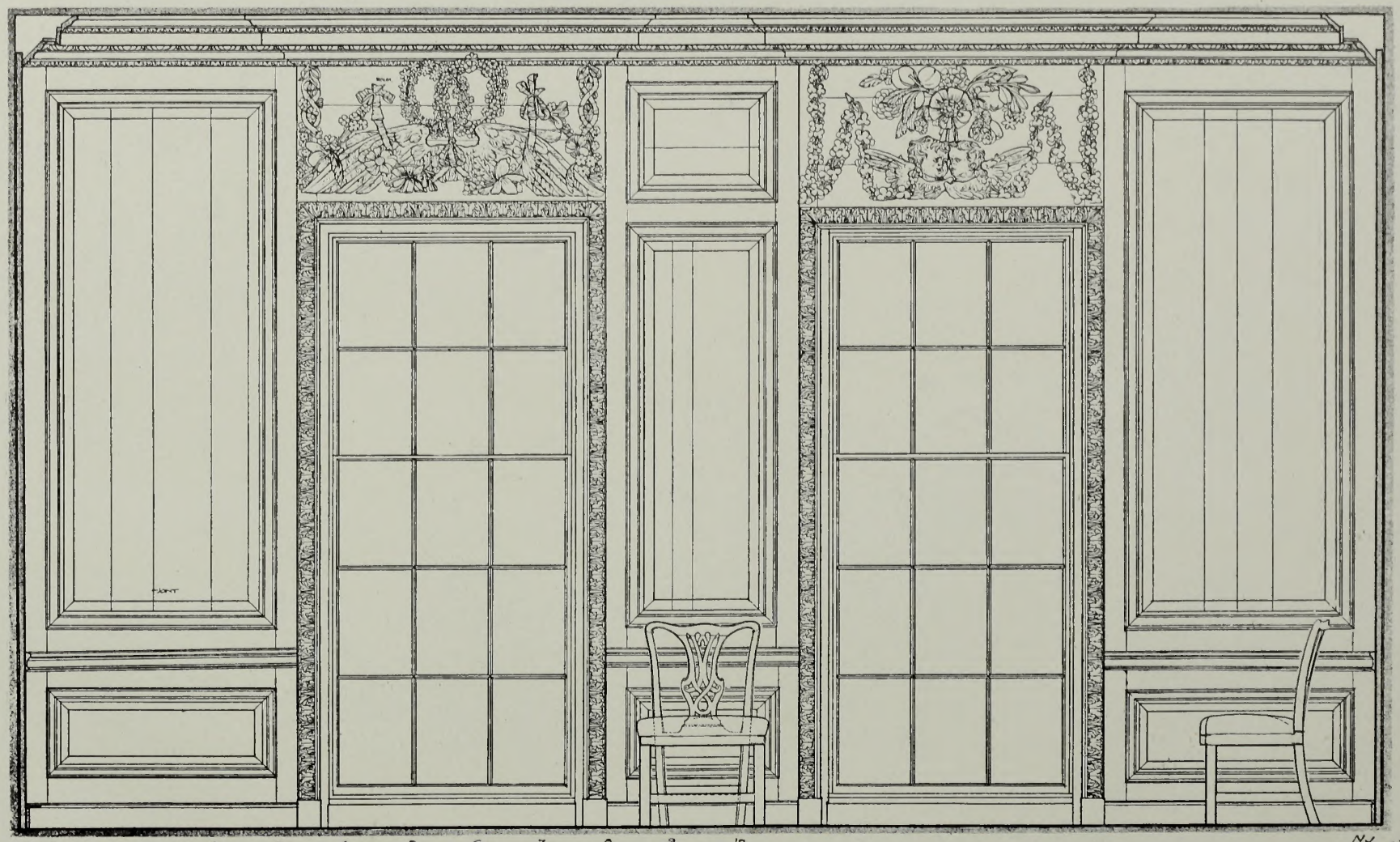
C. Lovett Gill

NEW RIVER OFFICES CLERKENWELL.

THE WITHDRAWING ROOM ELEVATION of SOUTH SIDE



CARVINGS OVER WINDOWS ON EAST SIDE.



SCALE OF FEET

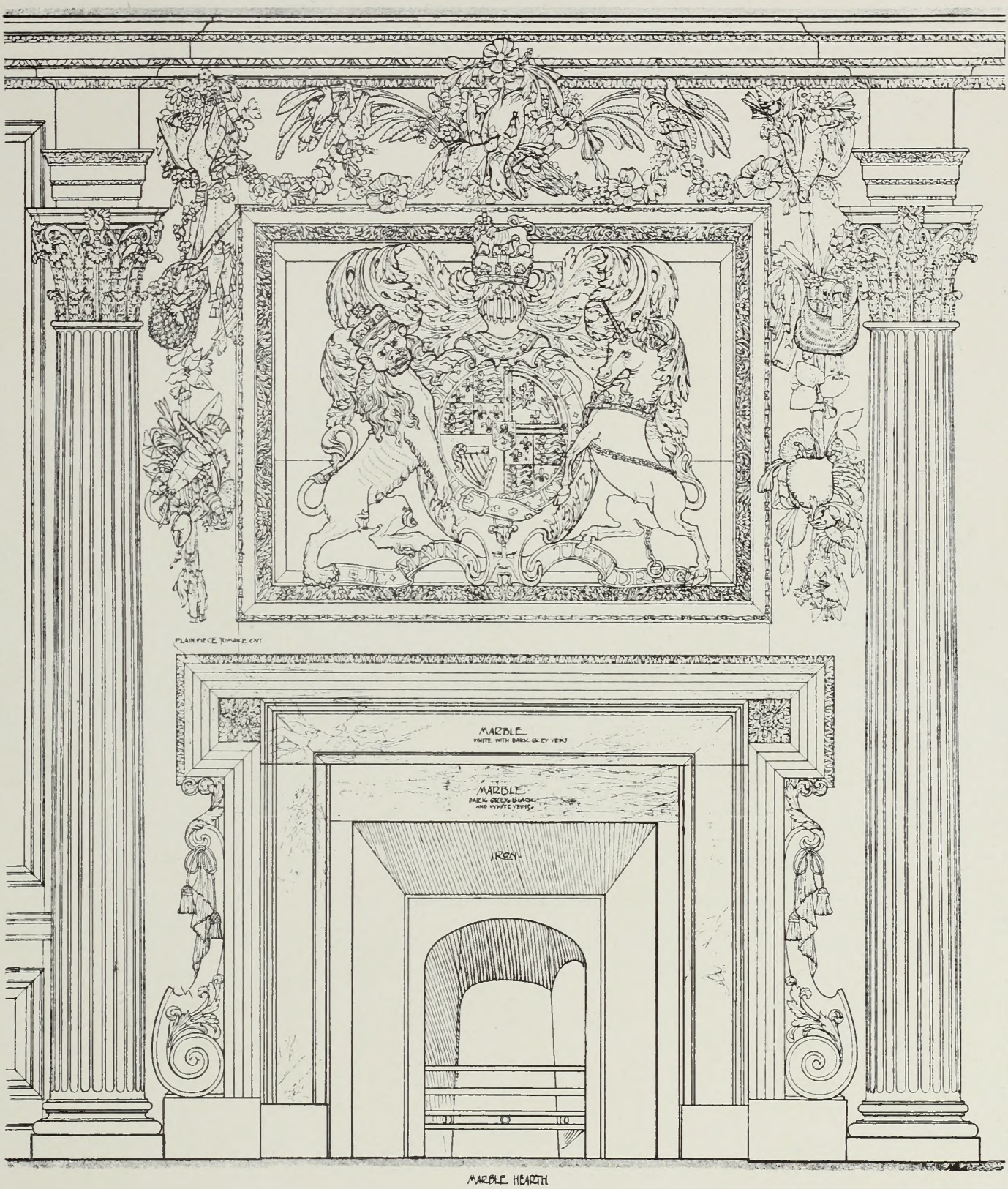
FRONT ELEVATION OF CHAIRS marked C on plan

SIDE ELEVATION OF CHAIRS marked C on plan

Frank Gee measured 1902-1906

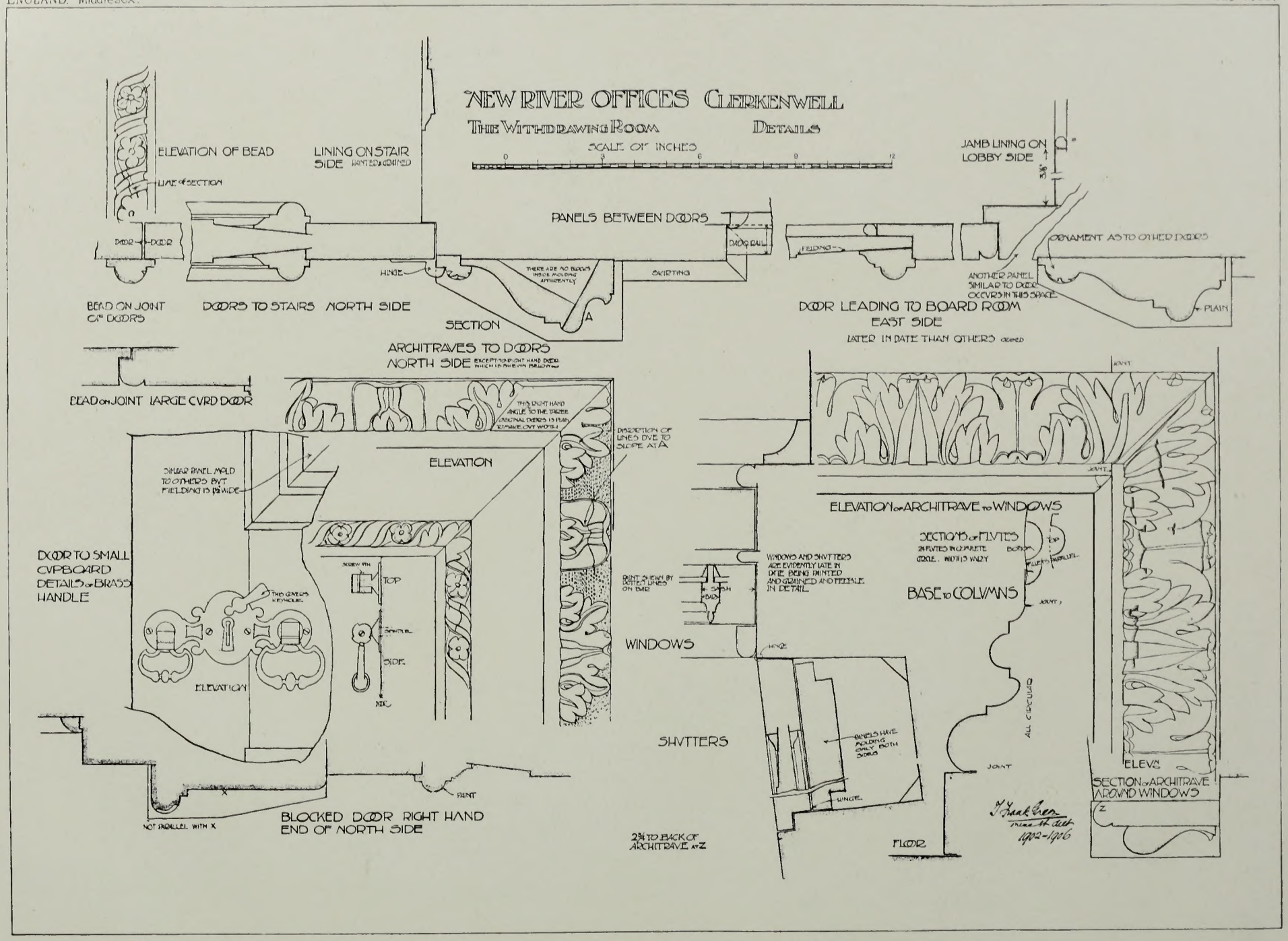
NEW RIVER OFFICES CLERKENWELL

THE WITHDRAWING ROOM. ELEVATION of FIREPLACE on WEST SIDE



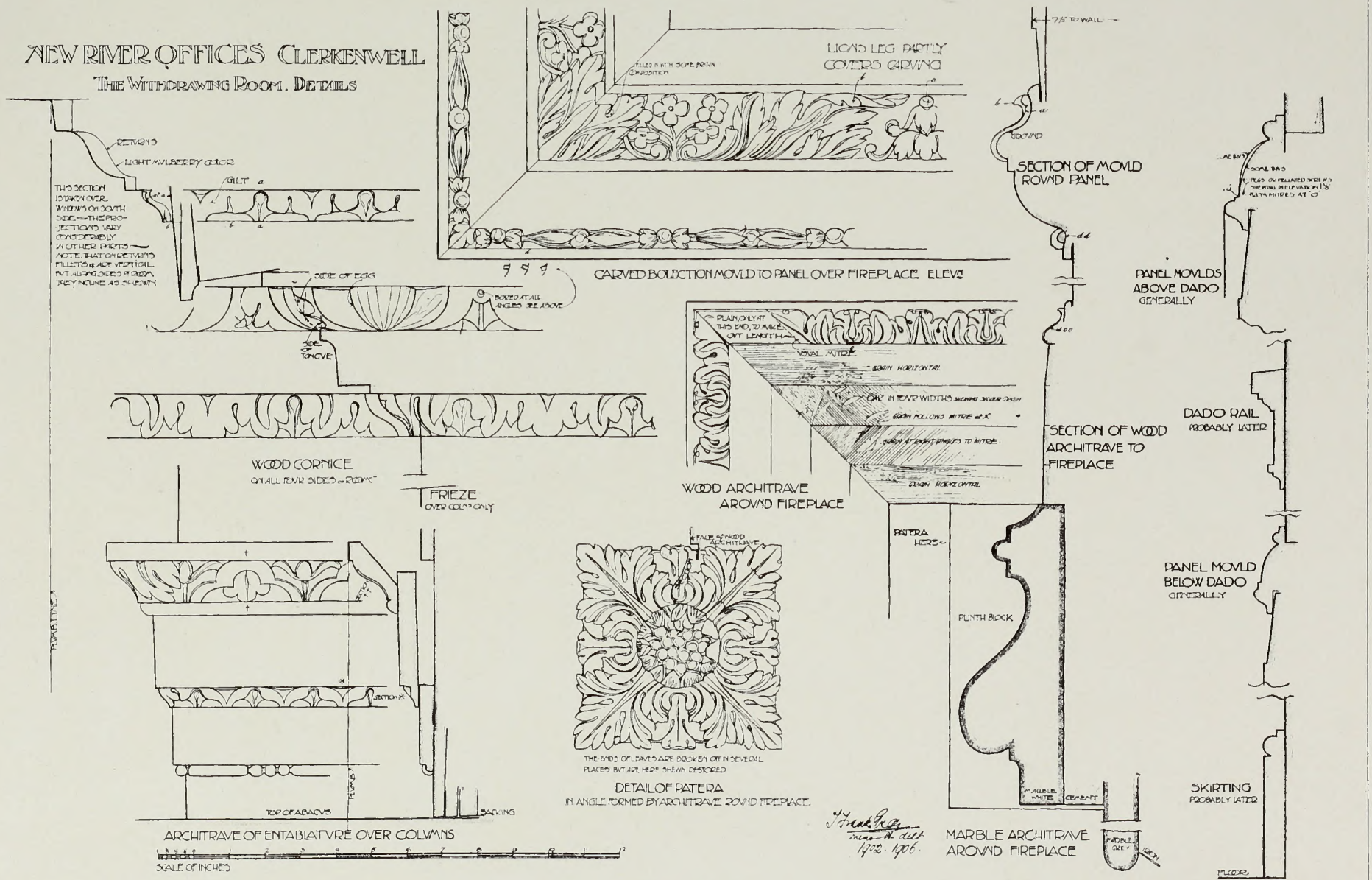
SCALE OF FEET

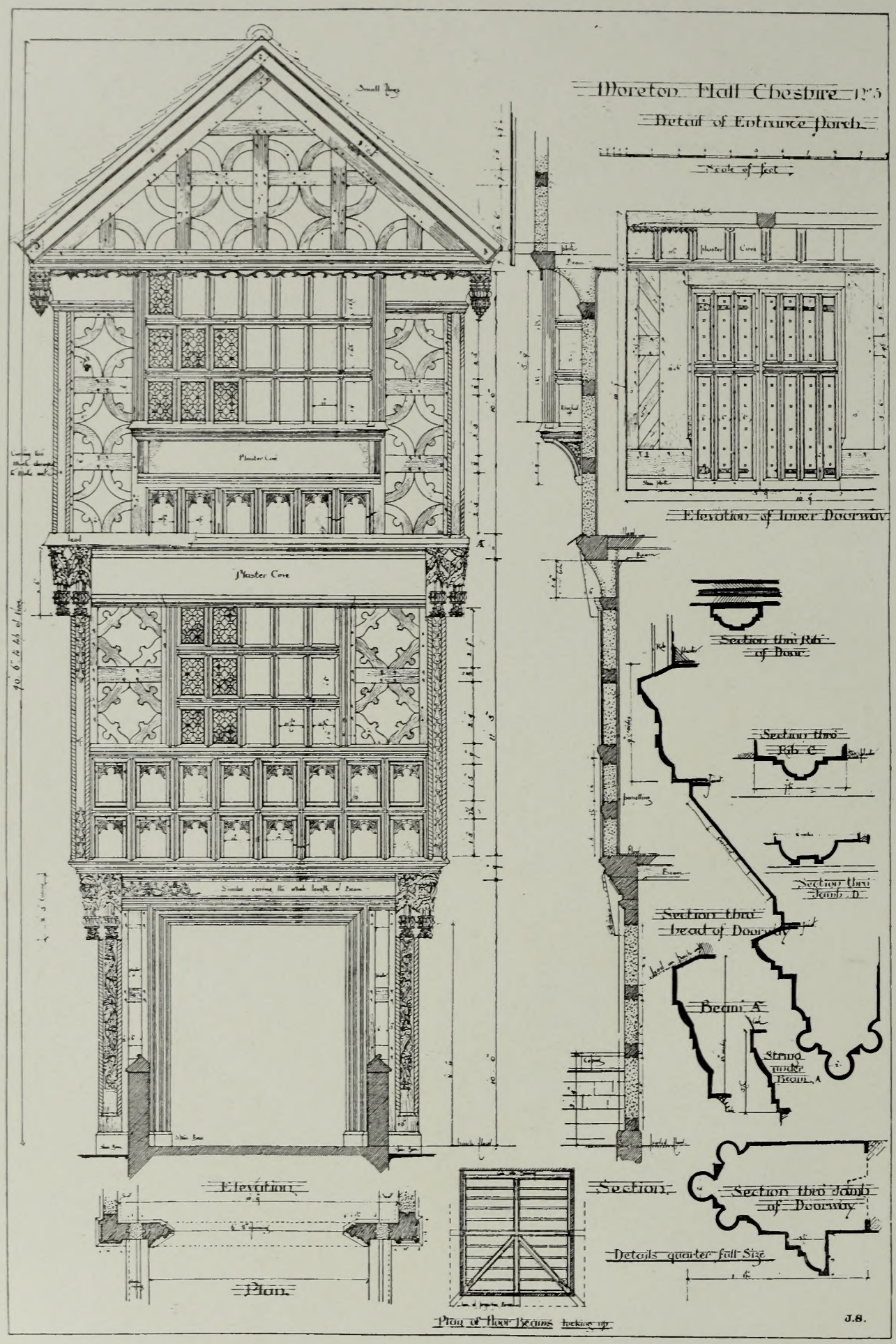
J. Frank Green
Incl. Arch. Lect.
1902-1910

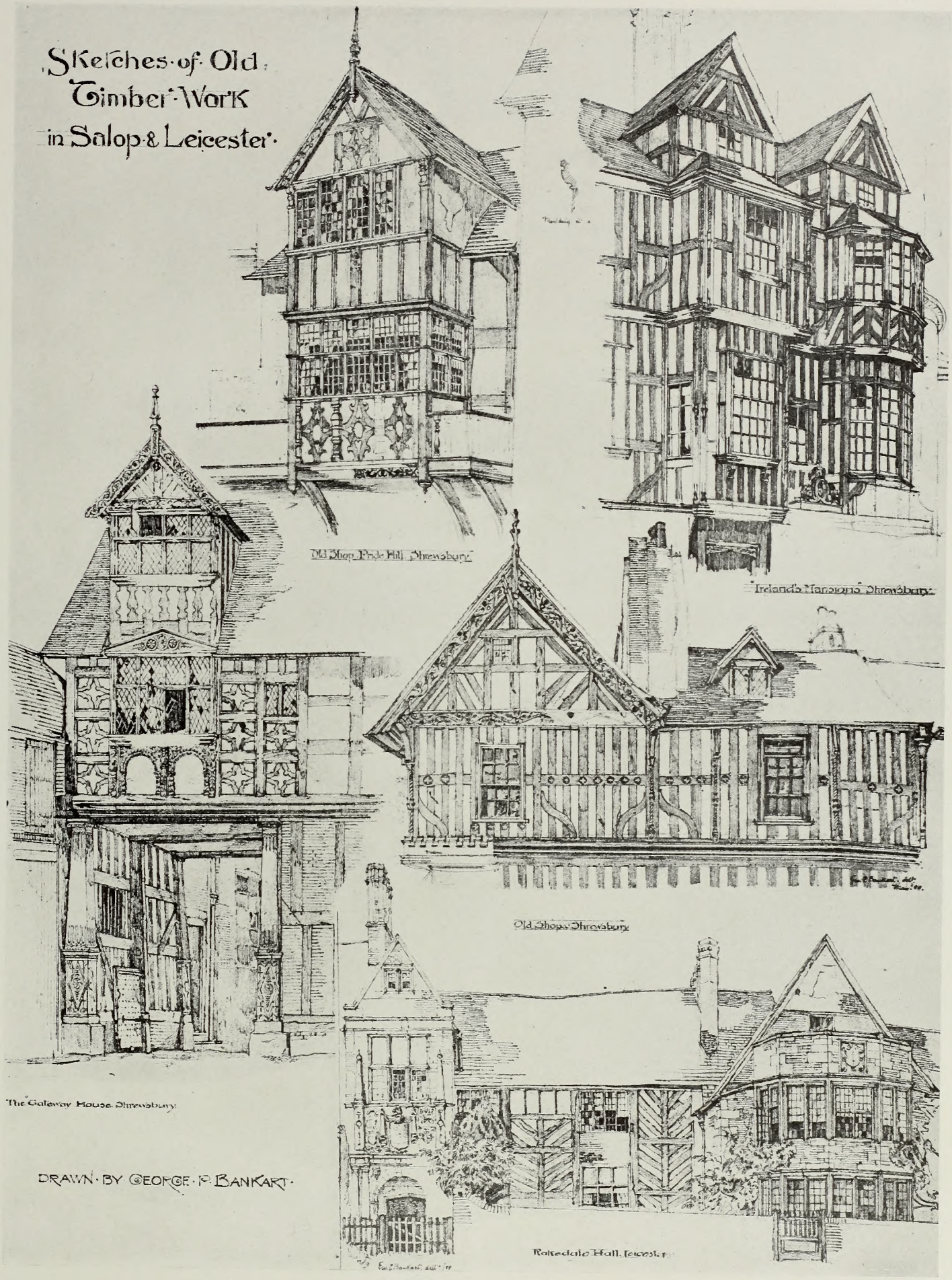

NEW RIVER OFFICES CLERKENWELL
THE WITHDRAWING ROOM DETAILS
SCALE OF INCHES
0 3 6 9 12
ELEVATION OF BEAD
LINE OF SECTION
LINING ON STAIR SIDE PAINTED & GRAINED
DOOR
DOOR
BEAD ON JOINT OF DOORS
DOORS TO STAIRS NORTH SIDE
HINGE
PANELS BETWEEN DOORS
DADO RAIL
SKIRTING
THERE ARE NO BEADS INSIDE MOULDING APPARENTLY
SECTION
A
ARCHITRAVES TO DOORS NORTH SIDE EXCEPT TO RIGHT HAND DOOR WHICH IS ON THE VAN BELOW
FIELDING
JAMB LINING ON LOBBY SIDE
5/8"
ORNAMENT AS TO OTHER DOORS
ANOTHER PANEL SIMILAR TO DOOR OCCURS IN THIS SPACE
PLAIN
DOOR LEADING TO BOARD ROOM EAST SIDE
LATER IN DATE THAN OTHERS GRAINED
BEAD ON JOINT LARGE CURD DOOR
THIS RIGHT HAND ANGLE TO THE TRUE ORIGINAL DOORS IS PLAIN REMOVE OUT WIDTH
DISTORTION OF LINES DUE TO SLOPE AT A
ELEVATION
SIMILAR PANEL MOLD TO OTHERS BUT FIELDING IS 1 3/8" WIDE
DOOR TO SMALL CUPBOARD DETAILS OF BRASS HANDLE
THIS GRILLE REMOVED
SCREW PIN
TOP
SPINDLE
SIDE
BOX
ELEVATION
X
NOT PARALLEL WITH X
PAINT
BLOCKED DOOR RIGHT HAND END OF NORTH SIDE
POINT SLIGHTLY DOTTED LINES ON PLAN
SASH
BAR
WINDOWS
HINGE
SHUTTERS
PANELS HAVE MOULDING ONLY BOTH SIDES
HINGE
2 3/4 TO BACK OF ARCHITRAVE AT Z
FLOOR
WINDOWS AND SHUTTERS ARE EVIDENTLY LATE IN DATE BEING PAINTED AND GRAINED AND TERRIBLE IN DETAIL
JOINT
ELEVATION OF ARCHITRAVE TO WINDOWS
SECTIONS OF FLUTES
24 FLUTES IN 2 QUARTE CIRCLE. WIDTHS VARY
BOTTOM
FILLETS
PARALLEL
BASE TO COLUMNS
JOINT
ALL CIRCULAR
JOINT
ELEVS
SECTION OF ARCHITRAVE AROUND WINDOWS
Z
F. Frank Green
March del
1902-1906

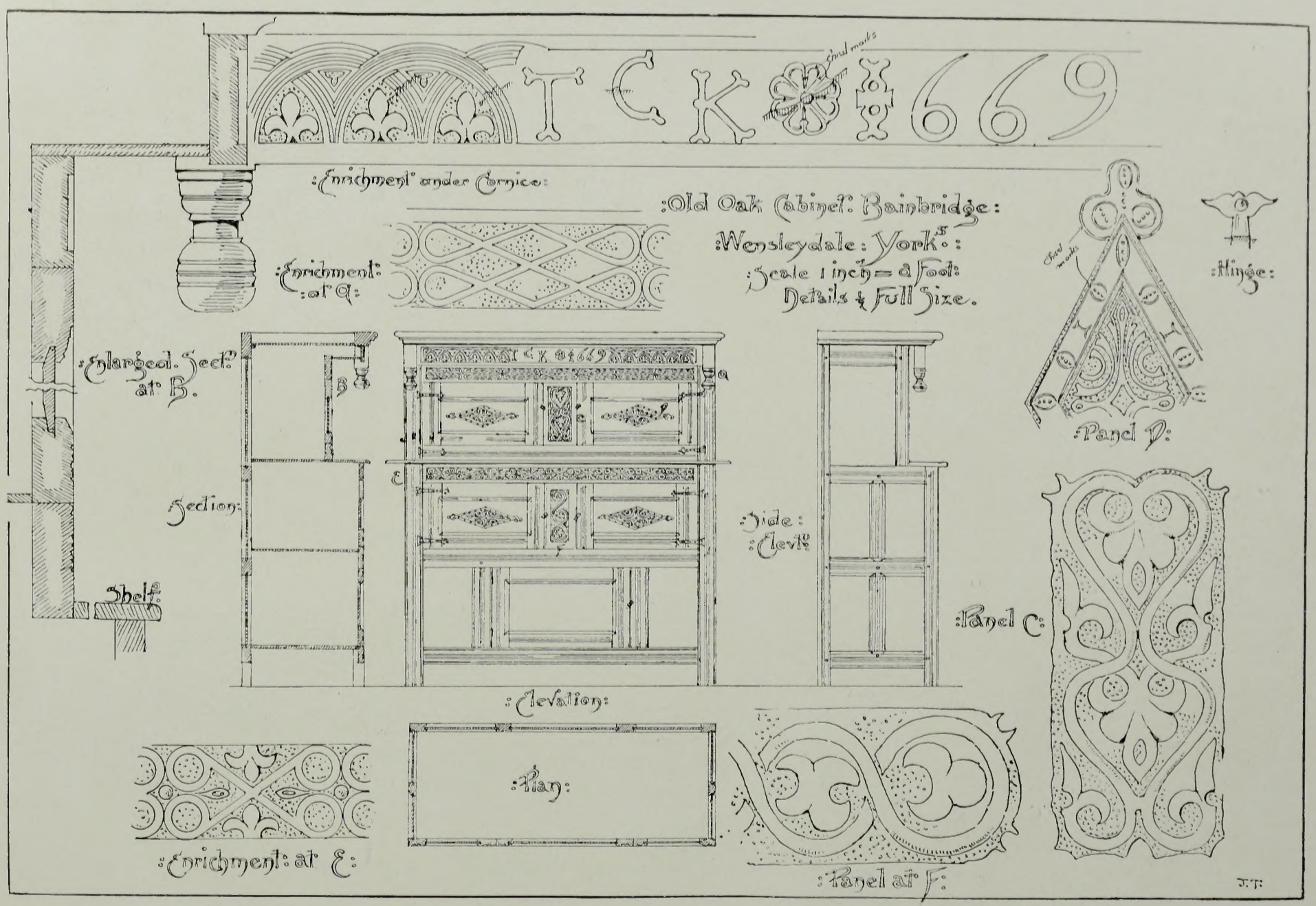
NEW RIVER OFFICES CLERKENWELL

THE WITHDRAWING ROOM. DETAILS




Moreton Hall Cheshire 1875
Detail of Entrance Porch
Scale of feet
Plaster Cove
Elevation of Inner Doorway
Section thro' Rib of Door
Section thro' Rib C
Section thro' Jamb D
Section thro' head of Doorway
Beam A
Strut under Beam A
Elevation
Section
Section thro' Jamb of Doorway
Details quarter full Size
Plan
Plan of floor Beams
J.S.

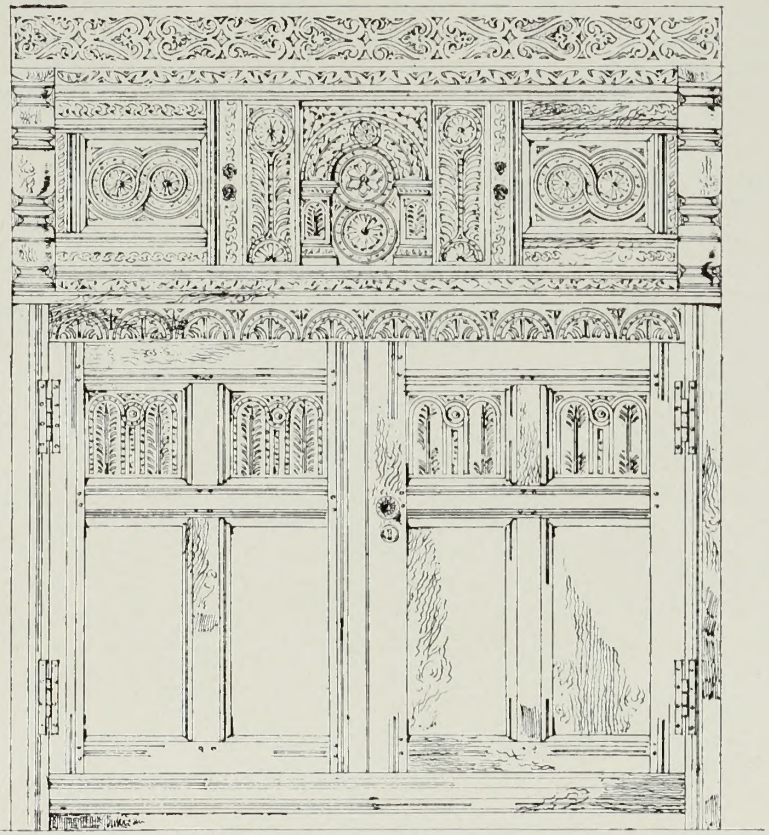

Sketches of Old Timber Work in Salop & Leicester
Old Shop, Pride Hill, Shrewsbury
Ireland's Mansions, Shrewsbury
Old Shops, Shrewsbury
The Gateway House, Shrewsbury
Rotsedale Hall, Leicester
DRAWN BY GEORGE P. BANKART


:Old Oak Cabinet: Bainbridge:
:Wensleydale: York.s:
:Scale 1 inch = a foot:
Details & Full Size.
:Enrichment under Cornice:
:Enrichment: at a:
:Enlarged. Sect.n at B.
Section:
Shelf:
:Elevation:
:Side: :Elev.n
:Panel D:
:Hinge:
:Panel C:
:Plan:
:Enrichment: at E:
:Panel at F:
J.T.

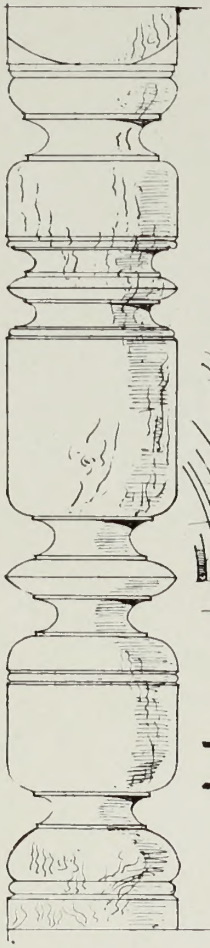
Oak Cabinet.

from Dr Edwards. MOLD.

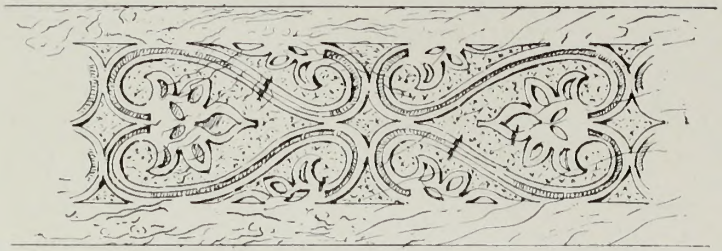
Scale 1½ feet to an Inch.



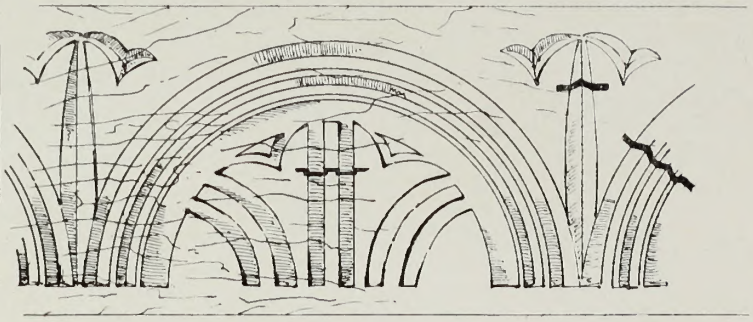
Front Elevation.



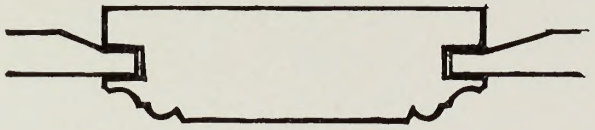
Half Full Size.

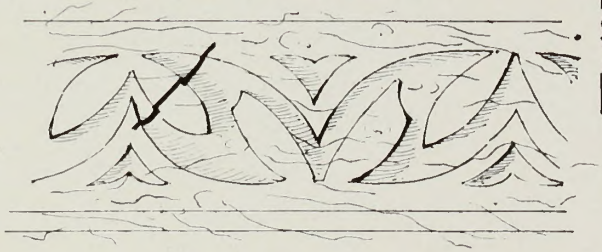


Half Full Size



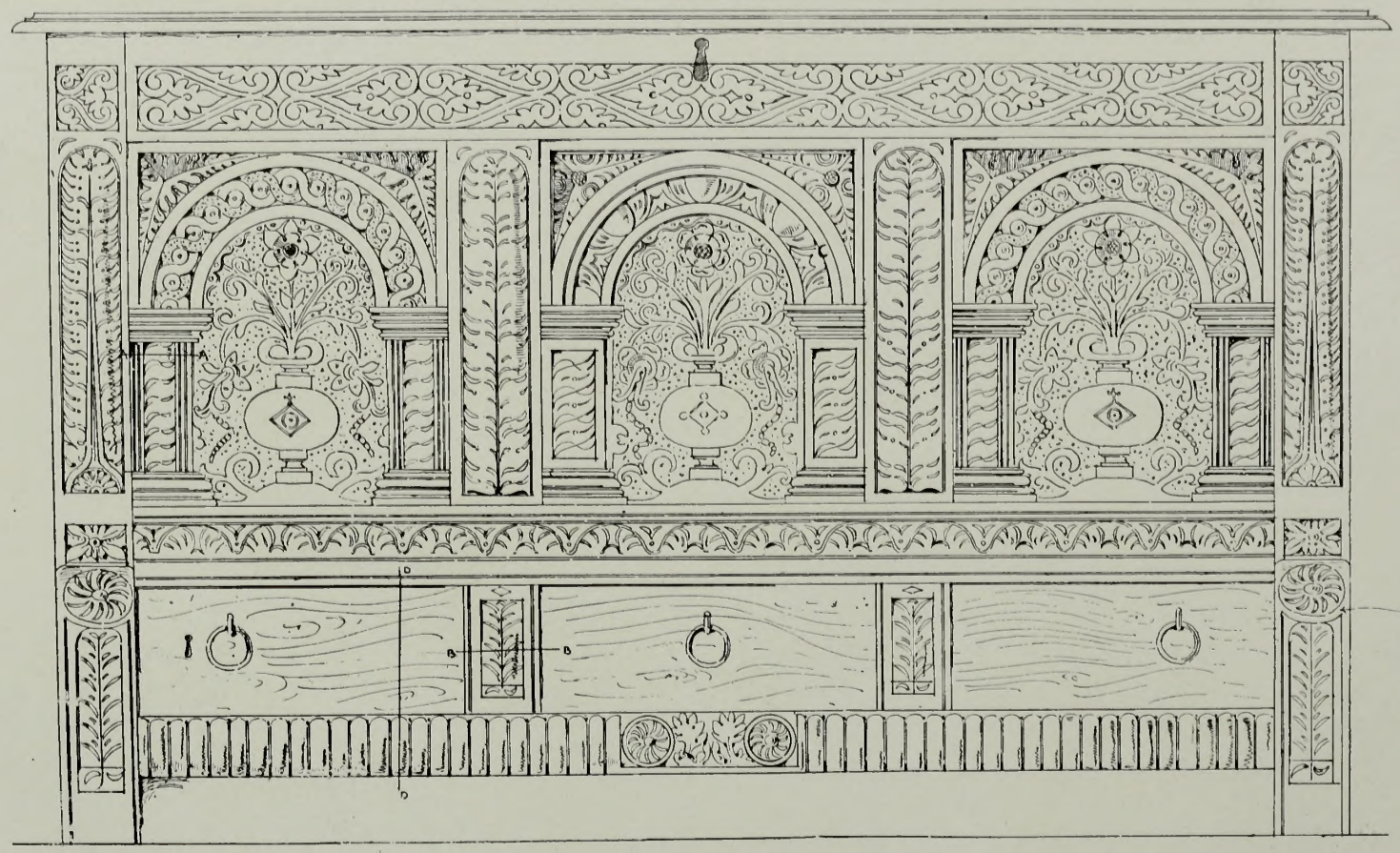
Full Size.

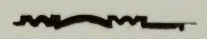




Oak Coffer : English : Early 17th Cent.

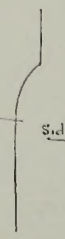
S : Kensington Museum



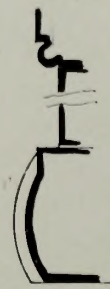


Section thro' A-A

Section thro' B-B.



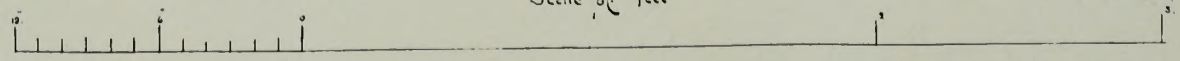
Side



Section thro' D-D

Details - Half Full Size

Scale of Feet

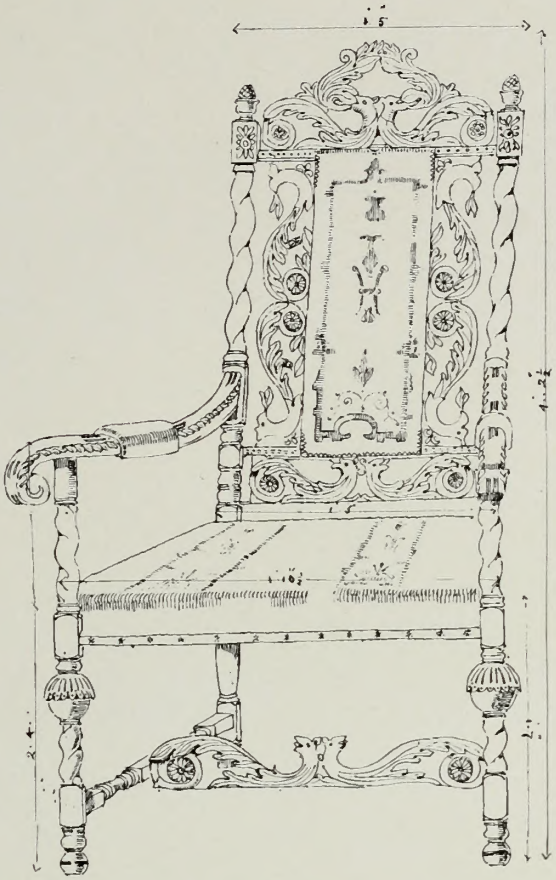


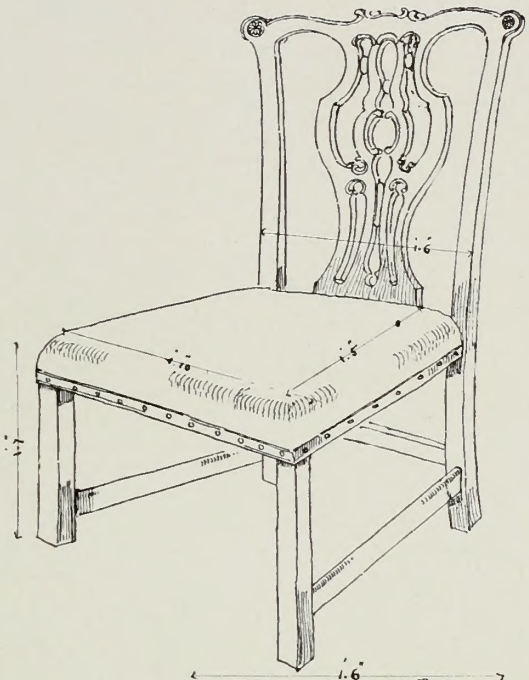
T.W.H. del.
Dec. '79

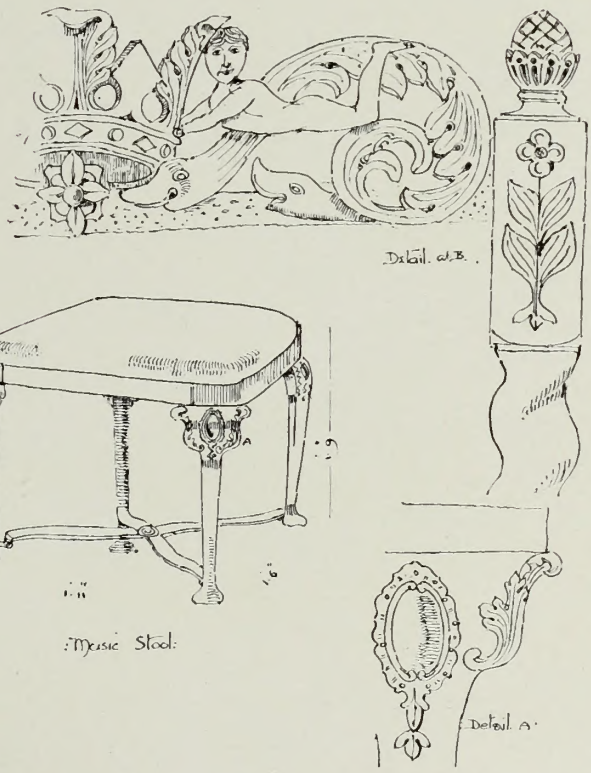
H. Redfill
Apr. '80

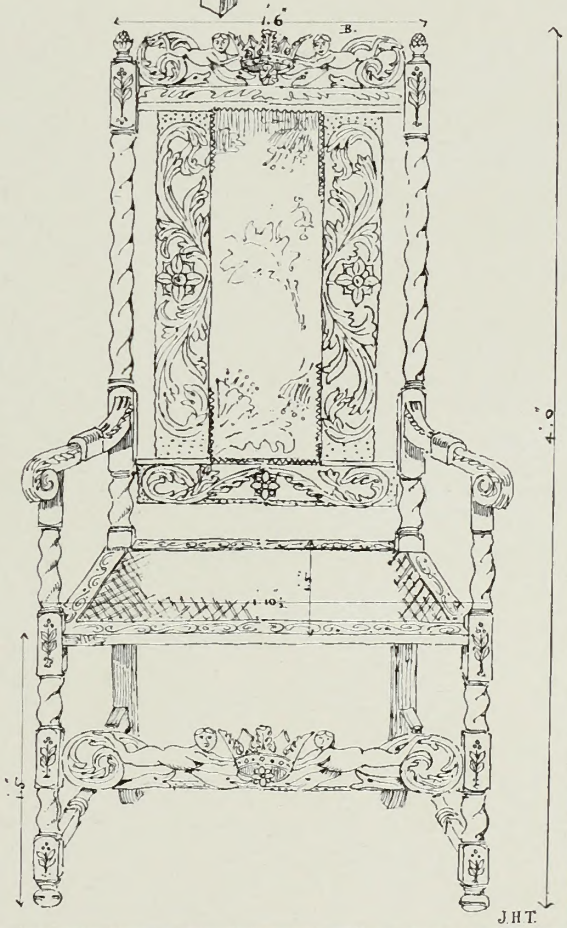
Old Furniture (Melling Vicarage) Lancs:

In the possession of the Rev. W.H. Grenside:

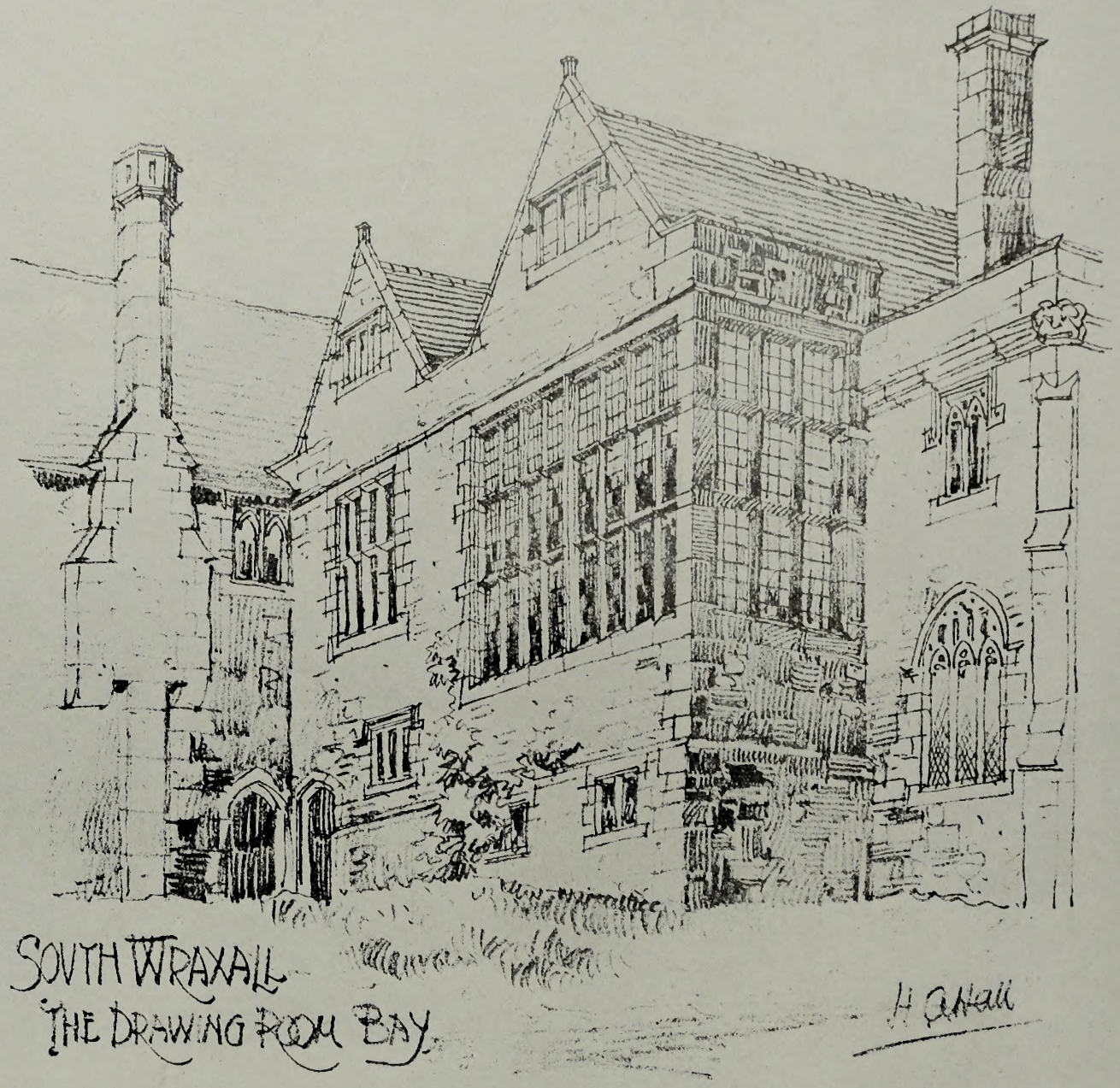






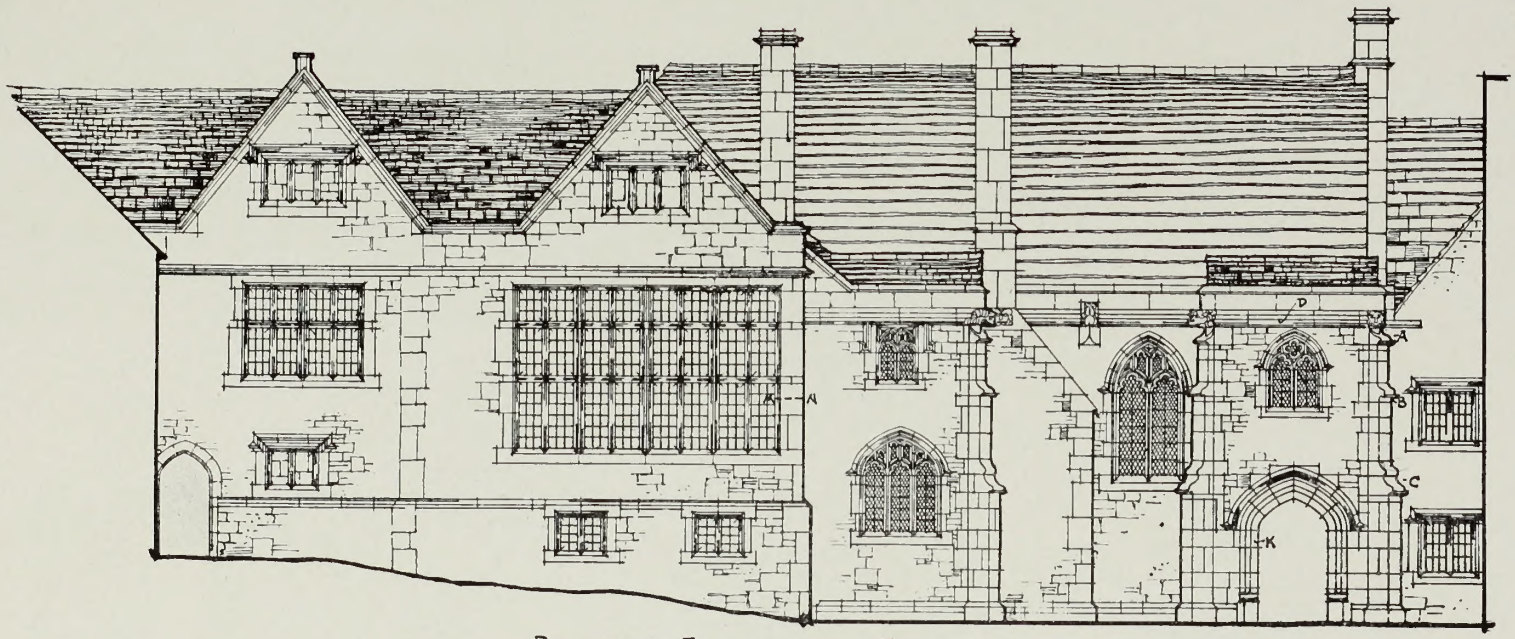


J.H.T.

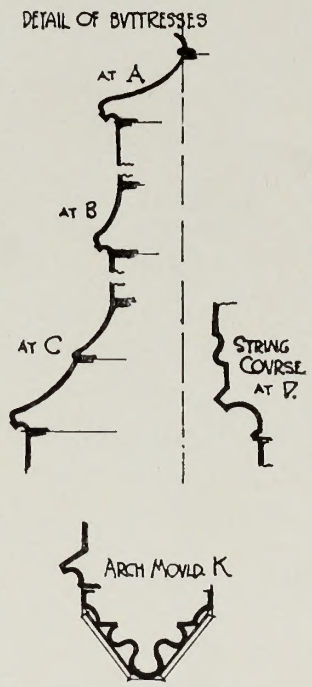

SOUTH WRAXALL
THE DRAWING ROOM BAY
H C Hall

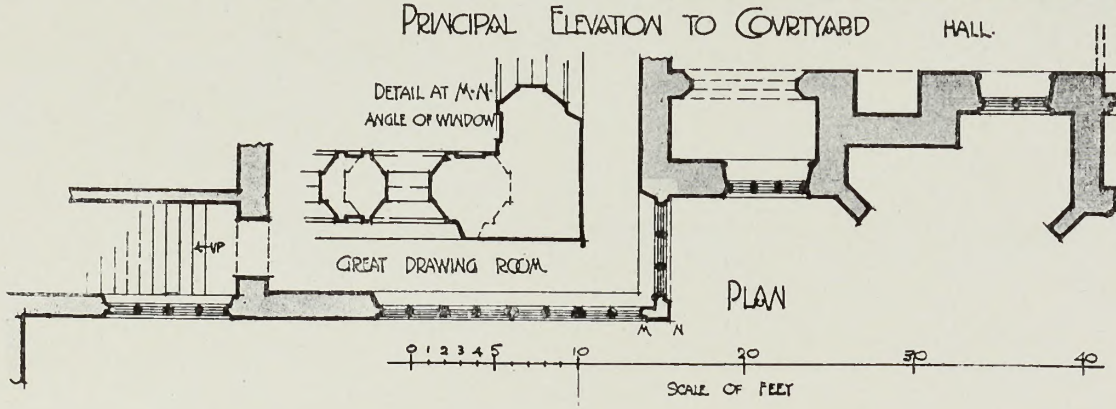
Robert Long, A.D. 1426 - 47
Additions. A.D. 1598 1600

SOUTH WRAXALL MANOR HOUSE : WILTS.



PRINCIPAL ELEVATION TO COURTYARD

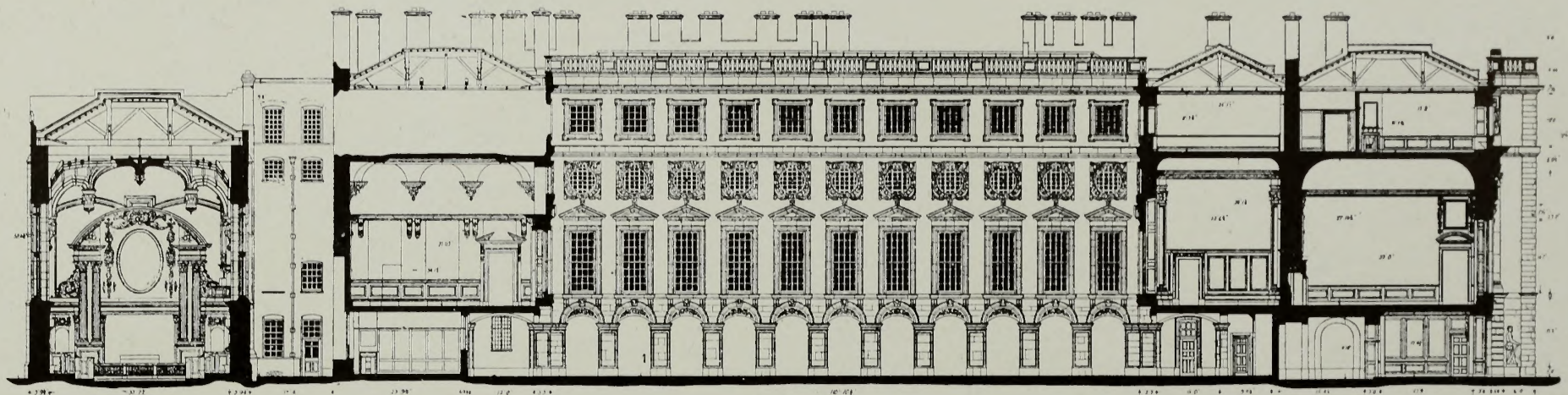


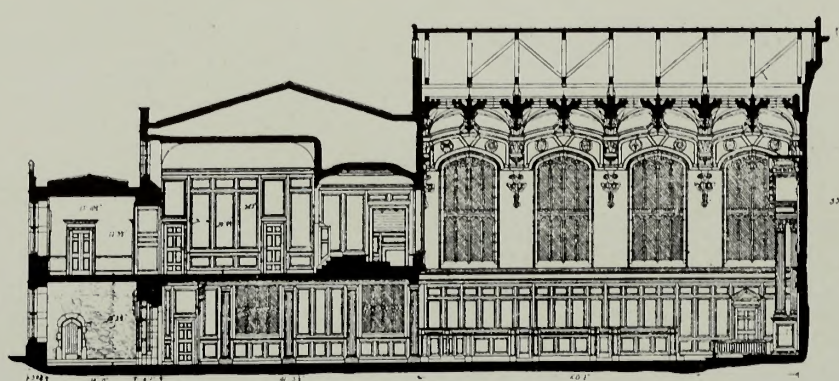


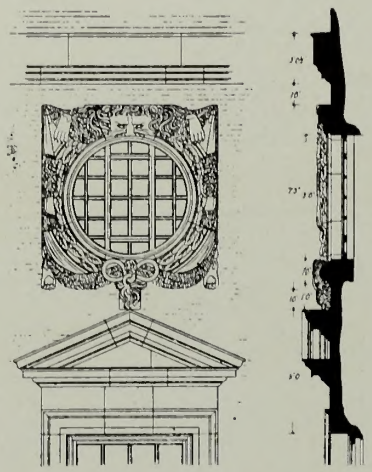
PLAN

Portions measured & drawn by Herbert A. Hall. ad 1901.

HAMPTON COVRT PALACE.

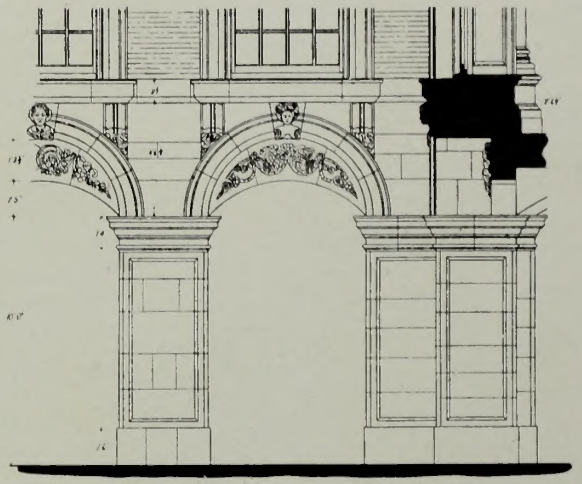






ELEVATION SECTION.

CIRCULAR WINDOW.



ARCADE TO CLOISTERS.

SCALE OF FEET. DETAILS.

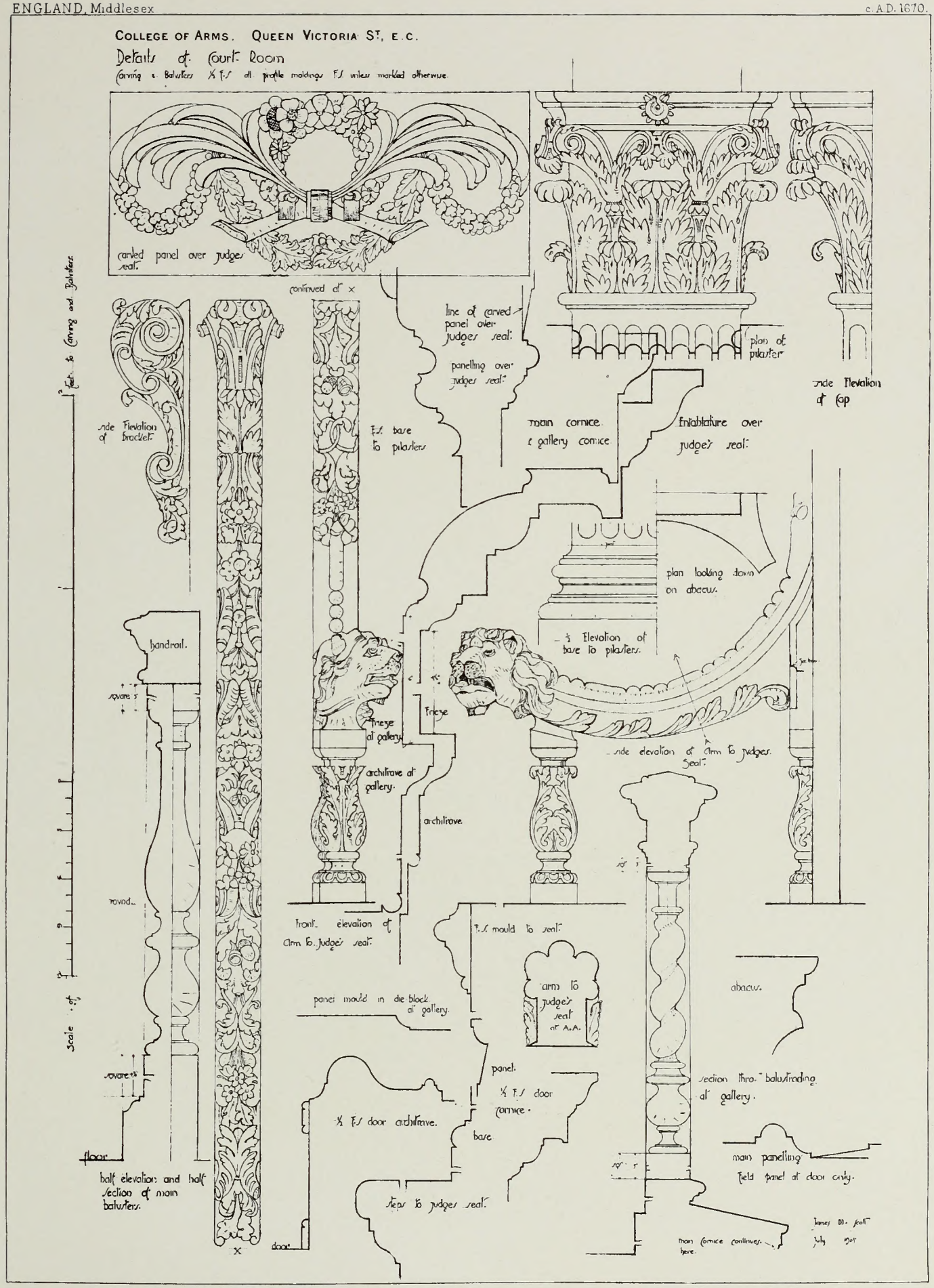
FOUNTAIN COURT

NOTES.

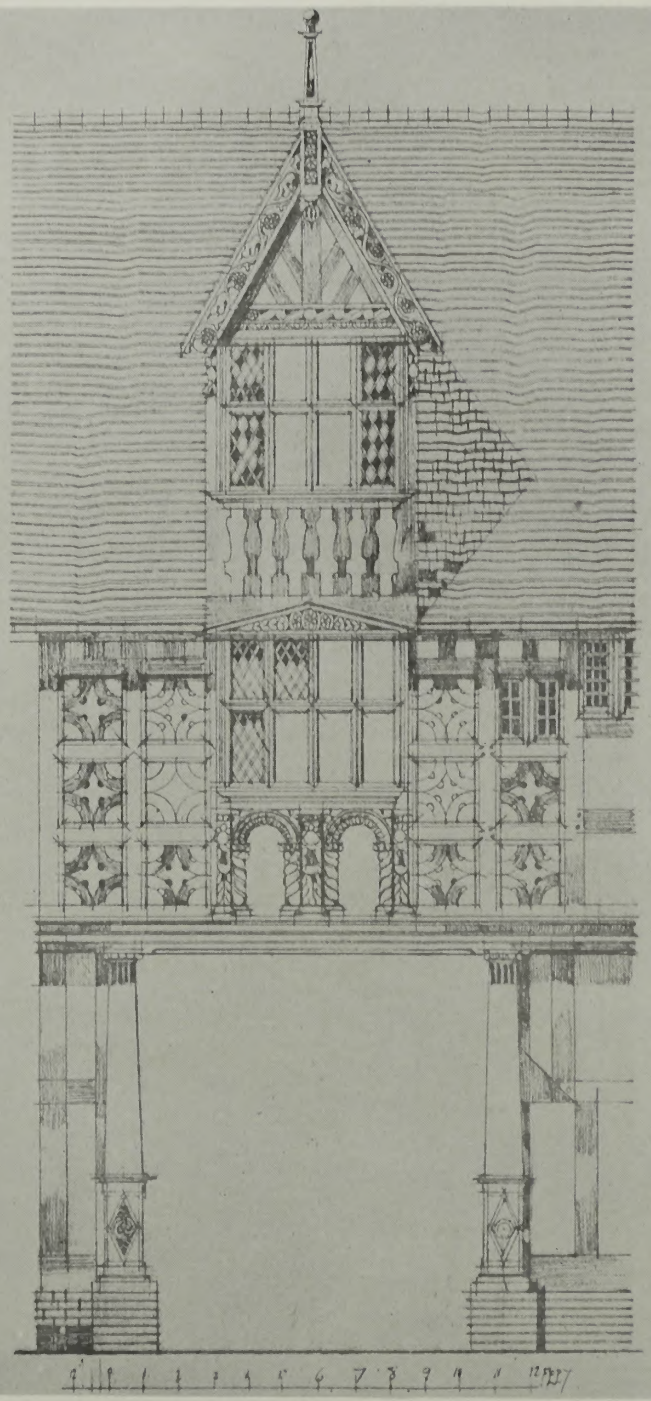
THE PART OF HAMPTON COVRT PALACE SHEWN ON THESE DRAWINGS WAS BUILT BY WILLIAM AND MARY ABOVT THE YEAR 1690. THE ARCHITECT BEING SIR C. WREN. GARLING GIBBONS DID THE LIMEWOOD CARVING IN THE STATEROOMS AND THE CHAPEL ROYAL. THE STONE VSED ON THE EAST FRONT AND PRINCIPALLY IN THE FOVNTAIN COVRT IS PORTLAND ON THE SOVTH FRONT BATH AND PORTLAND ARE BOTH VSED, AND ALSO ON THE SOVTH SIDE OF THE FOVNTAIN COVRT. THE BRICKS ARE ALL RED: THOSE VSED IN THE GROVND FLOOR AND CHIMNEYS ARE DARK HOVER ONES. THE REMAINDER ARE OVALLD AND ARE LIGHTER IN COLOVR. THE PAVING IN THE CLOISTERS OF THE FOVNTAIN COVRT ETC. IS MARBLE, PROBABLY PVRBECK. THE WOOD PANELLING IS OAK THROVGHOVT EXCEPT IN THE BLOCK ALBVIN OF THE FOVNTAIN COVRT, WHICH WAS BVILT LATER AND WHERE DEAL IS EMPLOYED.

SCALE OF 0 10 20 30 40 50 100 FEET.

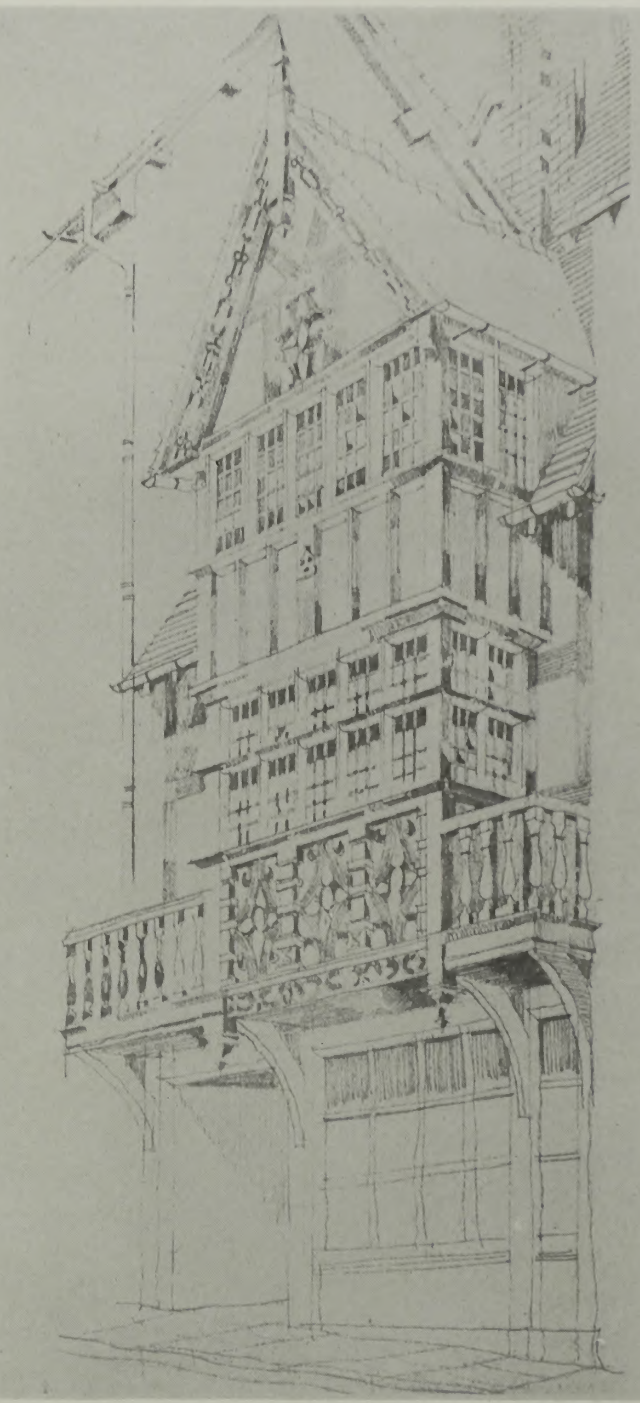
Albert E. Poley.


COLLEGE OF ARMS. QUEEN VICTORIA ST, E.C.
Details of Court Room
Carving & Balusters ½ F.S. all profile moldings F.S. unless marked otherwise.
carved panel over judges seat.
continued at x
line of carved panel over judges seat.
panelling over judges seat.
plan of pilaster
side Elevation of Cap
side Elevation of bracket.
F.S. base to pilasters
main cornice & gallery cornice
Entablature over judges seat.
plan looking down on abacus.
½ Elevation of base to pilasters.
handrail.
square
frieze at gallery
frieze
side elevation of arm to judges seat.
architrave at gallery.
architrave
round
front elevation of arm to judges seat.
F.S. mould to seat.
arm to judges seat at A.A.
abacus.
panel mould in die block at gallery.
panel.
½ F.S. door cornice.
section thro' balustrading at gallery.
½ F.S. door architrave.
base
square
main panelling field panel at door only.
floor
half elevation and half section of main balusters.
steps to judges seat.
door
x
main cornice continues here.
James Ellis. Scott
July 1907
Scale of feet to Carving and Balusters

OLD HOUSES SHREWSBURY



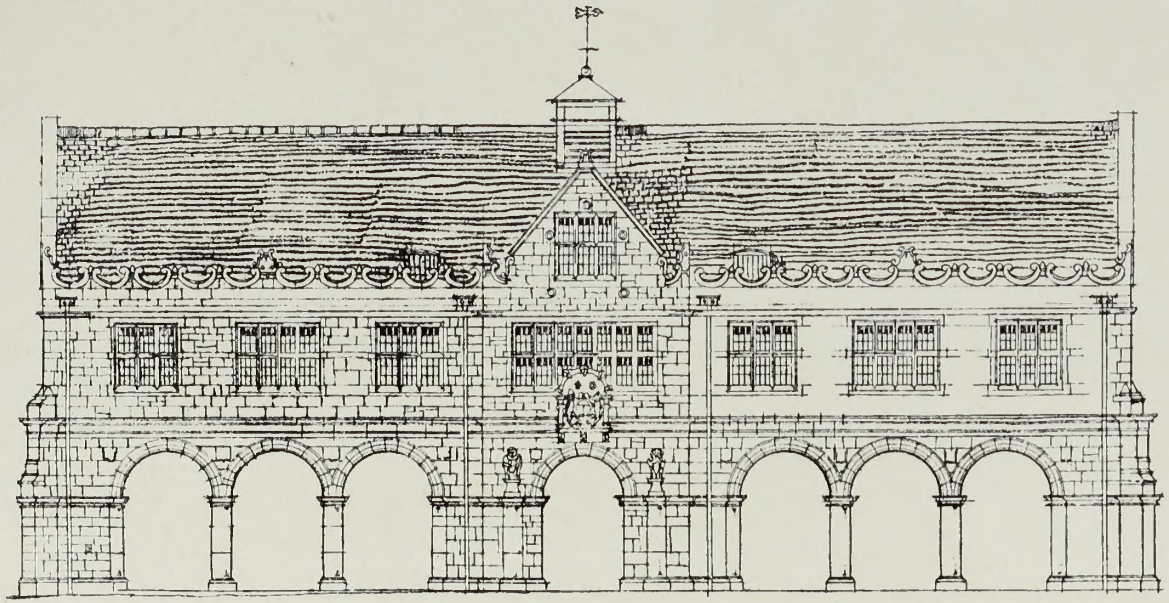
GATEWAY TO THE GUILDHALL



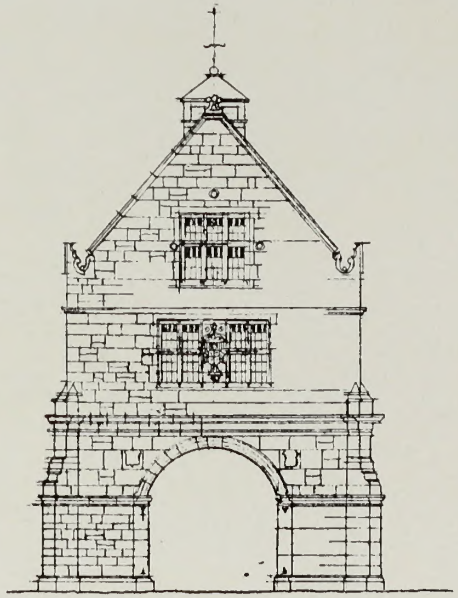
SHOP PRIDE HILL

EDWIN FORBES

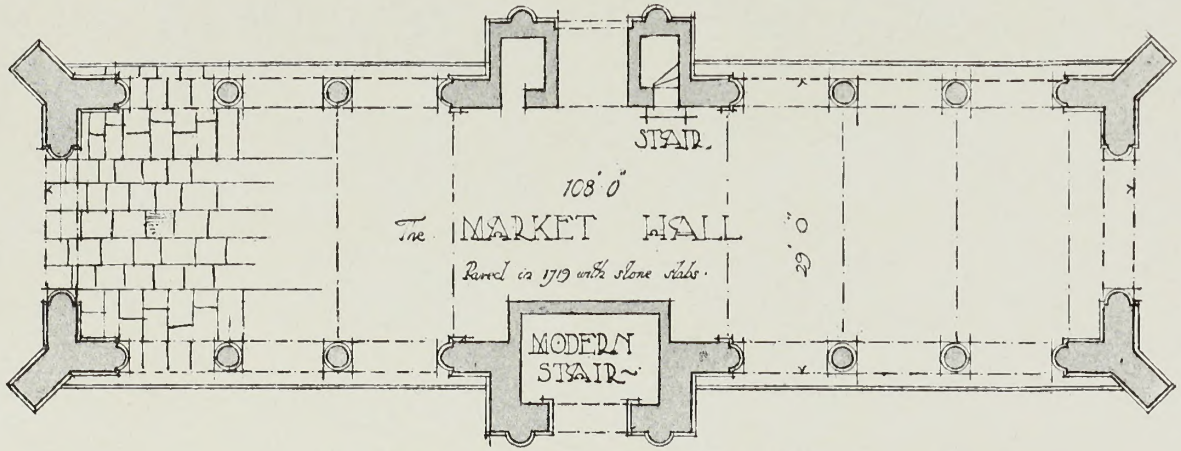
The MARKET HALL Shrewsbury



The Elevation to the WEST



The Elevation to the SOUTH

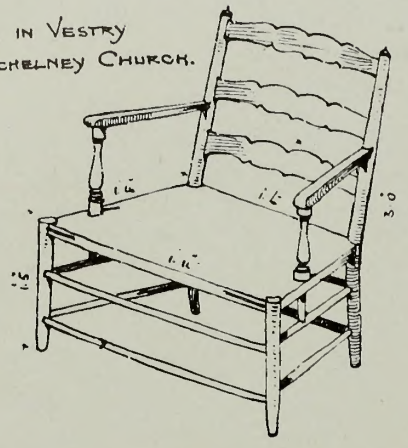


The GROUND PLAN

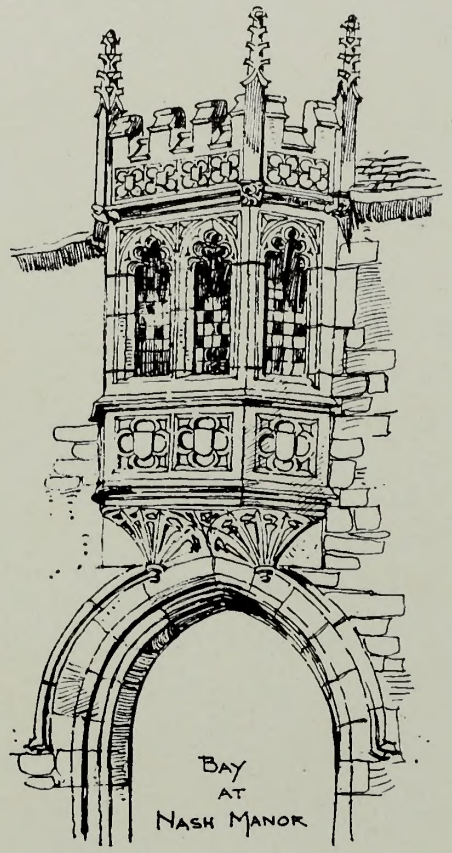
The MARKET HALL was built in 1596
The first floor originally consisted of a large chamber which for about 200 years was rented by the Drapers Company as a market for welsh flannels
PAVED in 1719, ON the West Elevation are the Arms of Queen Elizabeth carved in high relief & show traces of painting & geldens.
THE group of WINDOWS on the East & West Elevations are not central with the Arches below
On the NORTH ELEVATION there is a Statue of Richard Duke of York.

W. Wimperis del. 1908

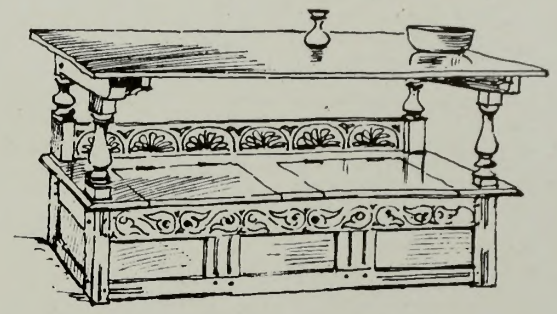
Sketches in Somersetshire.



Chair in Vestry
Muchelney Church.

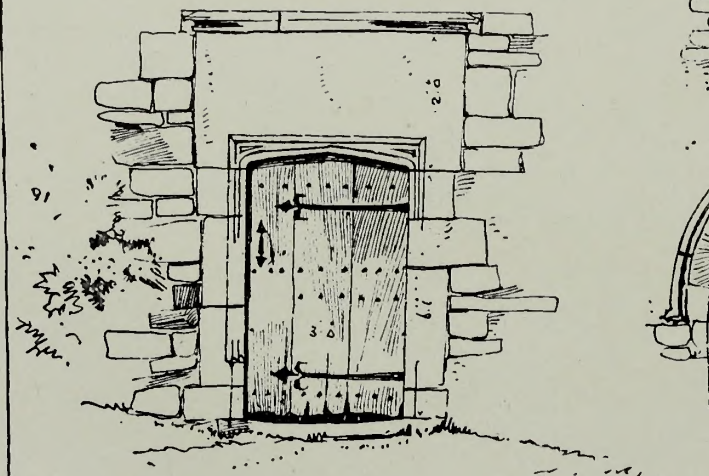


Bay
at
Nash Manor

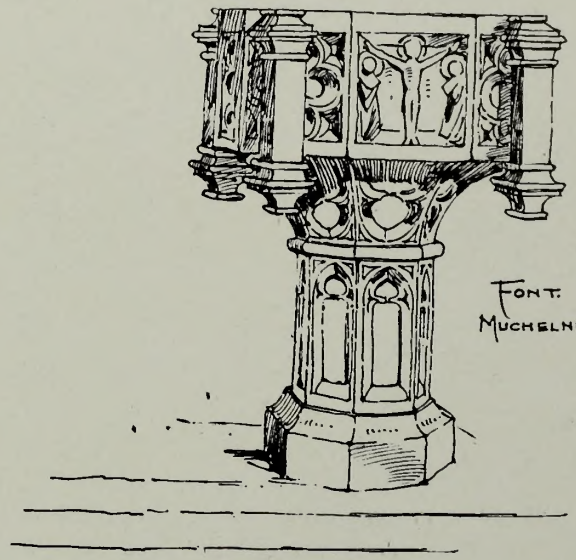


Settle at Montacute

Doorway.
East Stoke.

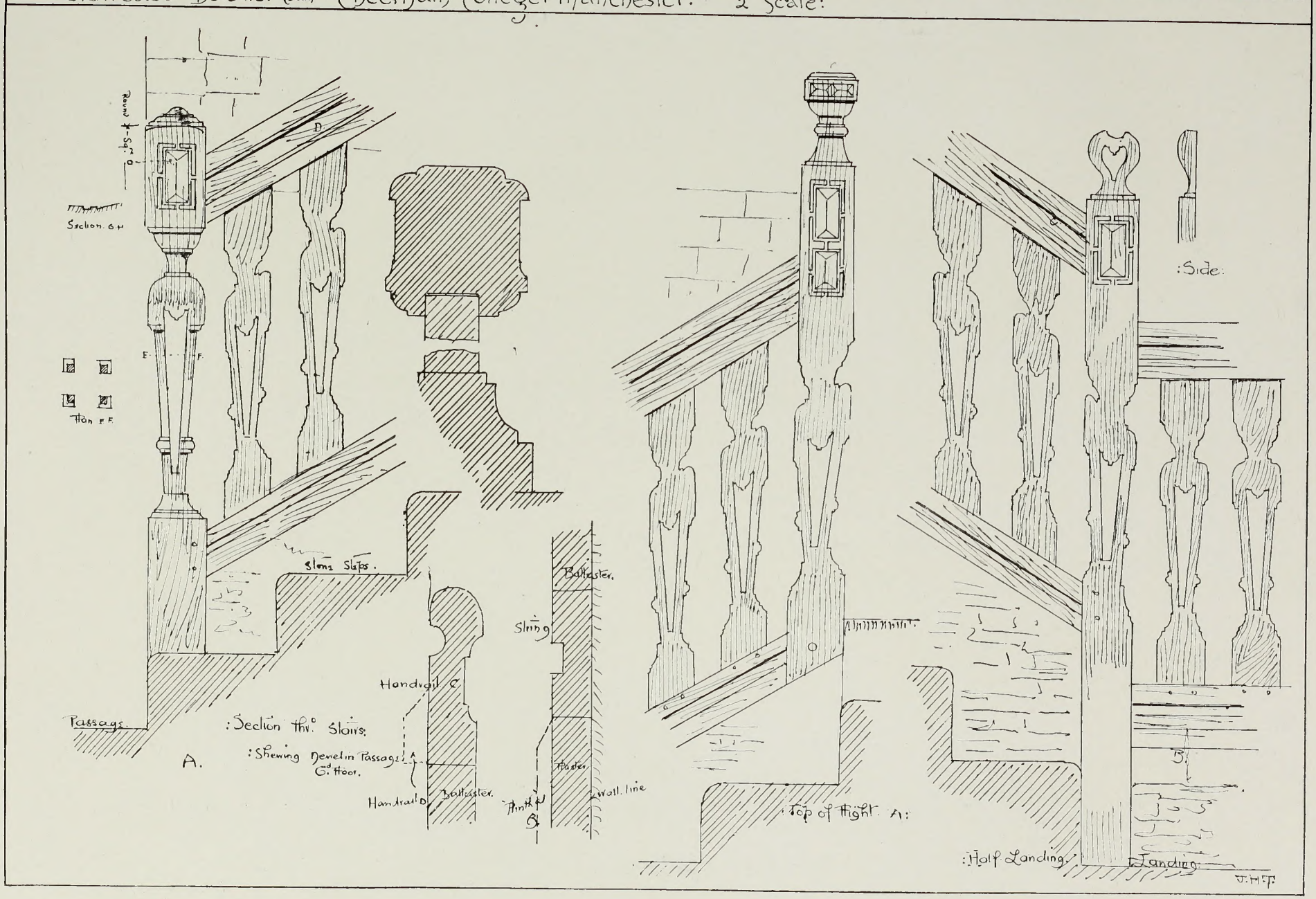


E. Guy Dawber
1889

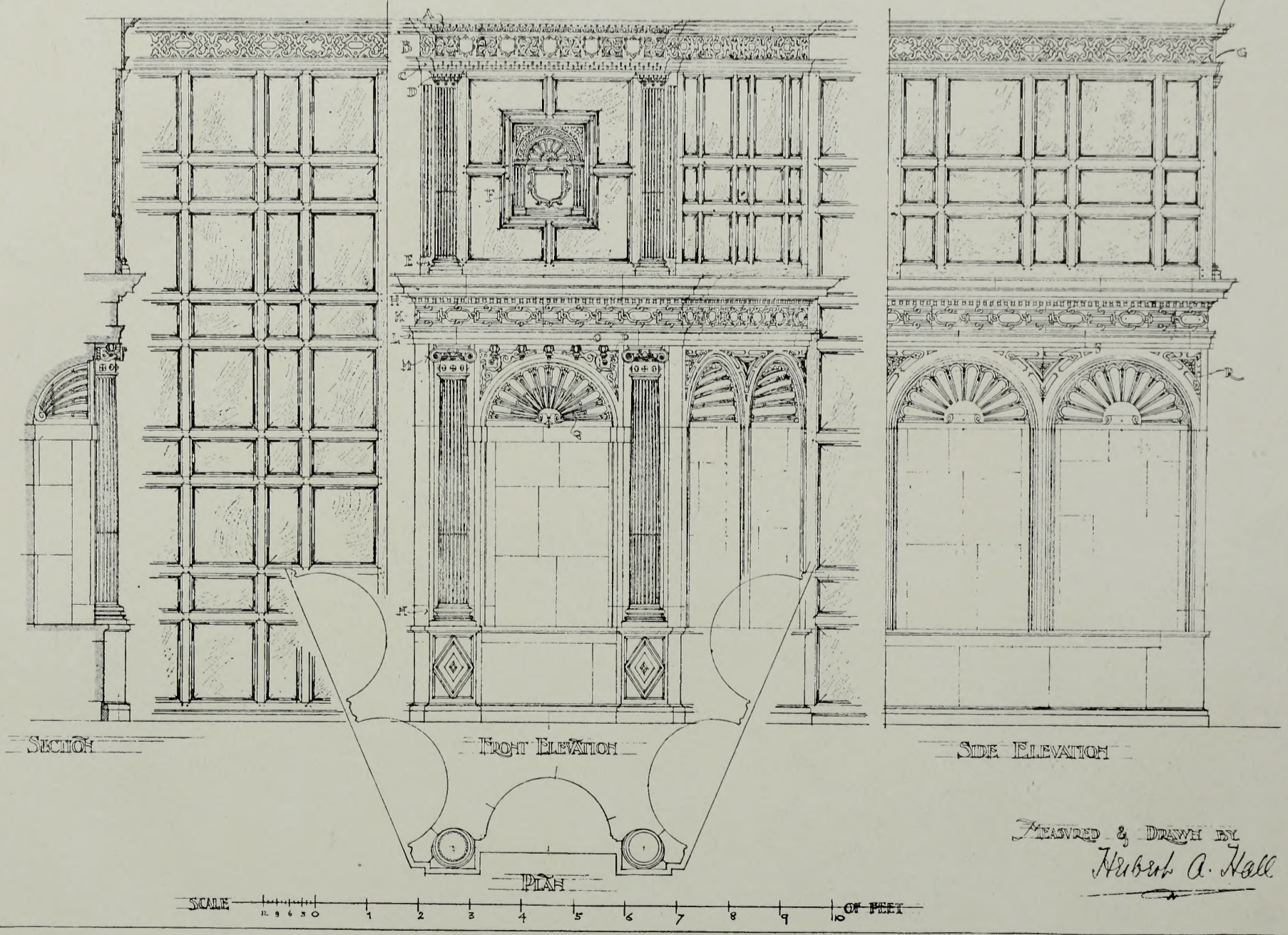


Font.
Muchelney Church.

:Staircase Details: (oak) : Cheetham College: Manchester: 2" Scale:

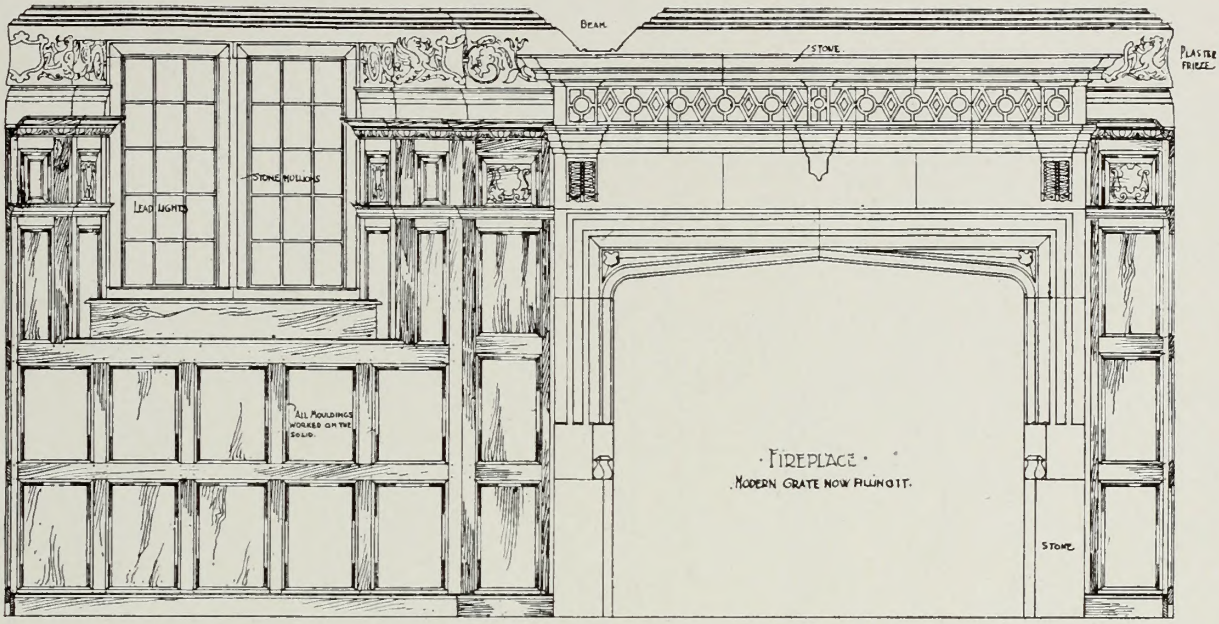


South Wraxall Manor House: A Portion of the Great Drawing Room.

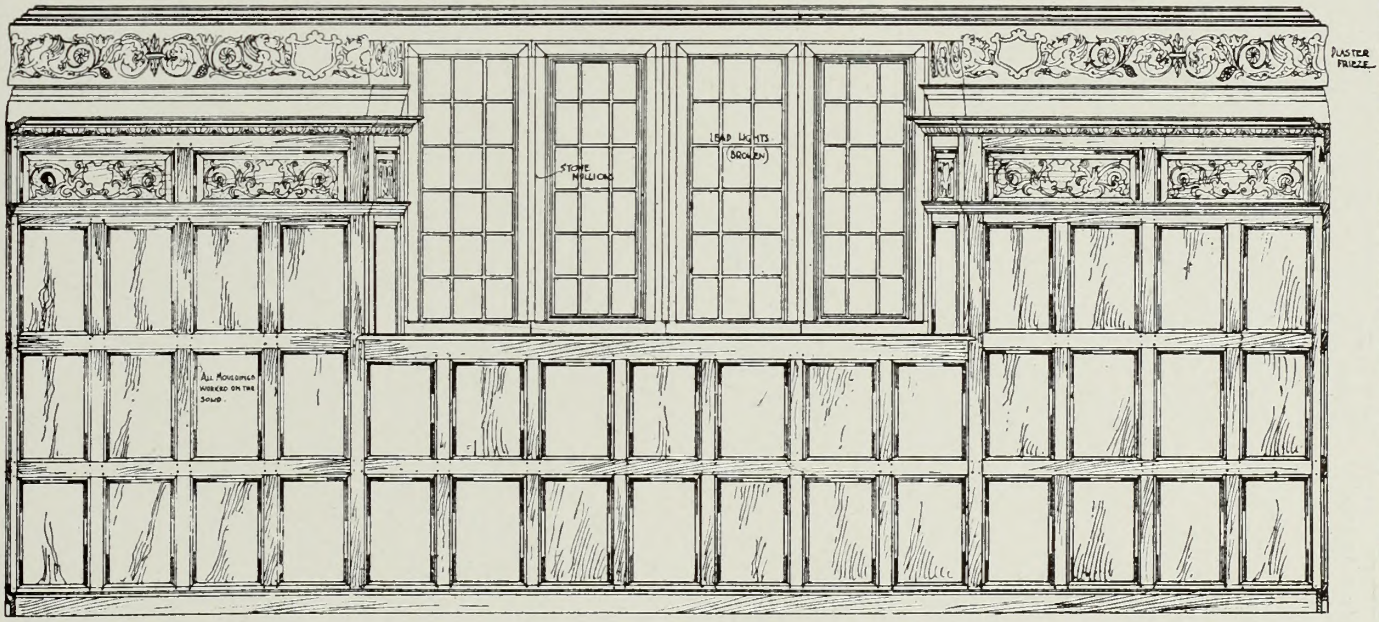


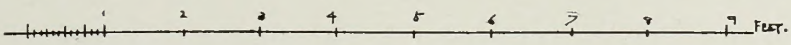
Measured & Drawn by
Hubert A. Hall

THE DINING ROOM : COLES FARM : BOX



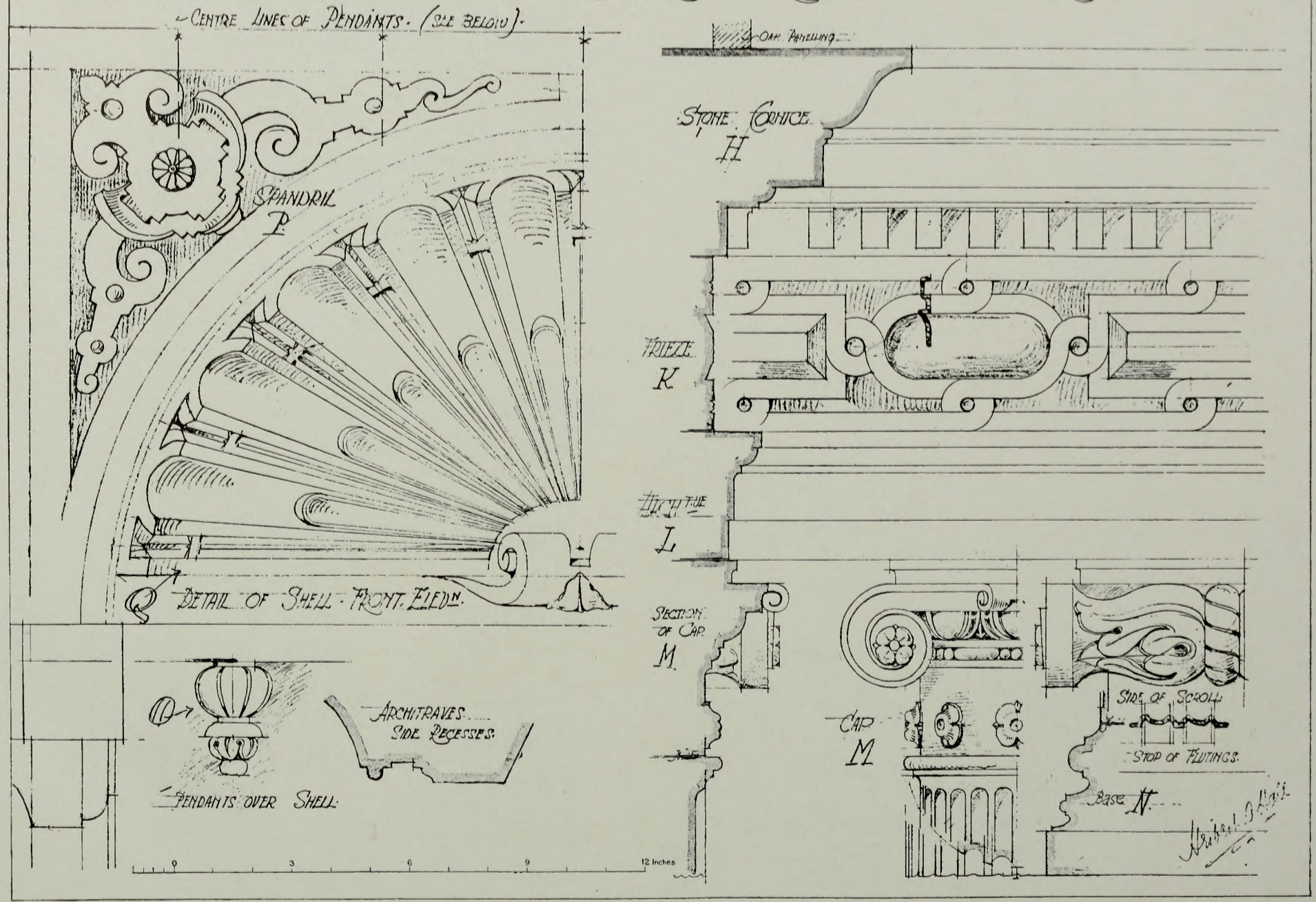
COLES FARM · BOX · WILTSHIRE ·
A TYPICAL STONE FARMHOUSE. ERECTED 1649
DINING ROOM OAK PANELLED & WITH A ··
FINE PLASTER CEILING & FRIEZE. THE HOUSE
IN A VERY NEGLECTED STATE & MUCH OF THE ·
PANELLING REMOVED SINCE DRAWINGS MADE.

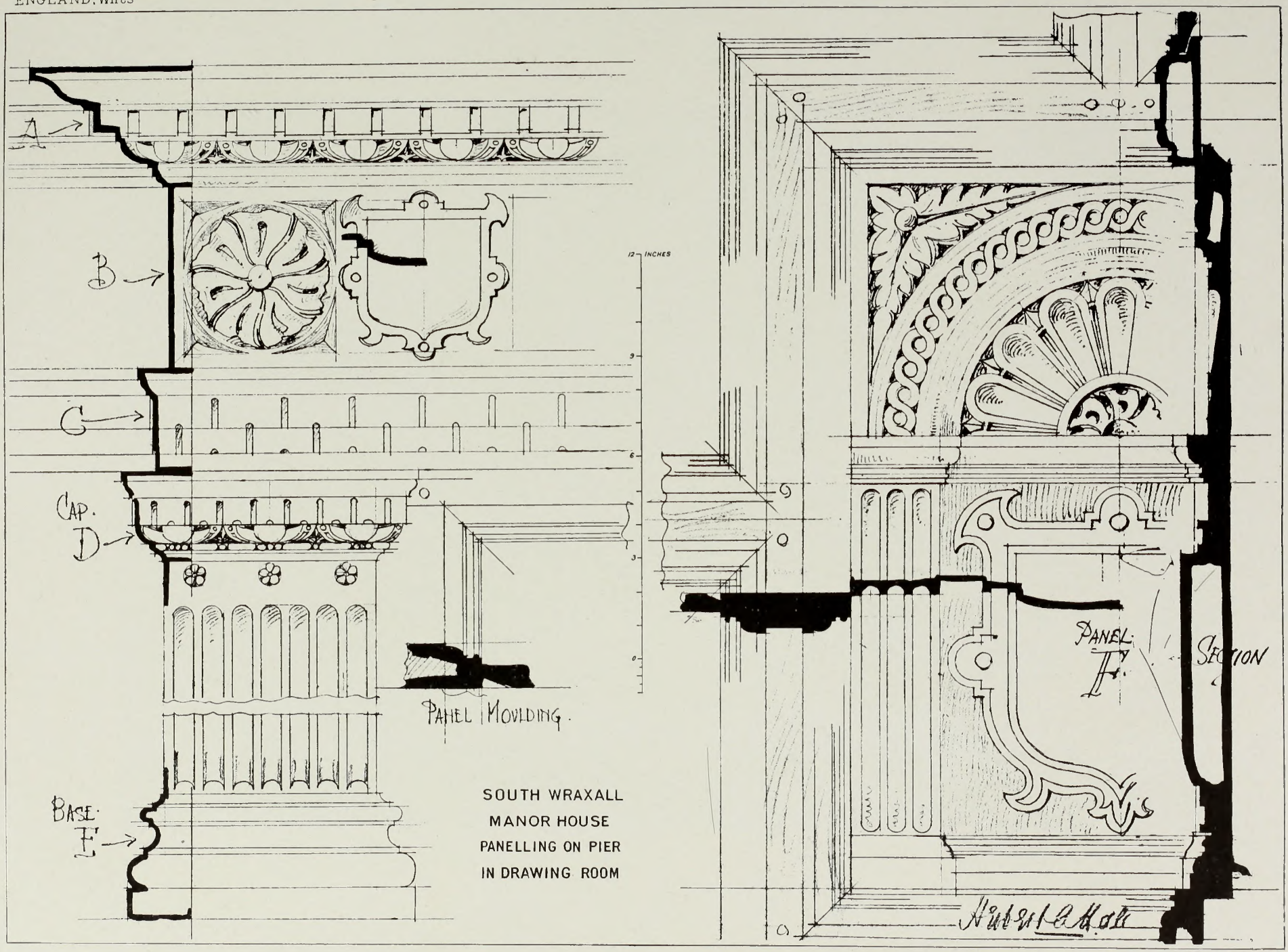




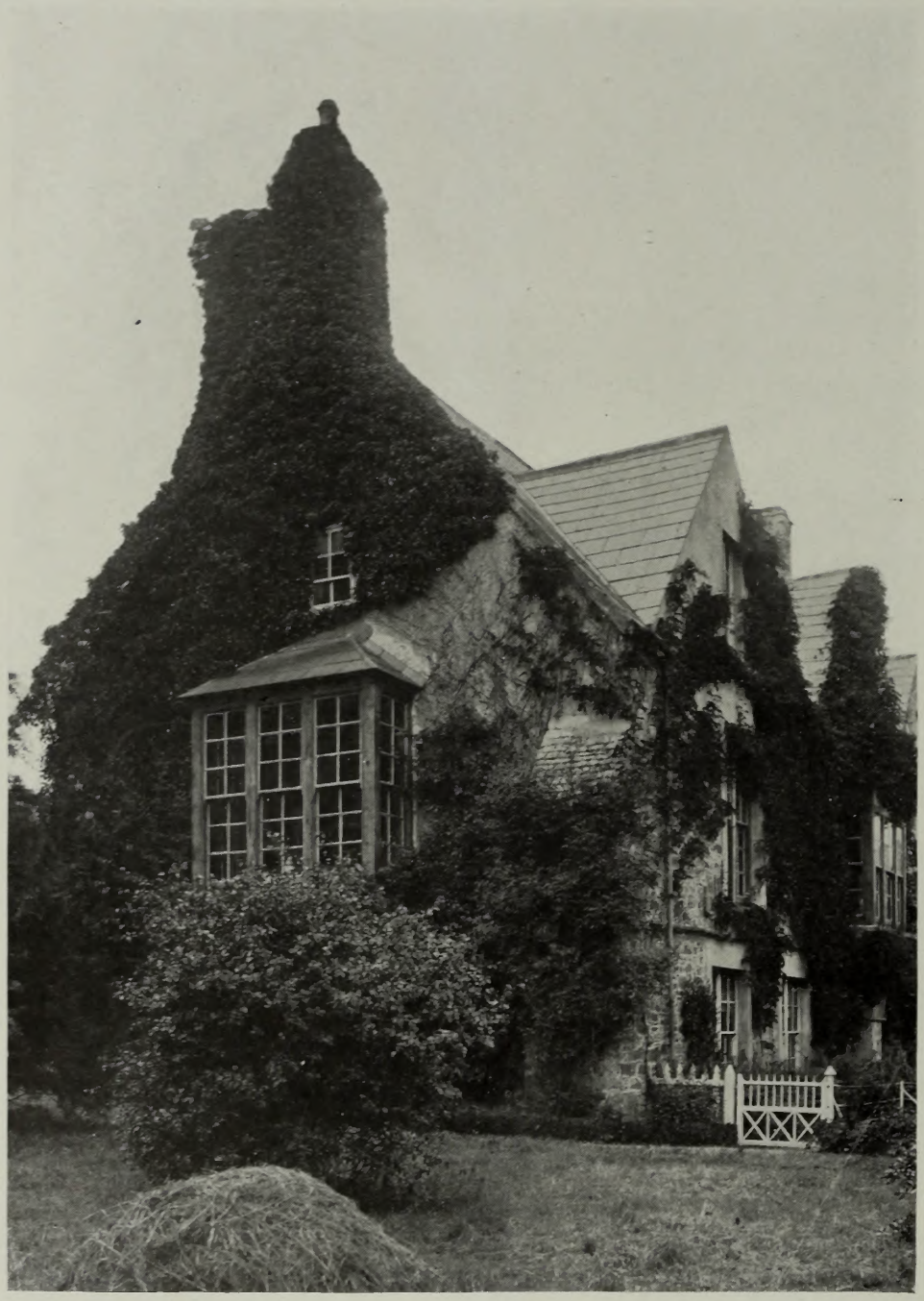
Herbert A. Hall

SOUTH WRAXALL MANOR HOUSE THE GREAT DRAWING ROOM. DETAILS OF PIER.

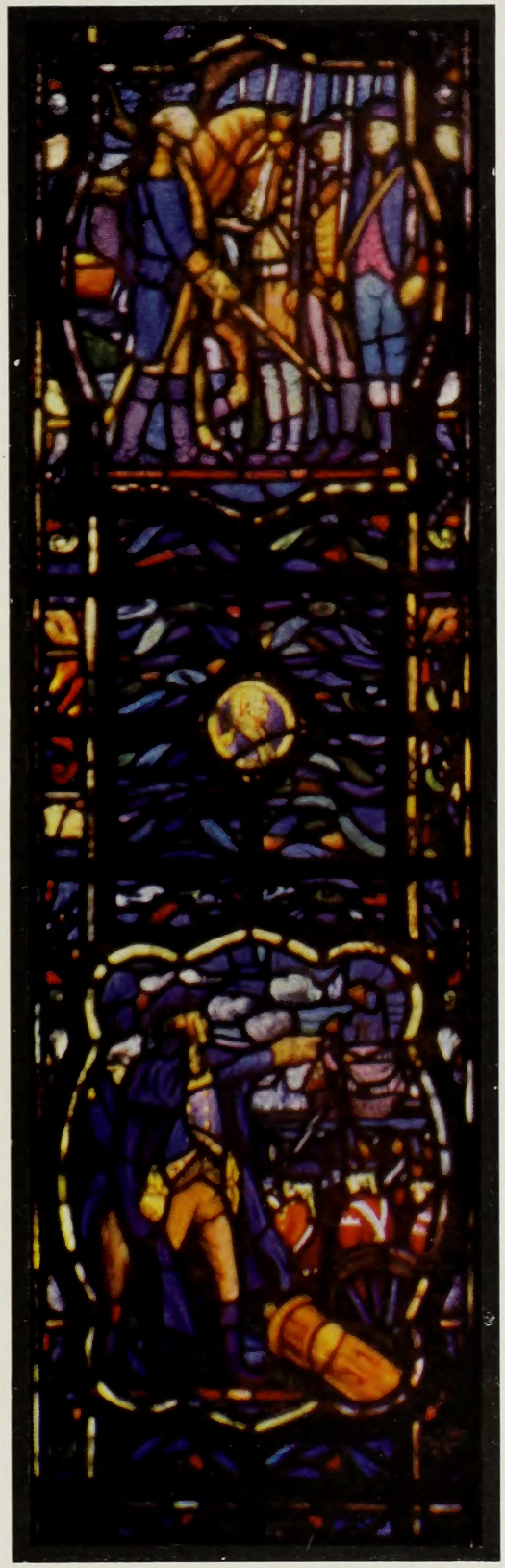




SOUTH WRAXALL
MANOR HOUSE
PANELLING ON PIER
IN DRAWING ROOM



MYRTLE GROVE, YOUGHAL



PORTION OF TWO WINDOWS DEPICTING SCENES FROM THE AMERICAN REVOLUTION

DESIGNED AND MADE BY

THE D'ASCENZO STUDIOS, PHILADELPHIA, PA.

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Wakefield Trust Company — HUTCHINS & FRENCH, Architects
Class of '93 Dormitories, M. I. T. — WELLES BOSWORTH, Architect
Massachusetts Hall, Harvard University — COOLIDGE, SHEPLEY, BULFINCH & ABBOTT, Architects
Gould's Academy — COOLIDGE & CARLSON, Architects
Sol-E-Mar Hospital — KENDALL, TAYLOR & CO., Architects
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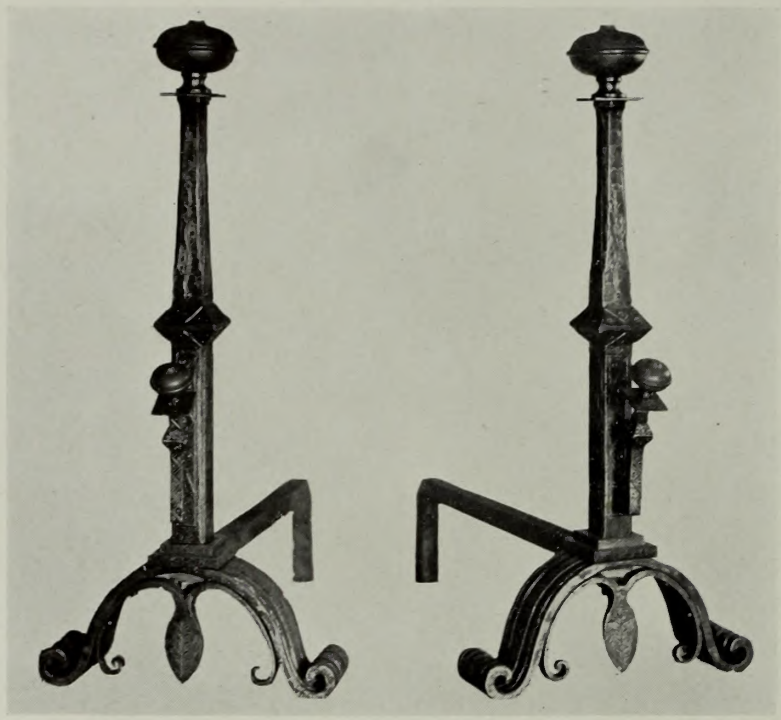

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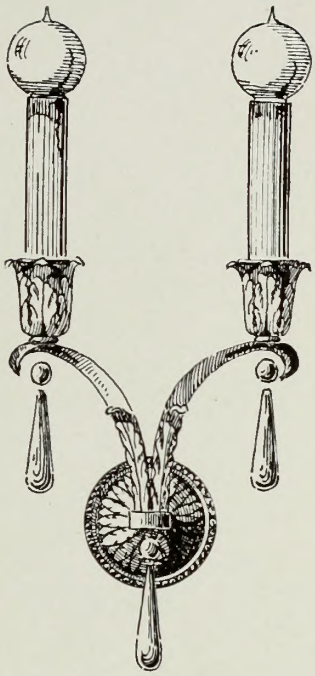

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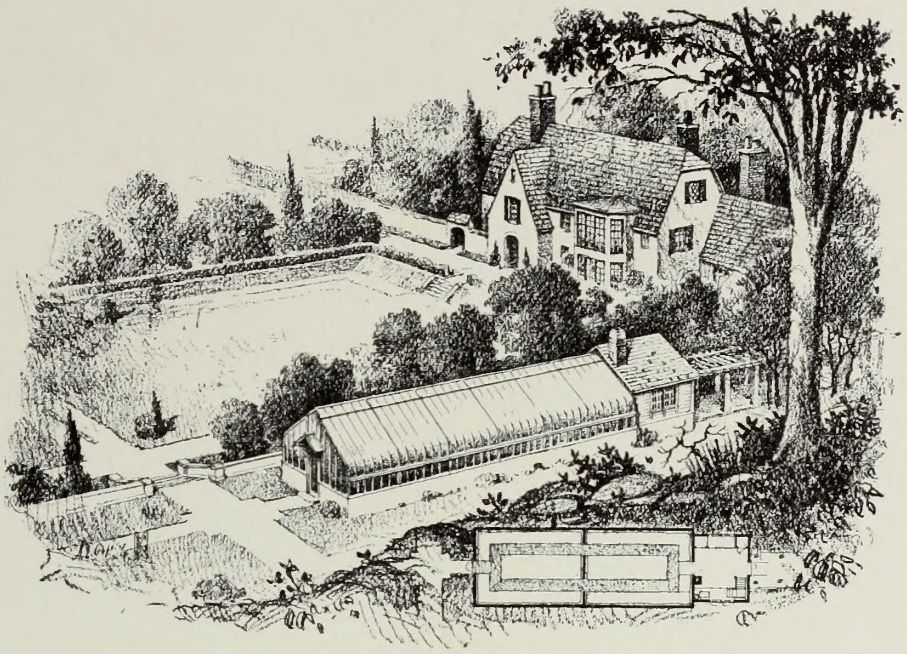

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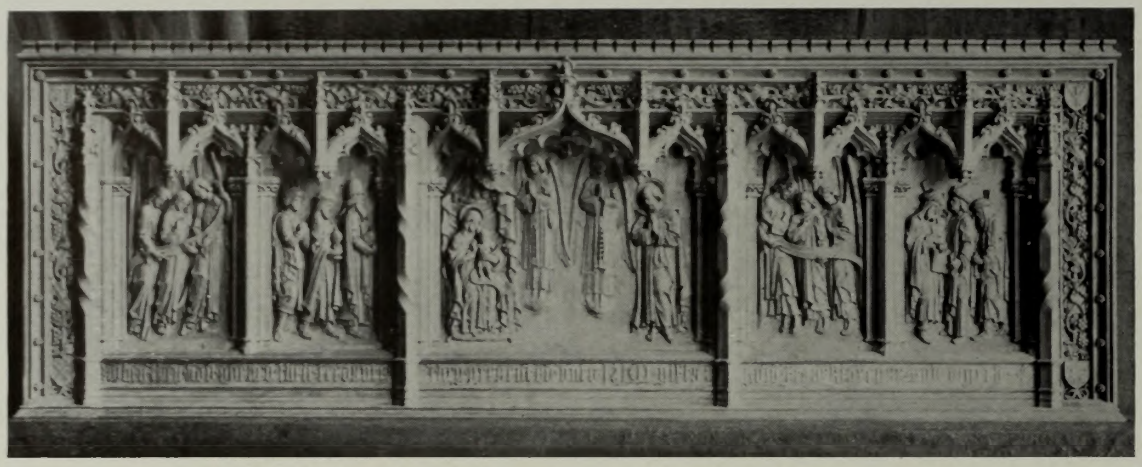

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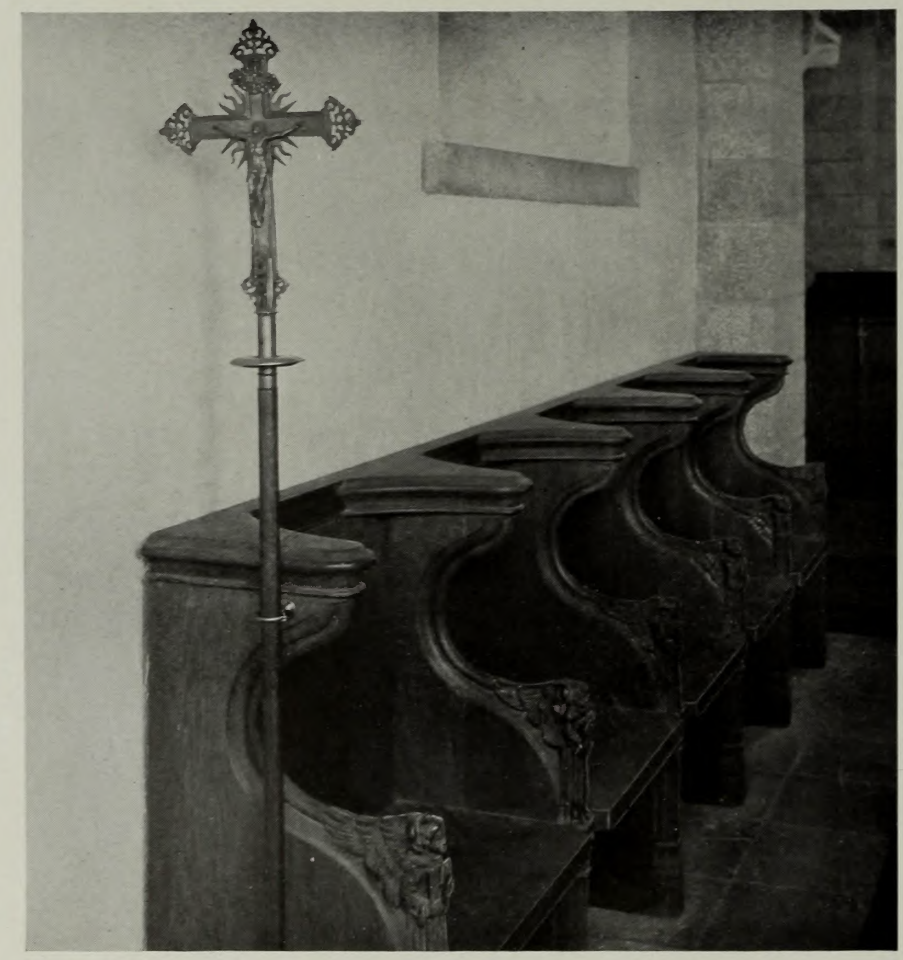
William F. Ross & Company

East Cambridge, Mass.



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S. F. Bremer	Brookline, Mass.	Kilham, Hopkins & Greeley
Mason & Hamlin Show Room	Boston, Mass.	Frederick S. Kingsbury
		C. Howard Walker & Son, Associates
Brookline Savings Bank	Brookline, Mass.	F. Josephs Untersee
Faculty Hall Addition, Dartmouth College	Hanover, N. H.	Larson & Wells
Runkle School	Brookline, Mass.	J. A. Schweinfurth

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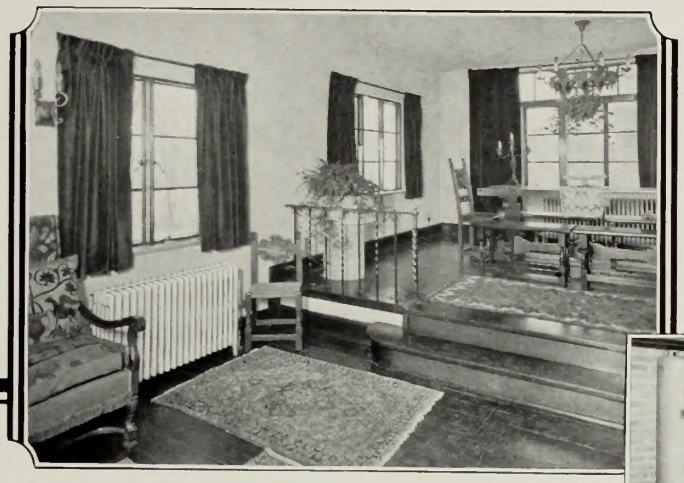

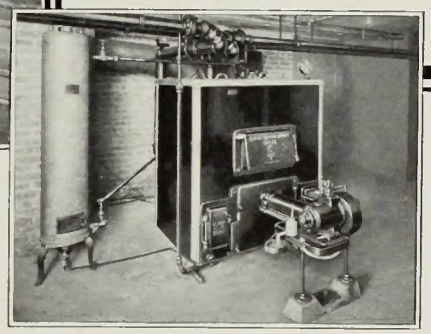

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Chapman Bank, Portland, Maine. Herbert W. Rhodes, Portland, Architect; Googins & Clark, Portland, General Contractors. Using our Metal Lath, Corner Bead and Toilet Partitions.

New Waterman Building, Boston. Using our Kalamein Doors.

Runkle School, Brookline. Using Penco Toilet Partitions, Kalamein Doors, Kalamein Partitions.

ERRATA

Through a regrettable error in O.K.-ing incorrect proof submitted to the Advertisers, a transposition occurs in the buildings illustrated; the First National Bank Building appearing as the Atlantic National Bank, and vice versa.

— *Editor*

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For Wood, Brick, Stucco or Stone

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MOTTLED AND GREEN UNFADING
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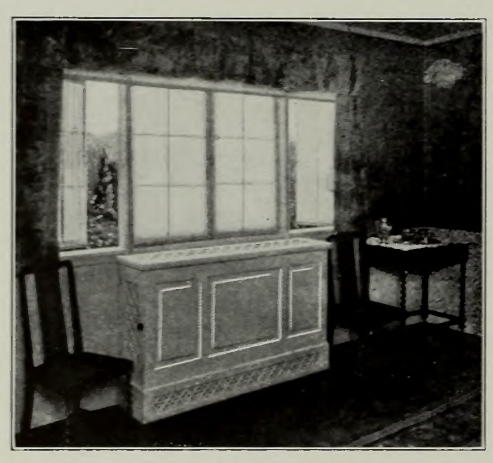

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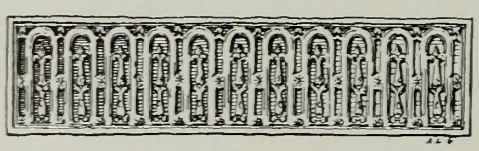

DESIGN NUMBER 52

TUTTLE & BAILEY MFG CO.—NEW YORK

For Over 75 Years Makers of Cast Ferrocraft Registers and Grilles

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Bridgeburg, Canada

Alfred C. Bossom, *Architect*
Unveiled in Westminster Abbey
Made by The Gorham Company

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New York Providence

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Tablets Bank Work Mausoleums
Elevator Cabs and Enclosures
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Beacon Trust Co.	A. H. Bowditch
Atlantic National Bank, Check Desks	Thomas M. James Co.
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Arlace Boot Shop	Allen & Collens
Hanan Shoe Store	Seymour & Schoenwald
Thayer MacNeil Shoe Store	Seymour & Schoenwald
P. H. Bonney Company	Allen & Collens
Park Square Building	Densmore LeClear & Robbins

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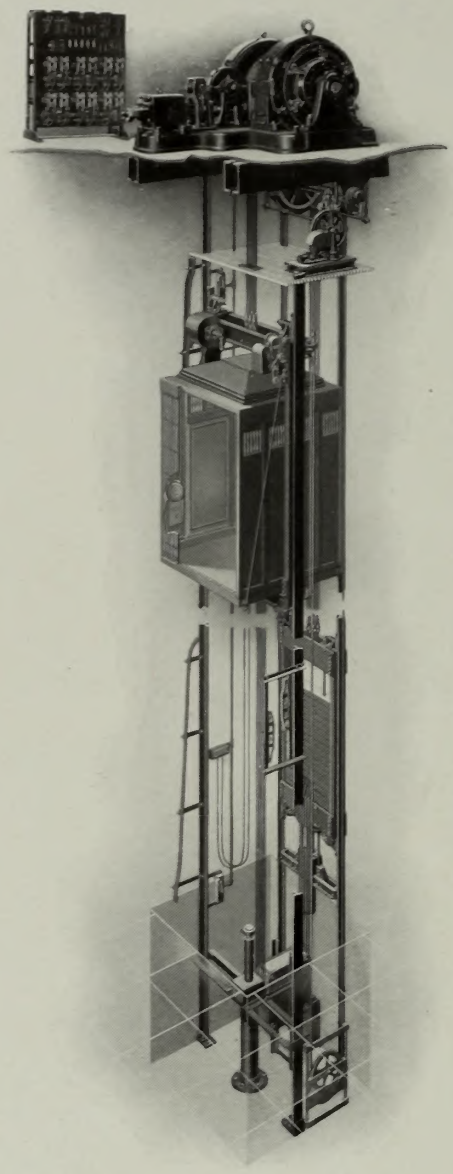
Otis Gearless Traction Micro-Drive Passenger Elevator



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The proper selection of color that adds to the pleasure and satisfaction of the owner

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Ask our co-operation to the end that the right stain and the right color is used to produce the effect you desire.

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CARRERE & HASTINGS
Architects

ANDREW O'CONNOR
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PETROLEUM HEAT AND POWER COMPANY

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100 Boylston Street

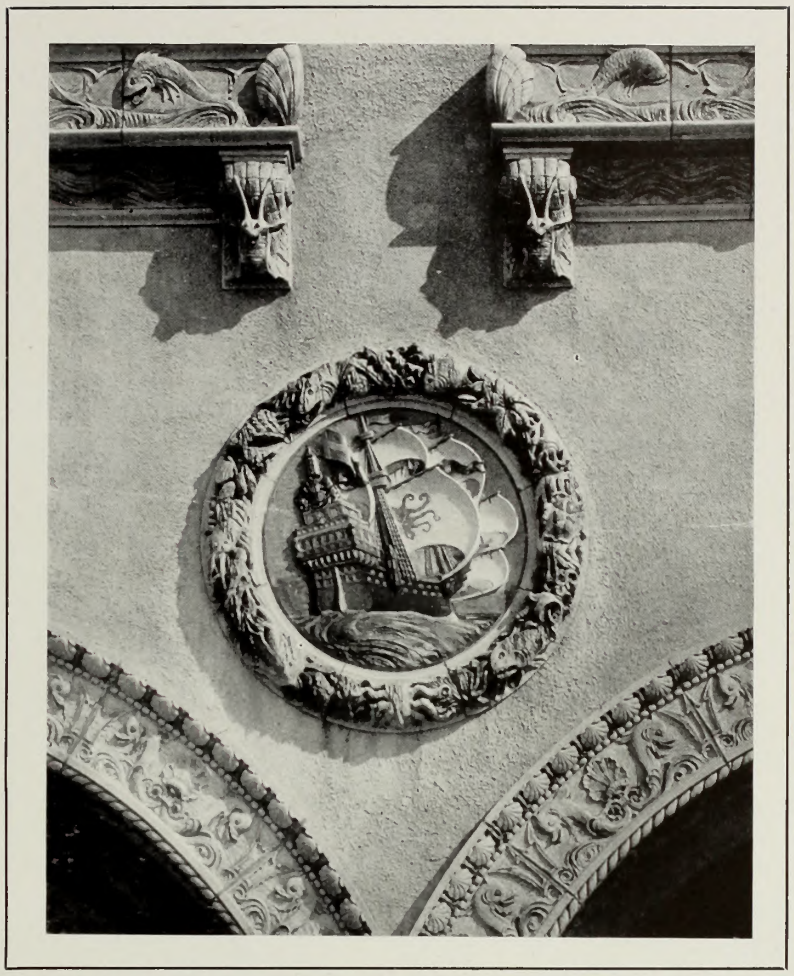
Emerson & Norris Company

The Material
The Organization

Cast Stone

The Service
The Reputation

BOSTON : MASSACHUSETTS



The Della Robbia School Today

Harmony in enduring color is the result of four agencies, Architect, Painter, Sculptor and Atlantic Terra Cotta.

With over one hundred colors in Atlantic Terra Cotta for selection, the Painter was unrestricted, and in applying the glazes we were able to get the exact tone, variation and feeling of his water color sketches.

The Childs Company Restaurant at Coney Island, New York, was most carefully studied, and consequently is a beautiful example of color in architecture.

DENNISON & HIRONS, Architects
Color studies by DUNCAN SMITH
Modeled by MAXFIELD KECK

The September issue of "Atlantic Terra Cotta" describes the building in detail

Every piece is stamped

ATLANTIC

and backed by our reputation.

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Represented by
Bay State Builders Supply Co.
50 Lansdown St., Cambridge

LARGEST MANUFACTURERS OF TERRA COTTA IN THE WORLD

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Liquid Granite is more than just waterproof . . . . it wears. Heavy furniture can dent the wood but not mar the finish. And as for the pounding and scuffing of tramping feet, Liquid Granite will endure a million steps.

Specify Berry Brothers' Liquid Granite for beauty and utility. It is impossible to select more durable floor varnish. Made in a Gloss and Dull Finish.

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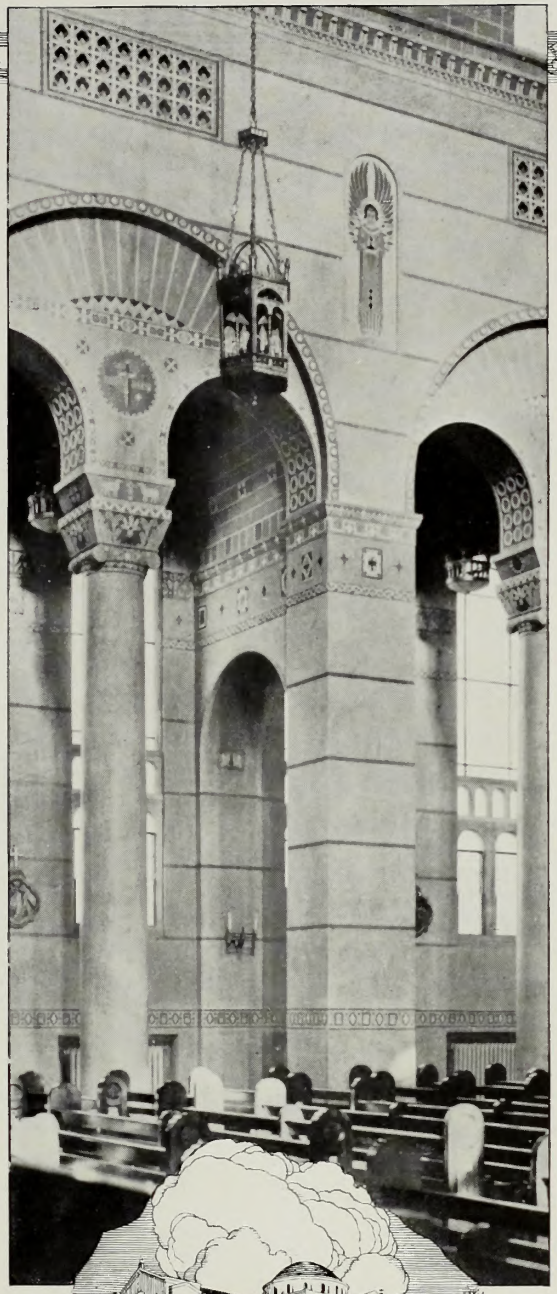

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has been added to permanence and economy, through ATLAS PORTLAND CEMENT

THE photograph shows the interior of the Shrine of the Sacred Heart, in Washington, D. C., an epoch making achievement in the use of concrete. Every detail of its intricate decoration has been worked out through a new technique in concrete with Atlas Portland Cement. Its sumptuous colors were secured and made permanent simply by the manipulation of the aggregate. And though these colors vie in richness with the most elaborate mosaics of the Orient, the nature of the material, breaking its surface into innumerable small facets of light, blends the color scheme into a harmonizing whole, possible with no other material.

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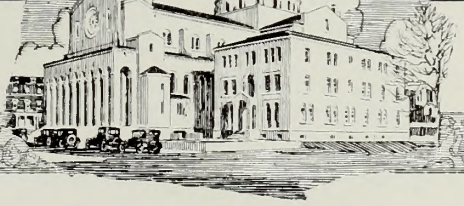

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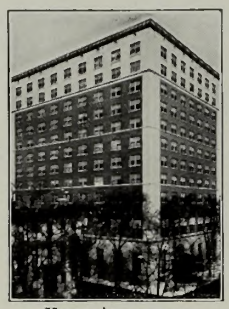

Hotel Ambassador
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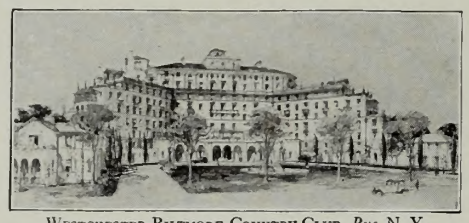
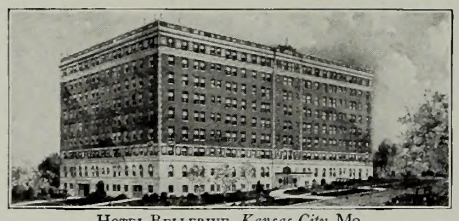
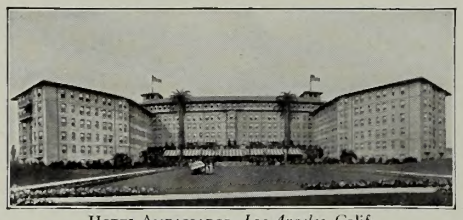


Westchester-Biltmore Country Club, *Rye*, N. Y.



Hotel Bellerive, *Kansas City*, Mo.

The Broadmoor, *Colorado Springs*, Colo.



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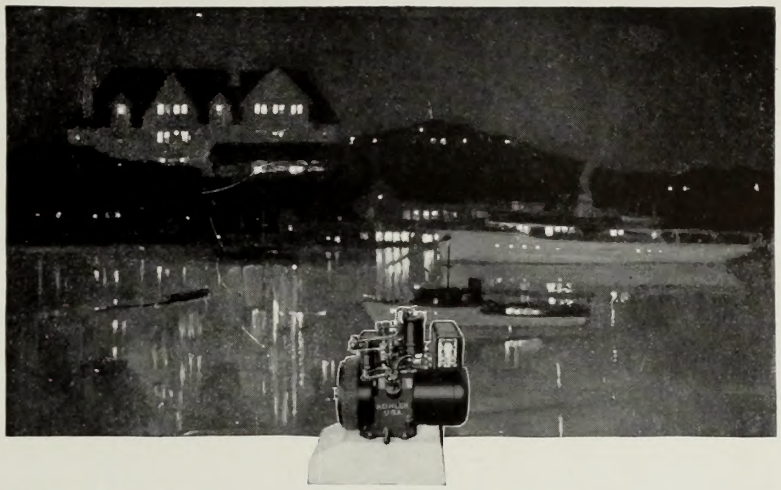

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Established in Boston, 1892, as "The Brickbuilder"

ONCE each month The Architectural Forum collects, edits, illustrates and publishes the most important news of the architectural world. Without neglecting the claims of design, it presents matter calculated to interest the draftsman, the specification writer, the structural engineer, the construction superintendent, and the office manager, as well as those in charge of interior decoration and landscape gardening. Frequent illustrated articles deal with architecture of the past in different countries of Europe.

Four times each year The Forum appears as a Reference Number, devoted to buildings of some one particular class which architects have expressed a desire to see so treated. In 1925 the March number will be devoted to "Golf and Country Clubs"; the June issue to "Motion Picture Theaters"; in September there will be a number dealing with "Moderate Cost Apartment Buildings," while the December issue will cover "University and College Buildings." The price of each of these four Reference Numbers is $2, but subscribers will receive them as well as the eight regular numbers for $6 per year.

THE ARCHITECTURE OF SMALL BUILDINGS

A New Monthly Editorial Feature

Beginning with the January, 1925, number, The Architectural Forum will include a new department devoted to architectural precedent and practice in the planning of moderate-cost buildings of all types. This section will consist of 24 pages of text, illustrations, plates, plans and data covering small residences, schools, churches, banks, theaters, institutional and industrial buildings.

It is the purpose of this department to provide for architects practical information having direct local application in suburban and country districts, and smaller cities and towns.

EDITORIAL FEATURES

Contemporary Architecture

Brief definite descriptions of important recent buildings of residential, institutional, commercial and general types. Profusely illustrated with plates, plans, and details.

Architecture of Small Buildings

This section is described above. It is devoted entirely to a detailed presentation of **small** buildings — information which has direct local application everywhere.

Landscaping

Special studies of estate and garden plans and the major elements of landscape architecture in this country and Europe.

Measured Drawings

An extensive collection of newly measured period exteriors and interiors, details of doors, mouldings, ironwork, etc., chosen for direct application to the daily problems of design.

EDITORIAL FEATURES

Forum Studies of Architectural Precedents

Early in 1924, the Editor, accompanied by an expert photographer, spent several months in Europe. He took over 2,000 photographs. From these will be selected illustrations for this series of special eight-page articles on early French interiors; Italian and Spanish ironwork; Italian Renaissance doors and gates and similar invaluable group studies.

Furniture and Decoration

New studies of period interiors and furnishings, with measured drawings. A series of detailed drawings of French interiors never before measured or photographed.

Engineering

Practical articles by leading authorities covering phases of structural and mechanical engineering, invaluable as basic knowledge for architects.

Business and Finance

Facts clients want to know. Conditions in the building field; financing methods and other information pertinent to the business side of modern architectural practice.

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DETAIL OF LOGGIA, PALAZZO DORIA, GENOA

During 1925 each of the regular numbers of The Architectural Forum will contain a selection from more than 2000 architectural photographs made in Europe by Paul J. Weber, of subjects personally selected by the Editor of The Forum.

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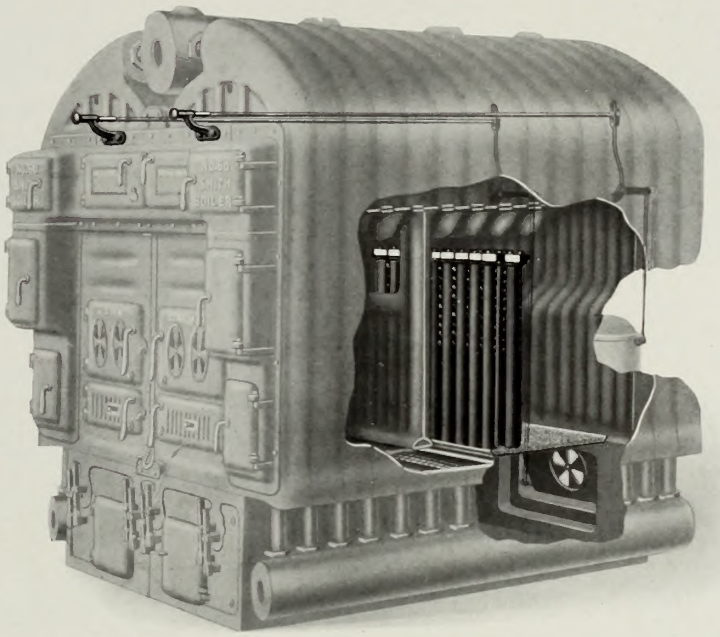

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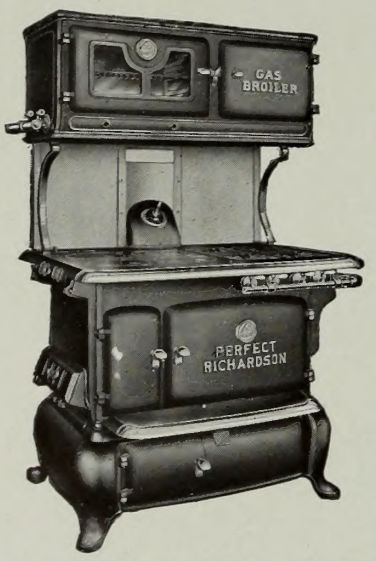

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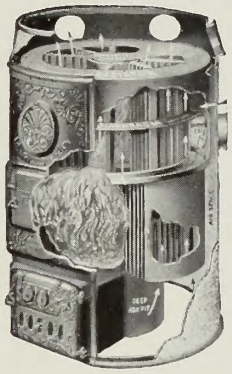

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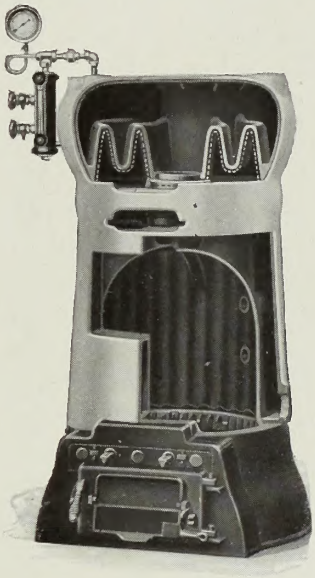

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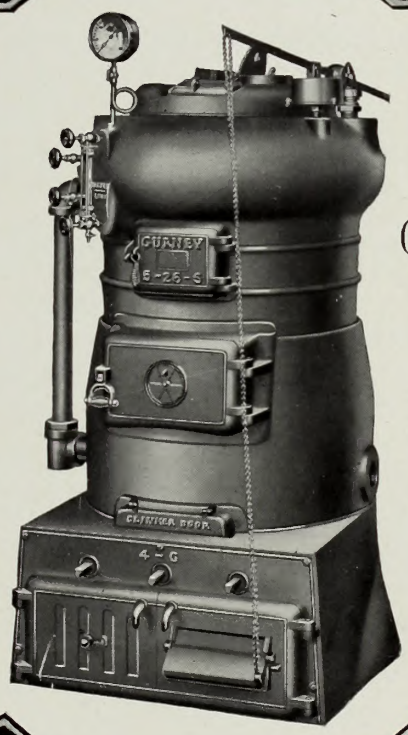

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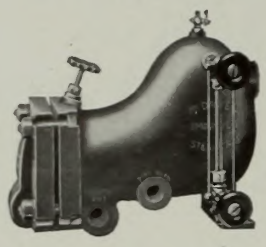

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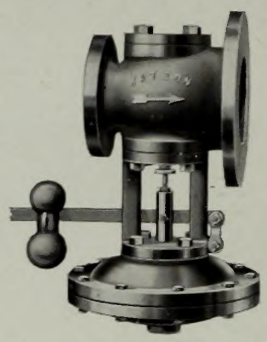

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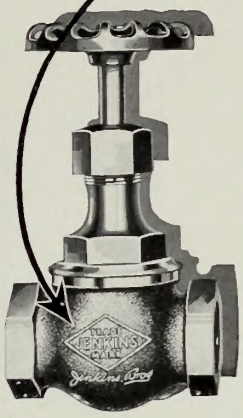

Fig. 106. Standard Bronze Globe Valve

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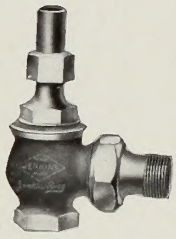
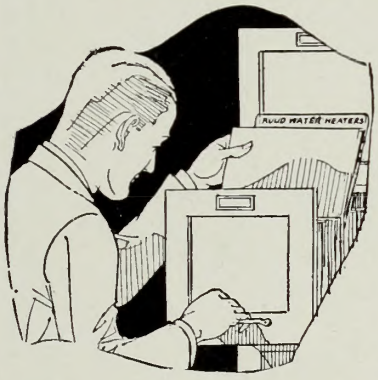


Fig. 170 Bronze Angle Radiator Valve with Lock Shield

Fig. 370 Standard Bronze Gate Valve

RUUD AUTOMATIC GAS WATER HEATERS



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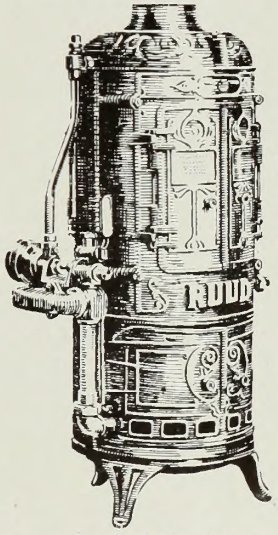

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